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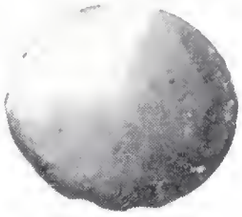

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PLATE 17

G 331

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G 415

G 410

GM 381

GM 382

GM 384

Plate 18

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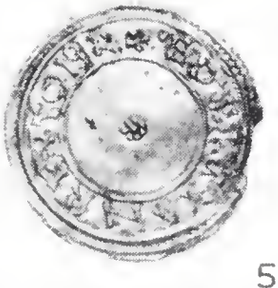

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Seaby's COIN & MEDAL Bulletin

No. 631 (1971 Vol., No. 3)

MARCH, 1971

Published by
B. A. SEABY LTD., *Numismatic Experts*
AUDLEY HOUSE,
11 MARGARET STREET,
OXFORD CIRCUS,
LONDON, W1N 8AT

Telephone: 01-580 3677
Telegrams: Cables: "Numismatic, London, W1"
Hours: Monday-Friday 9.0 a.m.-5.0 p.m.
Underground Station-Oxford Circus

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Subscription, £1.40 for twelve issues.
Thick binding cover for one years Bulletin 10p, postage 4p

Bound Bulletin 1970
£1.75 + 10p postage

MRS. H. A. SEABY

We regret to announce the death of Mrs. Hilda Seaby, on Monday, 25th January, at The Gables Nursing Home, Ifield, Sussex. Mrs. Seaby had not been in good health for several years. She will be remembered by many of our overseas clients as she accompanied H. A. Seaby, our Chairman, on a number of tours abroad, particularly to the United States and Canada.

MRS. ENID PORTER

We regret to announce the death of Mrs. Enid Porter, on Thursday, 18th February, at Chelsea. Mrs. Porter had been a Director of this Company for many years. She was the daughter of the late T. R. Garvey, and the wife of Major H. C. V. Porter, O.B.E., and resided near Moneygall, Co. Tipperary, Ireland.

EIGHT PENNIES OF AETHELSTAN

Part of a hoard reputedly found in Sicily

By E. J. Harris and P. F. Purvey

These eight pennies of Aethelstan to be described here were purchased in Switzerland some years ago, reputedly having a Sicilian origin.

If this is indeed the case, the coins may not only expect to have an association with the noted Forum hoard which was discovered in 1883 but may also be connected with a group of thirty-five tenth century Anglo-Saxon pence in the British Museum.

There are several points of similarity—both lots of coins were acquired at about the same time, they all bear evidence of over-cleaning, and the particulars of their discovery are similar.

A detailed discussion and description of the British Museum coins was given by R. H. M. Dolley in the *Numismatic Chronicle* (1961, pp. 151-161, plates XX & XXI), the salient facts of which are summarised here.

	Coins acquired by B.M.		*Private Acquisition*
Edward the Elder (899-934)	Portrait type	1	—
	Two-line type	12	—
Plegmund (888/890-914)	Last coinage	2	—
Aethelstan (924-939)	Portrait type	6	3
	Circumscription type	2	2
	Two-line type	10	3
Eadmund (919-946)	Two-line type	2	—
		—	—
	Total	35	8

There are several Italian hoards containing Anglo-Saxon pence, the largest of which is the Forum hoard, discovered in 1883 near the House of the Vestal Virgins. Its contents were: Alfred 3; Plegmund 4; Edward the Elder 217; Aethelstan 394; Eadmund 193; Vikings 6. It was probably concealed *c.* 945/6.

The numismatic evidence points to the Sicilian hoard being deposited in 940 or 941 and it may be no coincidence that these years saw the collapse of the Christian's revolt against the Arabs which began in 938. It is known that the rebels received support from the Byzantines and it is reasonable to suggest that assistance may also have been offered by the Pope. The Sicilian hoard could therefore be treasure sent by the Pope to support the Christians in Sicily, and if this is the case, it could only have come from the Papal treasure chest of English *Romescot*, which was paid annually to Rome by the English kings, part of which is represented by the Forum hoard noted above.

The regional composition of the eight coins described below follows closely that of the group in the British Museum, although two coins (Nos. 6 and 8) could well extend the field as far East as Norwich and perhaps Exeter in the West. R. H. M. Dolley noted that Chester was a particularly conspicuous absentee which here is admirably filled by the rosette/circumscription coin of that mint and apparently from unrecorded dies. He also was of the opinion that the hoard might be associated with the Thames Valley and Western Midlands and that it might well have been Romescot levied in the Thames Valley area.

TWO-LINE TYPE (*B.M.C.* i; *Brooke* 1)

1 *Obv.* ÆDEL · STAN REX
Rev. ∴ / NOÞER / + + + / MONE / ∴
Die Axis 330°. Weight 1·543 g. "Anglian" style.

2 *Obv.* ÆDEL · STAN REX
Rev. ∴ / DOMEN / + + + / CES MO / ∴
Die Axis 180°. Weight 1·470 g. "Anglian" style.

3 *Obv.* + ÆDELSTAN REX
Rev. ∴ / WEALD / + + + / HELMMO / ∴
Die Axis 120°. Weight 1·476 g. "Southern" style.

A coin by this moneyer and of identical style, but of Edward the Elder is listed as No. 13 in the *N.C.* article referred to above.

CIRCUMSCRIPTION (cross pattée) TYPE (*B.M.C.* v; *Brooke* 5)

4 *Obv.* + EDEL+TAN RE* IBIT
Rev. + ANZVMETPEDRAEU
Die Axis 330°. Weight 1·336 g.

This low weight coin with jumbled lettering is interesting as there are some signs that either the *reverse* die lettering has been altered or that the *reverse* is overstruck.

CIRCUMSCRIPTION (rosette) TYPE (*B.M.C.* vi; *Brooke* 6)

5 *Obv.* — ÆDELSTAN REX TO BR
Rev. + EADMVND MO — LEIGE
Die Axis 150°. Weight 1·500 g. Die not in Chester Sylloge.

PORTRAIT TYPE (*B.M.C.* viii; *Brooke* 4)

Without mint name

6 *Obv.* + ÆDELSTAN REX
Rev. + LIOVINE MONETA
Die Axis 120°. Weight 1·475 g.

Although with no mint signature, the style is Anglian and the moneyer can in all probability be identified with Lifinc, a known Norwich moneyer.

Canterbury

7 *Obv.* + ÆDELSTAN REX
Rev. + ÆLFRIE MO — DOR · EIVI
Die Axis 0°. Weight 1·314 g.

Exeter?

8 *Obv.* + ÆDELSTAN REX
Rev. + SIGELAND MO EA
Die Axis 0°. Weight 1·520 g.

The attribution of such coins to Exeter is discussed by Ian Stewart in the introduction to the R. P. V. Brettell auction catalogue (Glendining 28th October, 1970). He follows Christopher Blunt (Paper to B.N.S. 28/6/68) in discounting various readings with MONEX or MONEIIX as being attributable to Exeter. The present coin, however, indisputably reads MO EA.

AN ÆTHELRED/SIHTRIC WATCHET DIE-LINK

By W. A. Seaby

Recently, while making a detailed survey of the Hiberno-Norse coins in the Ulster Museum collection,[1] I was struck by the very English character of the style and lettering on the reverse of a Sihtric CRVX penny reading + SIGERIC M-O PECED (Pl. 19, fig. A). Mr. Leslie Wedlake, in his paper 'The Watchet Mint'[2] illustrated a number of the Anglo-Saxon and Norman coins struck at this little Somerset town and the pieces he showed were all photographed from casts of specimens in the British Museum. No. 2 on his plate shows the only Æthelred CRVX coin in the English national collection bearing Sigeric's name[3] (fig. B). In making a direct comparison of the actual coins themselves, during a recent visit to the British Museum, Miss M. M. Archibald and I agreed that the same trussel appeared to have been used for both pennies, the apparent discrepancy in diameter being due to the crumpled condition of the Saxon piece. From polaroid photographs, taken on that occasion and reproduced here, Mr. Michael Dolley and Mr. Peter Seaby have confirmed our supposition.

The origin of the B.M. coin is unknown. It was in the collection at the date when records were first kept (1834), but a SIGERIC M-O PECED coin of this type is recorded in Taylor Combe's list of Anglo-Saxon coins, which dates from 1807[4] and must be the specimen in question. In fact the only other coins of Watchet of this type at present traced are: one at Stockholm,[5] which Mr. Dolley tells me is alleged to have the suspiciously high weight of 28.4 grains (1.84 grammes), another formerly in the cabinet of R. C. Lockett sold in 1955;[6] and a third specimen in the Somerset Co. Museum, Taunton.[7] This is one of two Sigeric/Watchet coins in that museum both from the J. Marshall collection (1880), the earlier being a penny of Second Hand type and the CRVX piece being a die duplicate of the B.M. coin. Mr. F. Elmore Jones had no specimen, and knows of none passing through the saleroom in his day with the exception of the Lockett piece.[8]

With regard to the Sihtric *Crux* 'Sigeric moneyer of Watchet' pennies, the National Museum of Ireland has two specimens which are die-duplicates of the Ulster Museum coin; they are noted by Dr. O'Sullivan[9] and the better one is illustrated in his paper.[10] I am informed by Mr. Dolley, however, that Dublin has a third specimen which is unpublished and which seems to come from different dies; again the reverse appears to be of English work. In other words at least two Anglo-Saxon trussels seem to have been in use at Dublin during the emission of the *Crux*-type coinage that begins the Hiberno-Norse series. Furthermore, all these Sihtric coins in the Irish national collection almost certainly derive from the Clondalkin hoard,[11] as does the Ulster Museum specimen. This was purchased with others from lot 290 of the Marquess of Bute sale,[12] and thus is ex Lindsay collection,[13] one of the actual coins being illustrated by him as early as 1839.[14]

The Watchet dies, although now perhaps the earliest to have been taken over for a practical purpose by the Ostmen are not the only ones so commandeered. Mr. Dolley has published a Long Cross die, abstracted from Worcester and employed at Dublin, *c.* A.D. 1000; but he himself confessed to being unable to suggest an historical context for the removal of this die to Ireland.[15] In the case of the *Crux* dies, under discussion, the precise occasion might appear to be that recorded in *The Anglo-Saxon Chronicle*.[16]

997 In this year the Danish army went round Devon into the mouth of the Severn and ravaged there, both in Cornwall, in Wales, and in Devon. And they landed at Watchet, and did much damage there, burning and slaying; and after that they turned back round Land's End to the southern side, and then turned into the mouth of the Tamar, and went inland until they reached Lydford, burning and

slaying everything they came across, and burnt down Ordwulf's monastery at Tavistock and took with them to their ships indescribable booty.

Whether or not this plundering and man-slaying on the Somerset coast was a direct cause for the dies to change hands we cannot know for certain, but somewhere at this point of time Sigeric disappears from the Watchet mint and his place is taken, in the later Æthelred issues, by Hunewine, possibly the same moneyer who was earlier known at Totnes, Exeter and Ilchester.[17] This transfer of irons across the Irish Channel may have more significance both historically and numismatically than can be discussed here.[18]

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1 Preparatory to publication in a further *Sylloge* fascicule.
2 *Proc. Som. Arch. Soc.* xciv (1948-9), 111-117, pl. V; also reproduced in Wedlake, *A History of Watchet* (Minehead, 1954), pl. I.
3 H. A. Grueber and C. F. Keary, *A Catalogue of English Coins in the British Museum: Anglo-Saxon Series* ii (1893), 236, No. 337.
4 I am indebted to Mrs. J. Martin for checking the copy of the catalogue kept in the Coin Room.
5 In the Royal Coin Cabinet of the National Historical Museum, recorded by B. E. Hildebrand, *Anglosachsiska Mynt*, etc. (Stockholm 1881), 152, No. 3889.
6 Glendining and Co. (6 June 1955) English: part I, in lot 686.
7 I am much indebted to Mr. R. C. Sansome, Co. Museums Office, and Mr. P. A. Langmaid, Assistant Keeper at Taunton, for supplying impressions of these coins.
8 Information from Mr. Dolley. None is recorded in the *S.C.I.B.* fascicules covering the University collections of Oxford, Cambridge and Glasgow; nor is there an example recorded in the Æthelred II volume of the Copenhagen *Sylloge*, nor in Holm's 1917 catalogue of the Uppsala University collection, nor Nordman's *Anglo-Saxon Coins Found in Finland* (Helsinki 1921).
9 L. Wedlake, *P.S.A.S.*, 115 (see note 2).
10 William O'Sullivan 'The Earliest Irish Coinage,' *J. Roy. Soc. Ant. Ireland* lxxix (1949), pl. XVIII, No. 2.
11 Michael Dolley, *S.C.B.I. The Hiberno-Norse Coins in the British Museum* (1966), 55/6. One of these pieces from Dean Dawson's collection (No. 191), which passed into the Royal Irish Academy, is recorded in his manuscript catalogue of 1834 as being found with other *Crux* coins at Clondalkin.
12 Sotheby and Co. (11 June 1951).
13 M. Dolley, *op. cit.*, 56; M. Dolley, *J. Cork Hist. and Arch Soc.* lxciii (1963), 62, note 50.
14 John Lindsay, *A View of the Coinage of Ireland* (Cork 1839) pl. I, No. 10.
15 M. Dolley 'A Case of a Die-theft at or about the Millenium,' *Spink's Numismatic Circular* lxxvi, No. 2 (Feb. 1968), 36; but see also M. Dolley, 'Some Remarks on the identity of the Worcester moneyer Wulfric,' *S.N.C.* lxxvii, No. 4 (April 1969), 126.
16 A revised translation, edited by Dorothy Whitelock (1961), 84.
17 Hildebrand, *op. cit.*, 150, 54, 67; cf. B.H.I.H. Stewart, *Cat. of R.P.V. Brettell Collection of the Coins of Exeter*, sold at Glendining & Co., 28 October 1970, Introduction, 14.
18 Watchet had, of course, been raided in 988 but if we accept Mrs. N. K. Chadwick's chronology (*Proc. International Congress of Celtic Studies, ed.* B. Ó Cuív (Dublin, 1962), 36), Sihtric did not become King of the Dublin Norse until 989.

"LEAD, LEAD, LEAD"

An Introduction to Hop Tokens

By D. J. McNeill

A great deal of history is enshrined in lead. Recent generations can remember toy soldiers made of "lead, lead, lead" which now command collectors' prices.

Passers by in Old Street in the City of London can look up at St. Luke's Parochial Schools and see two quite magnificent lead figures of a Tudor schoolboy and schoolgirl dating from about 1700 A.D.

Communion tokens of this malleable metal are treasured by some collectors in preference to regal coinage and to tokens of harder metals. Most collectors have owned

a few leaden pieces of fascinating shapes and designs, which have defied classification. In many cases records do not exist, because research did not begin soon enough.

One group of tokens, mainly lead or lead alloys, has barely excaped the penalty of such neglect, namely, the hop tokens of Kent, Sussex, Herefordshire and Worcestershire.

Lead is valuable and vulnerable. Thieves steal the metal, even from church roofs. Small boys (and others) melt or beat leaden tokens into pellets or bullets. Thousands of worn "useless" tokens have disappeared as scrap metal. Hop farmers sold worn tokens to the makers when cash or new tokens were needed. Even collectors have disposed of rare tokens simply because no work of reference has been available.

When human hop pickers largely disappeared after the Second World War, tokens were left in fields, barns, sheds and tins, though some escaped into city homes as mementoes of rumbustious summer days.

At least, however, lead does not rust and even years in a field may leave sufficient shape and design evident for identification. As interest has grown, collectors have called on farmers in the hop counties in the hope of finding tokens in odd corners. A few museums have received or made collections. As is so often the case, however, it was private enthusiasm which produced the first real work of reference. Those interested will always be in the debt of the Rev. E. A. Acworth, who in 1937 and 1938 wrote two articles listing an appreciable number of tokens and later produced a manuscript book with rubbings and drawings. It is good to know that members of the Kent Numismatic Society are working on these records and we look forward to the results.

Anyone who attempts to catalogue these humble measures of hops collected must begin with Acworth.

The offers for sale in the November 1969 *Bulletin* revealed a considerable interest in this small field and either Messrs Seabys or the present writer will be grateful for any additional information from owners of hop tokens. The commonest materials are lead, lead alloys, zinc and iron, with a sprinkling of brass, copper and pewter. Even some cardboard and paper tokens have survived, and probably a few old tally sticks are still literally lying around somewhere.

The oldest clearly identified token was probably (in 1938) that of John Barnes of Cadborough Farm, Rye, Sussex, whose dates were 1722-62 A.D., either for living or farming. At that time, Acworth credited this token to the Rye Museum, but it does not now appear to be there. Fractionally later are the pieces of the two John Tokes (grandfather and grandson), 1725-46 and 1767. These have been made well known to collectors by Dalton and Hamer's great work on Eighteenth Century Provincial Tokens.

A few re-strikes from old moulds exist and this may apply particularly to the crested version of John Toke.

Charles Couchman of Dallington, Sussex, who farmed about 1750 A.D. has achieved a little immortality through his simple lead cast tokens.

The greater number of survivals come from the Nineteenth Century and Sussex tokens considerably outnumber those from Kent. Herefordshire and Worcestershire produced much fewer than either Kent or Sussex and a proper record of the former pair of counties may never be achieved.

The earliest tokens are cast, but die punching became popular—almost anyone could do it and it was a convenient way of converting one farmer's tokens for another's use. There are tokens punched with holes like dominoes or cut to indicate the number of bushels, bins or baskets. There is absolute crudity and there are professional productions. Issuers include smallholders and nobility. Numbers may indicate baskets, bins, bushels, dozens of bushels, shillings or pence. Initials can be frustratingly ambiguous.

It is a fascinating field. If readers own hop tokens, mill tokens (often similar), fruit picking tokens or anything resembling them, information would be useful. It is important to know the metal used, while drawings or rubbings would be particularly welcome. It is also helpful to know where they were found or otherwise acquired.

NOTES ON THE ANGLO-HANOVERIAN COINAGE

By R. B. Smith

George III (1760-1820)

Compared with the reigns of his grandfather (George II) and great-grandfather (George I) fewer types in both gold and silver were issued during George III's reign; probably as a result of the European silver famine which developed during the eighteenth century.

1. *Busts:* Gold coinage busts are similar to the "4th head" used on British guineas. However early in the reign a 'young head' portrait was employed for the silver coins which exhibited some of the features of the British regal 'Northumberland' and '1787' silver issues. On the larger pieces the King is laureate and wears the roman mantle and cuirasse; these latter are omitted for the smaller denominations (Fig. 7—$^1/_3$ taler). There are many minor variations of these busts on both gold and silver pieces. Talers were not issued after 1801.
   From 1801 onwards two distinctly different busts are used. Except that the cuirasse is omitted the first portrait (used on a taler in 1801) is similar to that engraved for the British bank dollars by Küchler. A similar bust appears on the smaller pieces; however both mantle and cuirasse are omitted.

Fig. 7

Fig. 8

Fig. 9

2. *Arms:* A number of different versions are seen. Gold coins have either garnished or plain crowned shields. Later specimens (1814-1815) show a small crowned shield surrounded by the garter.
   The types used for the silver pieces may be broadly classified:
   (1) The first elaborate form is similar to that described under George I. Used on both the regular issues and mining talers. It comprises a plain crowned shield surrounded by the garter and flanked by the Royal supporters. The whole design is somewhat smaller than the two previous versions (George I and II) and is more in proportion to the flan.
   A further point of variance is that the crown over the shield is surmounted by a royal lion 'statant guardant'.
   (2) A small elaborately garnished shield was used infrequently. The scrollwork is extremely heavy and, as the design is relatively small, the overall effect is not pleasing. The shield is surmounted by a crown. Many variations of both crown and shield exist.

(3) The large, finely garnished shield composing the obverse of the mining talers described under the previous reign is again employed for two types of mining taler issued during the early part of George III's reign. It is also combined with the Wildman motif on both talers and smaller pieces.

(4) Although generally similar to the plain crowned shield first used in George II's reign an almost square shield is used in George III's coinage. A fraction, indicating the coin's value, is enclosed in an oval and placed below the shield (Fig. 8). A number of minor varieties occur.

(5) Finally, after the political upheavals in Europe, a new form of bearings with the arms of Brunswick-Lüneburg on a central inescutcheon of pretence appears. It is similar to that employed for the British regal coinage (Fig. 9).

4. *Wildman:* Generally quite well engraved but on some smaller pieces ($^1/_6$ taler) an extremely emaciated parody of the herculean figures seen on the coins of the past two reigns is depicted.

5. *Running Horse:* Used on both gold and silver coinages mainly as a reverse, but occasionally as an obverse, type. The fact that the metal was produced from the Harz mines is confirmed by the legend EX AVRO HERCINAE (from Harz gold). A number of major varieties exist.
Minor varieties, consisting of differences in the relative proportions of the horse's legs, body and head, are too numerous for classification.

6. *St. Andrew:* Used on talers up until 1773. There are many slight differences in the Saint's posture but generally he is portrayed in a more upright attitude than that adopted during the previous reign (George II).

Fig. 10

Fig. 11

7. *Values:* Reverse types denoting the value of various pieces expressed in either roman or arabic numerals and german were used in the reigns of George I and II. These are continued on George III's coinage (Fig. 10, 11). However, a variation on this theme was introduced during George III's reign which shows a fraction in arabic numerals occupying nearly the whole of the field. The numerals are finely engraved and similar to the style of British "wire-money" numerals.

8. *Silver Standards:* Most of the silver coins of George I, II and III were struck in Reich standard silver at the rate of 12 to the Fine Mark (Fig. 8). However pieces struck for Brunswick-Lüneburg (or the Kingdom of Hanover as it became after 1815) were struck in Conventions Standard silver at the rate of 10 to the Fine Mark after the turn of the nineteenth century. Coins issued in both standards circulated concurrently and as the standard of the metal was clearly engraved on the coin they can be readily distinguished.

9. *Engraver's Marks:* Coins struck at Clausthal, Hanover and Zellerfeld may be identified by the Mintmaster's initials (see also George II).
Clausthal:
P.L.M.—Philipp Ludwig Magius, Mintmaster 1792-1802
G.F.M.—Georg Friedrich Michaelis, Mintmaster 1802-1807

Hanover:

C.H.H.—Christian Heinrich Haase, Mintmaster 1803-1817
L.A.B.—Ludwig August Brüel, Mintmaster 1818-1839

Zellerfeld:

I.A.P.—Johann Anton Pfeffer, Mintmaster 1763-1773
L.C.R.—Ludwig Christian Ruperti, Mintmaster 1773-1778
C.E.S.—Christof Engelhard Seidensticker, Mintmaster 1780-1785
C=Commission (used when Mintmastership was vacant)

10. *Edges:* Some eighteenth century pieces have plain edges but towards the turn of the nineteenth century an unusual form of graining, consisting of a circle struck incusely within a square, was adopted for the larger coins. Many of the smaller denominations have a widely-spaced verticle form of ruling.

There are many variations in the form of the abbreviation of the legends throughout this reign. Following the collapse of the Holy Roman Empire (1806) and the incorporation of the ducal lands into the Kingdom of Westphalia (1807) the title Elector lost all significance although it was used sporadically (1813-14). Finally in 1815, the Kingdom of Hanover was created, incorporating the Duchy of Brunswick-Lüneburg, and the Royal titles now became King of Hanover and Duke of Brunswick-Lüneburg.

Table 7. GOLD

	10T	5T	4T	2½T	2T
1. Bust/Arms			+		+
2. Crowned Arms/Value		+			
3. Crowned Arms/Running Horse					+
4. Running Horse/Value	+	+		+	+
5. GR monogram/Value					+

Table 8. SILVER

	1T	$^2/_3$T	$^1/_2$T	$^1/_3$T	$^1/_6$T	$^1/_9$T	$^1/_{12}$T	$^1/_{18}$T	$^1/_{24}$T	$^1/_{36}$T	6PF	4PF
1. Bust/Crowned Arms	+	+		+	+							
2. Bust/Value	+	+	+									
3. Crowned Shield/St. Andrew	+			+	+							
4. Crowned Shield/Wildman	+	+		+	+							
5. Crowned Shield/Running Horse				+								
6. Crowned Shield/Value		+										
7. Running Horse/Value			+				+		+			
8. Value/Wildman						+		+				
9. Value/Running Horse							+					
10. GR monogram/Value								+	+	+		+
11. GR monogram/Orb and Cross											+	

Table 9. COPPER

	4PF	2PF	1½PF	1PF
1. Wildman/Value				+
2. St. Andrew/Value	+			+
3. GR monogram/Value	+	+	+	+

QUESTIONS AND ANSWERS

Q. Since the open fire temperature of combustion of all naturally occurring fuels is well below the melting point of iron and the coinage metals, by what means (other than divine intervention) is it supposed that the first cast coins were produced?

A. [Would one of our metallurgical experts please give the answer to this one.—*Editor*].

Q. I am curious to discover the significance of certain marks on the coins of San Marino:—
(i) The *star* below the shield on the 5 centesimi 1894
(ii) GORI below the shield on the 10 centesimi 1894
(iii) The *S* below the shield on the 50 centesimi 1898.

A. The star, to which you refer, is simply part of the design and has no special significance. The word GORI is, in fact, the designer's name and only appears on this particular denomination. The letter S is an abbreviation for SPERANZA also a designer's name; it occurs in full on the 2 lire of 1898.

Q. Were any Roman coins struck in Britain in the earlier part of the Occupation?

A. There is some evidence for the striking of the "Britannia" *asses* of Antoninus Pius by a mint situated in this Province, as they have been found in some quantity in Britain, particularly in the area of the Wall. They also have a somewhat distinctive "lumpy fabric" not typical of the contemporary products of the Rome Mint.

Q. Is there an easy way of distinguishing between the "Tentative" and the "Regular" profile portrait groats of Henry VII. Both appear to have similar mint-marks but the former appear to be considerably more valuable.

A. All the dies used can be found listed in the British Numismatic Journal, Vol. XXXI, 1963. However, if the band of the crown is clearly visible it may be seen that in the "Tentative" dies there are two bands of equal thickness to the crown while on the "Regular" dies there are three bands, although often the lower two bands merge into one due to wear.

Q. Are copper coins which have been treated with a new solution now on the market to restore lustre the same as "uncirculated" coins, and have they equal value?

A. No. Slight signs of wear will still be visible beneath the lustre. In our opinion copper coins should never be treated chemically. Unlike silver, copper is a very fragile metal, and any liquid, even water, causes a chemical change which alters the surface of the coin and may change its colour.

PUBLICATIONS RECEIVED.

JAMES MACKAY. **Commemorative Medals.** *We can supply*, price £1·25, *plus* 7½p postage and packing.

Some measure of the present popularity of the Commemorative medal may be judged by the fact that one is now beginning to see general, rather than specific, works on the subject. Several years ago it would have been unthinkable and very definitely unprofitable to publish an introduction to collecting commemorative medals, and we are fortunate that the first book to be published in this vein is such a good one. Too often in the past we have had the situation where a publisher hastily asks an author to write a book simply because he knows the subject is a popular one and that the book will sell. Fortunately, the publishers of Mr. Mackay's book have not fallen into this trap. There could, of course, have been some improvements made—in what work could there not?—but the criticisms are minor.

In his Introduction the author adequately sets the scene for those who are new to the subject He gives some indication of the lack of works available on medals and discusses some of the methods of manufacture. These paragraphs could perhaps have been enlarged upon, possibly by the addition of some technical data, pressures needed to strike the high relief and whether the medals were struck hot or cold, slow or fast.

One gathers from the text that the author is not entirely enamoured of Victorian medallic art; it is true that the designs are fussy and the style cramped, but is it not typical of the period? True to its age it certainly is, and we must accept it as such even though it is not in keeping with present day medallic art.

In reading "Whilst a vast number of medals continue to be poorly designed and indifferently manufactured . . . ", your reviewer is happy to see that at least one other numismatist agrees with him. Why manufacturers produce medals by artists who are seemingly unable to draw is a matter which has been a mystery for more years than one cares to remember.

In his first chapter Mr. Mackay deals with the renaissance medal from its birth in Italy through Europe to Elizabethan England. In discussing its evolution in Germany one feels that the author might, perhaps, have mentioned Hans Reinhardt if only to quote Hill who puts him

forward as being a shining example of the "deplorably bad taste of which the school was capable". One error has crept in and should be corrected before too much inconvenience is caused. The German original of the Lusitania medal by Goetz is of bronze, not iron, and is, therefore, an entirely different colour. One would assume that the author knows this perfectly well and that the MS was altered in this passage unfortunately resulting in the wrong information being given. One should also mention that the German original dated 5th May was subsequently altered to the 7th May.

Subsequent chapters deal with Coronations and royal events, historical medals, series of medals, prize medals and lastly the gold medal boom of the early 1960's. Two further errors should be noted regarding the coronation medals of Charles I. The coronation in 1626 was commemorated by examples of the medal being struck in both gold *and* silver and the Scottish coronation of 1633 likewise. This, despite the fact that the edge, *not* the reverse, was inscribed 'from gold found in Scotland'.

One feels that errors of this type are of omission rather than commission and they certainly do not detract from the general value of the work. What does detract from it, unfortunately, is the somewhat uneven printing of the plates; these could have been improved upon. Altogether, however, this is a very welcome book nicely produced, carefully written and at a reasonable price. What more could one ask of an author?—*L.A.B.*

P. FRANK PURVEY

In February Frank Purvey joined the Board of Directors of B. A. Seaby Ltd. Frank is really Peter, but he is "Frank" to us here as we have too many other Peters! He is one of the leading experts in numismatic photography and in the numismatic field has specialized in the hammered coins of the British Isles. He is also on the board of Seaby's Numismatic Publications Ltd.

SEABY'S STANDARD CATALOGUE OF BRITISH COINS

Parts 1 and 2: England and United Kingdom

1971 Decimal Edition

Price £1·25

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The publication of this annual catalogue, usually available in November, has been delayed until after the change-over to decimal currency. As usual, prices have been revised throughout, and this year's issue shows some substantial reassessment of the values of modern coins from the peak reached some eighteen months ago. Despite increased production costs the price of the catalogue has been kept the same as last year.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Casts versus Coins. In reviewing Richard Reece's new book "Roman Coins" your reviewer (*J.C.*—February *Bulletin*) refers to the quality of the plates as being "technically very poor" and ascribes this as being "entirely due to the fact that the photographs are made directly from the coins themselves rather than from casts of the coins".

I would beg to disagree with him. The only excuse for obtaining a poor photograph of a coin is a poor photographer. Having had some considerable experience of direct photography I can assure J.C. that perfectly matched photographs of coins in differing metals, colours and conditions can be obtained and of a quality that is superior to photographs of plaster casts.—*Frank Purvey.*

A Request. In connection with research at the museum I would be grateful to hear from any collectors with a hoard or large collection of late Roman silver siliquae.—*A. S. Lewis. Harris Museum & Art Gallery, Market Square, Preston PR1 2PP.*

NUMISMATIC SOCIETIES

Royal Num. Soc. At the meeting held on Tuesday, 15 December 1970, Dr. Colin M. Kraay, President, announced the award of the Lhotka Memorial Prize to Mr. Michael Freeman for his book, *The Bronze Coinage of Great Britain*, and presented the Parkes Weber Prize to Miss H. Emery for her essay on "The Royal Maundy".

Dr. H. A. Cahn read a paper on "Problems of Early Athenian Chronology".

London Num. Club. At the January 1971 meeting, Miss Marion M. Archibald, M.A., read a paper on the Colchester (1969) Hoard. Acknowledging the generous help of other students of the series, she drew attention to the list of contents of the hoard which had been distributed. The hoard had comprised a total of 14,065 complete coins plus a number of laminated forgeries which probably accounted for a further 20 or so coins. The hoard was in two parts. The first was a normal currency hoard of English Long Cross pennies down to and including type VC and including the usual admixture of Irish, Scottish and continental pieces. The first part of the hoard had been gathered together in 1256. A minimum of twelve years later a second group of 1916 coins had been added to the original deposit and were all pennies of Ion of Bury St. Edmunds of type VI struck from only one pair of dies. Only one penny of type VI of this mint had been recorded previously. Although Long Cross hoards were not uncommon the Colchester hoard was the first really large one for which such detailed figures for the representation of each type, mint and moneyer were available.

The question of dating the deposition of the first part of the hoard has been considered at length by Miss Archibald and Mr. John Brand. The London mint evidence is crucial for, of the moneyers known to have been at work during type VC of the Long Cross pennies of Henry III, all were present except John Hardel. This man received authority to strike money in 1256 and the speaker explained how with all the evidence taken into account it is possible to set the date of deposition at June/November, 1256.

As there were no coins in the hoard between Long Cross types VC and VI, the hoard must have been added to later. Unfortunately it is not possible to date the second part more accurately than 1268/1278.

1550 of the coins had been acquired for the British Museum who had rewarded the finders with the value of £4882. Other museums had acquired coins and the residue of 11,975 coins were being returned to the finders in lieu of further reward. A complete photographic record of the hoard has been made.

SOME MARCH NUMISMATIC MEETINGS

Royal Num. Soc. 16th. "Stocks of silver in Europe and the Mediterranean world, 410-1204, and economic theories of their ebb and flow", by Dr. D. M. Metcalf. Rooms of the Society of Antiquaries, Burling House, London, W.1, at 5.30 p.m.

British Num. Soc. 23rd. "The Mont St. Michel Find of English and Continental Coins", by M. Dolley; "The Crowned Bust Coins of Edmund", by C. E. Blunt. Warburg Institute, Woburn Square, London, W.C.1, at 6 p.m.

Bedford Num. Soc. 17th. "Seventeenth Century Tokens", by G. Berry. Room M3 (1st floor), Mander College, Cauldwell St., Bedford, at 7.30 p.m.

Bexley Coin Club. 23rd. "British Museum Coins", by R. Gardner. St. Martin's Church Hall, Erith Road, Bexleyheath, Kent, at 7.30 p.m.

Birmingham Num. Soc. 10th and 24th. "The Crown", Broad St., Birmingham, at 7.30 p.m.

Bridgend & Dist. Num. Soc. 1st. "Introduction to Ancient Coinage", by R. Hudson. Angel Hotel, Bridgend, at 8 p.m.

Burnley & Dist. Num. Soc. 2nd. "Collecting Tokens", by H. Sharkey. The Big Window Hotel, Manchester Road, Burnley, at 7.30 p.m.

Cambridgeshire Num. Soc. 15th. Members' evening. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Chichester Num. Soc. 8th. A.G.M. The Punch House, Chichester, at 7.30 p.m.

Cork Num. Soc. 11th. "Coins and medals of Queen Anne", by Dr. A. J. Went. The "Rob Roy", Cook Street, Cork, at 7.30 p.m.

Coventry & Dist. Num. Soc. 5th. "The Harp on Anglo-Irish Coins", by Michael Dolley. Tudor House, 14 Spon Street, Coventry, at 8 p.m.

Deal and Dist. Coin Soc. 15th. "18th Century Kent Tokens", by R. S. Sharman of Seaby's. The Coffee Inn, Victoria Rd., Deal, at 7.30 p.m.

Essex Num. Soc. 5th. "Numismatics without Coins", by Robert Seaman. The Civic Centre, Chelmsford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 11th. "Importation of silver by the Royal Mint in the 18th Century in relation to the Coins of Queen Anne and George I", by P. A. Rayner. British Legion Rooms, 230 Renfrew Street, Glasgow, C.2, at 7.30 p.m.

Hayes (Middx.) & Dist. Coin Club. 18th. Long Lane Meeting Hall, 304 Long Lane, Hillingdon, Middx., at 7.45 p.m.

Huddersfield Num. Soc. 1st. Private coin auction. Tolson Memorial Museum, Ravensknowle, Huddersfield, at 7.30 p.m.

Kent Num. Soc. 12th. "William Wyon", by H. A. V. Warner. Maidstone Museum, Maidstone, at 7 p.m.

Lancashire & Cheshire Num. Soc. 10th. "The Late 18th Century and Early 19th Century Tokens of Lancashire and Cheshire", by Dr. W. H. Chaloner. Friends' Meeting House, 6 Mount Street, Manchester, at 6.45 p.m.

Leicester & Dist. Num. Soc. 17th. "Civil War Coins & Mints of Charles I", by P. W. Selby. Leicester Museum & Art Gallery, New Walk, Leicester, at 7.30 p.m.

London Num. Club. 10th. Members' own contributions. Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Num. Soc. of Ireland (Northern Branch). 12th. "Significance of Varieties", by D. L. F. Sealy. Library of the Ulster Museum, Stranmillis, Belfast, at 7.45 p.m.

The Num. Soc. of Nottinghamshire. 16th. "Decimal Currency", by G. G. Chamberlain; "The Token Issues of John Kirby Pickard of Hull", by H. Pegg. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Oxford Num. Soc. 27th. "18th and 19th Century Tokens", by C. Jackson. Morris Room, Oxford Union Society, Oxford, at 2.30 p.m.

Reading Coin Club. 3rd. Members' evening; 22nd. "Treasure Trove", by Michael Dolley. Reading Museum, Reading, at 7.30 p.m.

Redbridge Num. Soc. 24th. Members' Auction. Gants Hill Library, Cranbrook Rd., Ilford, Essex, at 8 p.m.

Royal Tunbridge Wells & Dist. Num. Soc. 2nd. A.G.M. The Elizabethan Barn, Tunbridge Wells, at 7.45 p.m.

Southampton & Dist. Num. Soc. 12th. A.G.M. The Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 8th. "A report on the Caerwent Hoards in the Newport Museum", by Rodney Hudson. "The Three Horseshoes", Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Swindon & Dist. Num. Soc. 8th. "Early English Gold Coinage", by P. J. Seaby. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Wessex Num. Soc. 5th. Auction Sale of members' coins. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 10th. Club auction; 23rd. Committee meeting. Bell Hotel, Estcourt Street, Devizes, at 8 p.m.

Worthing & Dist. Num. Soc. 18th. Members' evening. Kingsway Hotel, Marine Parade, West Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 13th. Council meeting. Lecture Theatre of the City Museum, Municipal Buildings, The Headrow, Leeds 1, at 2.30 p.m.

LIST No. 631 **MARCH, 1971**

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GOLD COINS

ANCIENT

G305 **GREEK, Macedon,** Philip II, 359-336 B.C., *stater* of *Pella*. Hd. of Apollo r. R. Charioteer driving biga r., thunderbolt below horses; ΦΙΛΙΠΠΟΥ in ex. *M.* 1. **Plate 17** EF **£200**

G306 **ROMAN, Julius Caesar,** † 44 B.C., *aureus*. C . CAESAR COS . TER, veiled hd. of Pietas r. R. A HIRTIVS PR, lituus, vase and axe. *C.* 2 .. .. VF/*nearly* EF **£175**

G307 **Antoninus Pius,** 138-161 A.D., *aureus*. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, bare hd. r. R. TR POT XV COS IIII (151-2), emperor stdg. half-left, holding orb. *C.* 964; *R.I.C.* 213. **Plate 17** VF **£110**

G308 **Marcus Aurelius,** 161-80, *aureus* of 168 A.D. M . ANTONINVS AVG ARM PARTH MAX, laur. hd. r. R. TR P XXII IMP V COS III, Victory stdg. holding patera. *C.* 903; *R.I.C.* 194. **Plate 17**
beautifully struck in high relief, signs of skilful removal from mount, otherwise good EF/EF **£220**

G309 **BYZANTINE, Theodosius II,** 408-450, *solidus* of *Constantinople*. Helmeted and cuir. bust facing, with spear. R. IMP XXXXII COS XVII PP, Roma seated with foot on ship's prow holding orb and shield; star in field to l.; in ex., COMOB. *G.* 8 .. .. EF **£55**

G310 **Marcian,** 450-457, *solidus*. Similar to G309. R. VICTORIA AVGGGA, Victory stdg. holding long cross; in ex., CONOB. *G.* 4 .. .. *nearly* VF **£52·50**

G311 **Maurice Tiberius,** 582-602, *solidus.* Facing bust in crested helmet holding orb. R. Victory facing holding orb and P-headed cross, VICTORIA AVGG Z. *B.M.C.* 8; *R.* 1001 VF **£22·50**

G312 **Heraclius and Heraclius Constantine,** 613-638. Their busts facing, the former with long beard. R. VICTORIA AVGUC, cross on steps. *G.* 22 .. .. .. EF **£40**

G312A — Similar. R. VICTORIA AVGHA, cross on steps .. .. *nearly* EF **£37·50**

G313 **Heraclonas,** 641 (with name of Constantinus and previously attributed to him), *solidus.* Facing bust, Heraclonas holding orb. R. VICTORIA AVGUE, cross on steps; in ex., CONOBR. *B.M.C.* 9; *Tol.* 9; *D.O.C.* 26 .. .. VF **£32·50**

G314 **Nicephorus III,** 1078-81, *electrum nomisma.* Christ sitting on throne without back between IC and XC. R. Emperor stdg. facing holding labarum with X on staff and orb, NI[KHΦPA] — TUBOTANIATH. *R.* 2051 .. .. *cracked, otherwise nearly* VF/VF **£30**

G315 **Michael VII,** 1071-78, pale *N nomisma.* Bust of Christ nimbate between IC and XC. R. Emperor half-length holding labarum and orb. *G.* 2 *good* VF/*good* F **£25**

G316 — Another. Christ with pointed beard .. .. *good* VF/*nearly* VF **£27·50**

G317 **CELTIC, Gallo-Belgic,** *c.* 40-20 B.C., finely engraved uninscribed *quarter-stater.* Beardless bust to l., with a broad plaited fillet on forehead and double ram's horns behind ear. R. Horse prancing l., with wheel below, bird-shaped object above and in front a star. *Wt.* 19·7 grs. *S.*—; *M.* 79 *var.; Allan,* class Xd, No. 71. **Plate 19** EF *and extremely rare* **£350**

This may possibly be from the find of six coins from Selsey recorded by E. Willett in *Num. Chron.*, N.S. Vol. XVII, five of which are in the British Museum. The double ram's horns on the obverse recall the ram-headed serpent held to the ear of the god Cernunnos on the Gundestrup silver bowl.

G318 **South Coast,** uniface *stater* of "Remic" type, 45-25 B.C. R. Disjointed triple-tailed horse to r., with wheel below, above remnants of Victory; remains of exergual line. *S.* 32; *M.* 59. **Plate 17** *striking splits in flan, otherwise nearly* EF **£100**

ENGLISH HAMMERED

G319 **Edward IV,** first reign, Flemish copy of a London *ryal, mm.* crown on *rev.* *S.* 1351 *good* VF **£85**

G320 Second reign, London *angel, mm.* heraldic cinquefoil (480-83). St. Michael spearing dragon. R. C and rose on either side of cross on ship. *S.* 1489 *good* VF/EF **£115**

G321 **Henry VII,** *angel, mm.* pheon (1507-9). St. Michael with both feet on dragon and crook-shaped abbreviation after HENRIC. R. Cross between h and rose on ship. *S.* 1582. **Plate 17** *good* VF **£100**

G322 **Henry VIII,** *crown of the double rose, mm.* lis (1526-44). Large crowned rose between crowned h and K (Henry and Katherine), SIE' SPIA'. R. Crowned arms between crowned h and K. *S.* 1669. **Plate 17** VF **£120**

G323 **Mary,** "fine" *sovereign,* 1553, *mm.* pomegranate. Queen enthroned, holding orb and sceptre, portcullis at her feet. R. Shield in centre of Tudor rose. *S.* 1880. **Plate 17** *very attractive and good* VF **£675**

G324 **Elizabeth I,** *angel, mm.* A (1582-84). Similar to G321 but without beaded inner circle. R. Arms on ship; E, cross and rose above. *S.* 1909. **Plate 17** *good* VF [SOLD]

G325 *Pound* (20s.), *mm.* woolpack (1594-96). Crowned bust l., with lace ruff and jewelled dress, hair flowing freely over shoulders. R. Crowned arms between E and R. *S.* 1913. **Plate 18** *small attempted piercing top of obv. and* AY *engraved top of rev., but nevertheless attractive and good* VF/VF **£240**

G327 Second coinage, *rose ryal* (of 30s), *mm.* rose (1605-6). King seated on throne holding sceptre and orb with portcullis at his feet. R. Royal arms upon large double rose. *S.* 1970. **Plate 17** *nearly* EF, *beautiful old red tone* **£525**

G328 **Charles I,** *Tower* mint, *crown, mm.* crown (1635-6). Crowned fourth bust l., V behind. R. Crowned oval shield between C and R. *S.* 2057. **Plate 17** EF *and rare thus* **£125**

G329 **Commonwealth,** *crown,* 1650/49, *mm.* sun. Commonwealth arms in wreath of laurel to l. and palm to r., and inscription, THE COMMONWEALTH OF ENGLAND. R. Arms of England and Ireland with mark of value above. *S.* 2546. **Plate 17** *brilliant, good* EF **£185**

ENGLISH MILLED

G330 **William and Mary,** *guinea,* 1689. With **elephant** and **castle** below conjoined busts to r. R. Crowned arms. *S.* 269 *good* F/*nearly* VF [SOLD]

G331 **George I,** *guinea,* 1714. First type of this reign and only date reading PR . EL (Prince Elector). Laur. first bust r. R. Crowned arms of Gt. Britain, France, Ireland and Brunswick-Luneburg. **Plate 18** *nearly* VF/VF, *R* **£130**

G332 *Half-guinea*, 1718. Similar to G331 but without PR . EL. *S.* 2860 *good* F/VF, *scarce* **£52·50**
G333 *Quarter-guinea*, 1718. Only date. *S.* 2863 .. .. VF/EF **£25**
G334 **George II,** *half-guinea*, 1756. Old head l. R. Crowned arms. *S.* 2911 VF **£40**
G335 **George III,** *guinea*, 1790. Fifth hd. r. *S.* 2956 .. .. *nearly* VF **£22·50**
G336 — Another, 1797 .. .. *good* VF **£42·50**
G337 *Third guinea*, 1800. Type I. *S.* 2965 .. .. .. *nearly* VF/VF **£10·50**
G338 — Another, 1803. Type II. *S.* 2966 *scratched both sides, otherwise* EF **£17·50**
G339 **Pattern,** *two pounds*, 1820, by Pistrucci. Laur. bust r. R. St. George and Dragon; in ex., B.P. and initials W.W.P. below broken shaft; edge: DECUS ET TUTAMEN ANNO REGNI LX. *S.* 2970. **Front cover** *some scratches both sides, otherwise* EF, *RRR* **£750**
G340 *Half-sovereign*, 1817. Laur. hd. r. R. Crowned shield. *S.* 2972 EF/VF **£30**
G341 **George IV,** *two pounds*, 1823. Large bare hd. l. R. St. George and Dragon. *S.* 3039 EF/*good* EF **£125**
G342 *Sovereign*, 1824. Laur. hd. l. R. Similar to G341. *S.* 3041 *good* VF/VF **£42·50**
G343 — 1821. Similar to G342 but proof-like .. .. EF **£85**
G344 — 1827. Bare hd. l. R. Crowned arms. *S.* 3042 *light scratch on obv.*, EF **£42·50**
G345 **Victoria,** young hd. issue *sovereign*, 1860. R. Shield. *S.* 3091 *good* VF/EF **£17·50**
G346 — 1872, die no. 74. *S.* 3092 .. .. EF **£12·50**
G347 — 1874M. *S.* 3093 .. .. *good* VF/EF **£10·50**
G348 — 1879S. *S.* 3094 .. .. VF **£7·50**
G349 — 1883M. R. St. George .. .. *nearly* VF **£6·25**
G350 *Half-sovereign*, 1879. *S.* 3099 .. .. VF **£12·50**
G351 Jubilee head issue, *sovereign*, 1887. *S.* 3105 .. .. *good* VF **£12·50**
G352 — 1887M. *S.* 3106 .. .. *nearly* EF **£9**
G353 *Half-sovereign*, 1887. *S.* 3108 .. .. EF **£10**
G354 Old head issue, *sovereign*, 1895M. *S.* 3114 .. .. .. *good* F/VF **£6·25**
G355 — 1895S. *S.* 3116 .. .. *good* VF **£8·50**
G356 — 1898S .. .. VF **£10**
G357 — 1900 .. .. *good* VF **£6·50**
G358 — 1900P. *S.* 3115 .. .. *good* VF **£8·50**
G359 — 1901 .. .. VF **£7·50**
G360 — 1901S. *S.* 3116 .. .. VF **£7·50**
G361 **Edward VII,** *five pounds*, 1902. *S.* 3200 .. .. *small edge knock*, EF **£125**
G362 *Two pounds*, 1902. *S.* 3201 .. .. EF **£65**
G363 *Sovereign*, 1902M. *S.* 3204 .. .. *nearly* EF **£7·50**
G364 — 1902P. *S.* 3205 .. .. *nearly* EF **£7·50**
G365 — 1905, 1906, 1909 .. .. VF, *each* **£6·25**
G366 — 1905P, 1907P, 1909P .. .. *good* VF, *each* **£6·50**
G367 — 1906M .. .. *nearly* EF **£7·50**
G368 — 1907, 1908 .. .. *good* VF, *each* **£6·50**
G369 **George V,** *sovereign*, 1911P. *S.* 3232 .. .. *good* VF **£9**
G370 — 1911S. *S.* 3234 .. .. *good* VF **£10**
G371 — 1912M. *S.* 3230 .. .. EF **£11·50**
G372 — 1913S .. .. EF **£11·50**
G373 — 1915S .. .. *good* EF **£17·50**
G374 — 1919P .. .. EF **£12·50**
G375 **Elizabeth II,** medallic 3 *ducats*, undated. Crowned head of Queen to r. R. Emblems of England, Scotland, Wales and Ireland. *Struck in Germany* .. *brilliant*, EF **£27·50**
G376 *Sovereigns*, 1958, 1962, 1963 .. .. *unc., each* **£6·25**
G377 — 1965 .. .. *unc.* **£6·75**

SETS

GS379 **Edward VII,** "Long" Proof set, 1902, £5 to Maundy 1d. (13 coins). *In official red leather case* .. .. FDC, *matt* **£350**
GS380 — "Short" set, 1902, £1 to Maundy 1d. (11 coins). *In official cardboard case* FDC, *matt* **£120**

MEDALS

GM381 **Albert,** Prince Consort, Chancellor of Cambridge University. Prize medal by W. Wyon, 1848. Awarded to John Robert Seeley of Christ's College. Consort's bare hd. r. R. Student burning midnight oil; Athene in background. Dia. 2¾″; wt. 3.2 ozs. **Plate 18** FDC, *matt* **£100**

GM382 **Queen Victoria.** Prize medal by W. Wyon. Awarded to Edwin Abbott, B.A., of Gonville & Caius College, 1890. Coronetted young hd. of Victoria to l. R. As GM381. Dia. 2¼″; wt. 2.975 ozs. **Plate 18** *nearly* FDC, *matt* **£97·50**

GM383 — Prize medal by W. Wyon. Awarded to Philip Bannerman Warburton, 1897, at Wellington College. As GM382. R. DUTY TO GOD AND MAN and IN HONOUR OF ARTHUR DUKE OF WELLINGTON. Dia. 1¾″; wt. 1.92 ozs. .. .. .. EF, *brilliant* **£77·50**

GM384 **David Lloyd George,** 1917, by F. Boucher. Full face in civilian dress. R. Britannia holding sword and shield, VICTORIA PER LABOREM. Dia. 1¾″; wt. 2.11 ozs. **Plate 18** EF **£90**

GM385 **Trinity College, Dublin.** Prize medal awarded to Isobel J. Ruby, 1926, for History and Political Science. Obv. Elizabeth I three-quarter face to r., in ornate dress. R. Arms of Trinity College. Dia. 1½″; wt. 2 ozs. *In official red leather case* EF **£37·50**

EUROPE

G386 **AUSTRIA,** Franz Josef, 100 *kroner*, 1915. Bare hd. r. R. Imperial eagle *restrike*, EF **£23·50**

G387 **BELGIUM, Brabant,** Charles V, *couronne d'or au soleil*, 1543, *Antwerp*. Crowned arms with jewels of the Golden Fleece at sides. R. Cross fleury with eagles and castles in alternate angles. *Del.* 102; *F.*— .. .. VF **£57·50**

G388 — Philip IV, of Spain, *lion d'or* of *Antwerp*, 1658. Lion rampant l., with sword and one paw on globe. R. Crowned arms within collar of the Golden Fleece. *F.* 86 F **£55**

G390 **FRANCE, Merovingiens,** *triens* of *Rotomagus* (Rouen) of Chagnoaldus. Diad. hd. r. R. Cross pattée with pellet above enclosed in beaded circle. *Cf. Prou.* 255; *B.* 3830 *nearly* EF, *RR* **£85**

G391 John the Good, 1350-64, *franc à cheval*. Armoured king on horse galloping l. R. Floriated cross in quadrilobe. *F.* 28 .. .. VF **£90**

G392 Charles VI, 1380-1422, *écu d'or* of *Rouen*. Crowned arms; point under 15th letter; double saltire stops. R. Floriated cross in quadrilobe with star in centre; pierced mullet stops. *C.* 484; *F.* 40 .. .. *striking perforation in legend*, VF **£67·50**

G394 Louis XIV, *louis d'or au quatre L*, 1693 (overstruck on 1691) of *Lyon*. Laur. hd. r. R. D in circle at centre of four L's and crowned lis. Overstruck on a *louis d'or à l'écu*. *F.* 179; *C.* 1801; *L.*— .. .. *good portrait, good* VF **£120**

G395 Napoleon I, 40 *francs*, 1807W (*Lille*). Bare hd. l., with title Empereur. R. Value in wreath. *F.* 230 .. .. VF/*good* VF **£120**

G396 — Another, 1808H (*La Rochelle*). Laur. hd. l. R. Similar to G395. *F.* 238 *nearly* VF/VF **£70**

G396A *Twenty francs*, 1814Q (*Perpignan*). Similar to G396. *F.* 261. *Only* 3,289 *struck* *nearly* VF/VF **£75**

G397 Napoleon III, 5 *francs*, 1858A (*Paris*). Bare hd. r. R. Value in wreath. *F.* 315 EF **£12·50**

G399 **HUNGARY,** Louis I (1342-82), *florin*. St. John the Baptist stdg. R. Large lily. *F.* 2 VF **£45**

G400 **Transylvania,** Sigismund Bathori, *ducat*, 1594. St. Ladislaus stg. R. Virgin and Child. *Resch.* 153; *F.* 152 .. .. EF **£52·50**

G401 **ITALY,** Napoleon I, 40 *lire*, 1813M (*Milan*). Bare hd. l. R. Crowned arms. *F.* 7 *nearly* VF/*good* VF **£20**

G402 Umberto I, 20 *lire*, 1881R (*Rome*). Bare hd. l. R. Crowned arms in wreath. *F.* 21 EF **£10·50**

G404 **Vatican,** Pius XI, 100 *lire*, 1929. Robed bust r. R. Christ stdg. with child offering crown. *F.* 283 .. .. EF, *R* **£60**

G405 **NETHERLANDS,** William III, 10 *guilders*, 1875. Bare hd. r. R. Crowned arms. *F.* 19 *nearly* EF **£8**

G406 Wilhelmina, 10 *guilders*, 1917. Small coronetted hd. r. R. Similar to G405. *F.* 24 EF **£9**

G407 — 1927. Mature hd. r. *F.* 26 .. .. *nearly* EF **£6·50**

G408 **POLAND,** Republic of, 10 and 20 *zloty*, 1925. Crowned hd. of Boleslaus I. R. Heraldic eagle. Struck on 900th Anniversary of Poland. *F.* 44 and 45 .. EF, *pair* **£36**

G409 **SPAIN,** Charles III, *half-escudos,* 1786, *Madrid.* Bare hd. r. R. Arms. *F.* 145 VF **£10**

G411 **SWITZERLAND,** 20 *francs,* 1947. Girl's hd. against mountains. R. Arms. *F.*7 EV **£7·50**

G412 **U.S.S.R.,** 10 *roubles* or *chervonetz.* Sower scattering seed. R. Hammer and sickle within corn sheaths. *F.* 142. *A yellow gold original striking.* **Plate 18** (*incorrectly numbered* G410) .. .. *nearly* EF **£110**

AMERICA, ASIA, AUSTRALIA AND AFRICA

G413 **U.S.A.,** 10 *dollars,* 1907. Liberty hd. l. R. Eagle, motto above .. *good* VF **£21**

G414 *Two and a half dollars,* 1893 .. .. EF **£27·50**

G415 **BOLIVIA,** Charles IV, eight *escudos,* 1805, of *Potosi.* Uniformed bust r. R. Arms with collar of Golden Fleece. *F.* 14. **Plate 18** *good* F/VF **£45**

G416 **PERU,** Republic of, *half-libra,* 1962, 1965. Indian hd. r. R. Sun over arms. *F.* 74 EF, *each* **£7·50**

G417 **AUSTRALIA,** Sydney *sovereign,* 1866. Young hd. l. R. AUSTRALIA in wreath EF **£27·50**

G418 — 1868. Similar to G417 .. .. *good* VF/EF **£30**

G419 **ISRAEL,** Republic of, 50 *pounds,* 1962. Small hd. of Dr. Chaim Weizmann. R. Menovah. *F.* 2 .. .. EF [SOLD]

G420 **INDIA, Cholas,** *kahavanuva.* Crude tribal coinage, struck during the period 1000-1300. Figure sitting, tiger seated under umbrella to r. R. Standing figure. *Elliot* 151. **Plate 21** VF, *RRRR* **£60**

G421 **Rathors of Kanauj,** Govinda Chandra, *c.* 1112-60, *stater.* Legend. R. Lakshmi seated. *Cunningham,* Med. Ind., 16. **Plate 21** *good* VF **£24**

G422 **Sultans of Dehli,** Ghyais-ad-din Taghlak I, 1320-24, *tankah* of *Delhi,* A.H. 722 (=1322 A.D.). Legend within and without circle. R. Legend in square. **Plate 21** *nearly* EF **£40**

G423 **Mughal Empire,** Akbar, 1556-1605, round *mohur* of *Jaunpur,* A.H. 974. Legend. R. Kalimah in lozenge .. .. VF **£25**

G424 — Another, A.H. 977, of *Agra* .. .. *small flan,* VF **£18·50**

G425 **Jaipur,** Ram Singh, 1835-80, *mohur* of Sawai Jaipur. With name of Bahadur II; regnal year 9, A.H. 1262 .. .. VF **£20**

G426 **Kashmir,** Naga Dynasty, Durlabha, A.D. 625-50, *stater.* Degenerate figure of king stdg., in high relief. R. Crude Lakshmi seated. *Cunningham,* Plate III, 7 *bold but crude workmanship, good* VF, *R* **£30**

G427 **Travancore,** Sri Rama Varma, 1881-1924, *two pagodas,* (1881). Conch-shell within wreath. R. Legend in wreath. *F.* 331 .. .. *edge slightly uneven,* EF **£60**

G428 Private issue, round *tola.* Coro Gold Refinery. Wt. 37 grains **£40**

G429 **NEPAL,** Surenda Vikrama, 1816-1880, *double-mohar.* Saka date 1773 (=A.D. 1851). Square within circle. R. Circle within circle with legend. *F.* 2. **Plate 21** EF **£60**

G430 Prithvi Vira Vikrama, *half-mohar,* Saka 1823 (=1901). Circle within circle with legend. R. Legend and dagger over date. *F.* 15 .. .. *good* EF **£25**

G431 **JAPAN,** Koshu (Kai, now Yamanashi) uniface *koban.* Circular coin with pellet border and striated field. Single Kiri crest, at lower left the characters *Matsu Ki;* to r. insignia in hexagon, *Kai.* Dia. 39 mm.; wt. 13.8 gms. *Kin Gin Dzurcku* Vol. 3; *De Villaret,* No. 86. *Ex Virgil M. Brand and H. Vincent Summers Colls.* **Plate 21** VF **£500**

G432 — — thicker circular coin, with pellet border. Four Kiri crests, at centre, the inverted stamp *Matsu Ki,* the issuing authority; at top left a diamond-shaped impression, the *Takeda-bishi Hishi-gata.* Dia. 35 mm.; wt. 16.85 gms. *Kin Gin Dzuroku,* Vol. 3; *ex Virgil M. Brand and H. Vincent Summers Colls.* **Plate 21** VF **£600**

G433 Modern Japan. Mutsuhito, Meiji 4, 1 *yen.* Sun in wreath over crossed banners, year 4 (=1871). *F.* 49 .. .. EF **£25**

G434 **SIAM,** Mongkut, 1851-68, ⅛ *bat* ("bullet money"). Waterpot mark EF, *R* **£20**

G435 **TURKEY,** Sultan Abdul Aziz, 500 *piastres,* A.H. 1277, year 7=1867 of *Kostantiniye.* Tughra in wreath. R. Legend in wreath. *F.* 23; *N.P.* 916 .. .. .. VF **£45**

G436 Abdul Mejid, 1839-61, 100 *piastres, Adrianople,* year 8. *F.* 18 *good* VF, *RR* **£17·50**

G437 Abdul Aziz, 1861-76, 100 *piastres,* year 14. *F.* 25 .. .. .. *good* VF **£7·50**

G438 Abdul Hamid II, 1876-1909, 100 *piastres,* year 7. *F.* 33 .. *signs of mount* **£4·50**

G439 Twenty-five *piastres,* year 19. *F.* 36 .. .. *nearly* EF **£3·50**

G440 Mohammed VI, 1918-21, *twenty-five piastres,* year 1. *F.* 63 *uneven rim, nearly* EF **£7**

G441 **EGYPT,** Suleyman I (the Magnificent), 1520-66, *altun* of *Misr*, A.H. 935 (1520). *F.* 1; *N.P.* 180 *var.* .. .. VF **£13·50**

G442 Fuad I, 500 *piastres*, 1922. King's bust r. in civilian clothes and wearing fez. R. Legend and date in Arabic. *F.* 25. **Plate 21** EF **£135**

G443 *Fifty piastres*, 1930. Military bust to l. R. Legend and date. *F.* 33 .. **£12·50**

G444 *Twenty piastres*, 1930. *F.* 34 .. .. EF **£10·50**

G445 **Republic,** *five pounds*, 1955. Ancient chariot and small Arabic date 1952. R. Legend and dates 1955 and A.H. 1374. Struck on the flight of Farouk and the formation of the Republic in 1952. *F.* 39. **Plate 21** *yellow gold*, EF **£85**

G446 **United Arab Republic,** *ten pounds*, 1964. Diversion of the Nile, 10th May. Sun over Nile barrage. R. Inscription and dates. *F.* 46. **Plate 21** *good* EF **£90**

G447 **GERMAN EAST AFRICA,** Tabora *sovereign* or 15 *rupien*, 1916. Elephant r., mountains in background. R. Imperial eagle. This is die II with long scroll *nearly* EF **£75**

G448 **LIBERIA,** President Tubman, 20 *dollars*, 1964. Bare hd. of President three-quarters l. R. Arms. *F.* 1 .. .. EF **£18·50**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

A205 **CALABRIA, Tarentum,** 281-272 B.C., *didrachm.* Naked boy seated on horse r. which he crowns with wreath. R. Taras astride dolphin l., holding cornucopiae in r. hand and shield, ornamented with hippocamp, and trident in l. *Evans* VII, C. 4.. *nearly* EF **£35**

A206 **LUCANIA, Metapontum,** 330-300 B.C., *stater.* Female head r., wearing sphendone, ear-ring and necklace. R. Ear of barley with leaf r., AY in field. *Cf. B.M.C.* 131. **Plate 21** *good* VF, *and of very pleasing style* **£50**

A207 **Velia,** 400-268 B.C., *didrachm.* Hd. of Athena r., wearing crested helmet ornamented with olive-wreath and griffin; behind, A; before, Φ. R. Lion prowling r., IΦ and dolphin r. above. *B.M.C.* 92. **Plate 21** *nearly* EF **£50**

A208 **BRUTTIUM, The Bruttii,** 282-203 B.C., Æ 21. Laur. hd. of Zeus r., ear of barley behind. R. Eagle stg. l. *B.M.C.* 87 .. .. VF/F **£6**

A209 **Rhegium,** 270-203 B.C., Æ 22. Hd. of Artemis r., bow and quiver at shoulder. R. Seven-stringed lyre. *B.M.C.* 84 .. .. *R, good* F **£10**

A210 **MACEDON, Kings of,** Alexander III (the Great), 336-323 B.C., *tetradrachm.* Hd. of young Herakles r., in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 692 .. .. *nearly* EF **£35**

A211 **Imperial Times,** 3rd cent. A.D., Æ 26. Hd. of Alexander the Great r. R. Alexander on horseback galloping r., holding spear. *B.M.C.* 120 .. .. F **£2·50**

A212 **Amphipolis,** after 168 B.C., Æ 17. Hd. of young river-god Strymon r., crowned with reeds. R. Dolphin r. within oak-wreath. *B.M.C.* 31 .. .. .. *fair*/F **£1·50**

A213 **THRACE, Cardia** (?). 480-350 B.C., *hemidrachm.* Forepart of lion r., looking back. R. Quadripartite incuse square, the alternate depressions deeper and containing pellet and A, and bee. *B.M.C.* 29 .. .. *nearly* EF **£12·50**

A214 **Thasos,** 411-350 B.C., *trihemiobol.* Satyr kneeling l., holding kantharos. R. ΘΑΣ ΙΩΝ either side of amphora. *B.M.C.* 53.. .. .. *R, good* F **£15**

A215 **Apollonia Pontica,** 5th Cent. B.C., *drachm.* Gorgoneion. R. Anchor, with crayfish to r. and A to l. *Grose* 7317 .. .. VF/*good* F **£12·50**

A216 **Mesembria,** 2nd/1st Cent. B.C., Æ 20. Diad. female hd. r. R. Athena Promachos l., with spear and shield. *B.M.C.* 8 .. .. *scarce, nearly* VF **£6·50**

A217 **ILLYRIA, Apollonia,** 1st Cent. B.C., Æ 21. Laur. hd. of Apollo l. R. Obelisk within laurel-wreath. *B.M.C.* 77 .. .. F **£2·25**

A218 **CORINTH, Colonies of, Leucas,** 400-330 B.C., *stater.* Pegasos flying l., A beneath, E to r. R. Hd. of Athena l. in Corinthian helmet, AEY above, vine-branch with bunches of grapes to r. *B.M.C.* 42 .. .. *nearly* VF, *weakly struck* **£18**

A219 **CRETE, Cnossus,** 431-350 B.C., *stater.* Female hd. r., with ear-ring and necklace, hair rolled. R. Square Labyrinth, circular countermark beneath. *Cf. B.M.C.* 11. **Plate 21** *RR*, F/VF **£100**

A220 **PONTUS, Amisus,** 120-63 B.C., Æ 21. Hd. of young Dionysos r. R. Cista mystica, etc. *B.M.C.* 53 *var.* .. .. *nearly* VF **£3**

A221 **Comana,** 120-63 B.C., Æ 21. Similar . R. Thyrsos, with fillet and bell attached. *B.M.C.*—; *von Aulock*— .. .. *R*, F/VF **£5·50**

A222 **PAPHLAGONIA, Sesamus,** 340-300 B.C., Æ 15. Laur. hd. of Zeus l. R. Hd. of Artemis (?) l. *B.M.C.* 1 .. .. *R, nearly* VF, *a little off-centre* **£8**

A223 **CARIA, Mylasa,** 2nd-1st Cent. B.C., Æ 12. Free horse trotting r. R. Ornamental trident-head. *B.M.C.* 11 .. .. VF, *glossy green-brown patina* **£8**

A224 **PHRYGIA, Lysias,** Imperial Times, Æ 20. Veiled bust of Boule r. R. Hekate triformis stg. facing. *B.M.C.* 2 .. .. *scarce, good* F **£5**

A225 **PISIDIA, Etenna,** 1st Cent. B.C., Æ 14. Two men fighting. R. Maenad (?) advancing r., holding snake. *B.M.C.* 1.. .. .. *R, good* F **£5·50**

A226 **PHOENICIA, Sidon,** 384-370 B.C., *double shekel.* War-galley l., with oars, row of shields along bulwarks; below, zigzag lines representing waves; above, 9. R. The Great King in chariot drawn l. by four (?) horses, driven by charioteer; behind, Egyptian figure walking, wearing the crown of Upper Egypt. *B.M.C.* 17. *Several specimens available from a hoard* .. .. *about* VF **£100;** F **£45;** *nearly* F **£30**

A227 **PERSIAN EMPIRE,** Arses, 338-337 B.C., *siglos.* Great-King in kneeling-running attitude r., with dagger and bow. R. Oblong irregular incuse. *B.M.C., pl.* XXVII, 11 *good* F **£12·50**

A228 **SASSANIANS,** Firoz, A.D. 459-84, *drachm.* His crowned bust r. R. Fire-altar with two attendants. .. .. VF **£2·50**

A229 Hormazd IV, A.D. 579-90, *drachm.* Similar types .. .. VF **£2·50**

A230 Khusru II, A.D. 590-628, *drachm.* Similar types .. .. .. *good* VF **£2·50**

A231 **BACTRIA,** Menander, 166-145 B.C., *drachm.* His diad. and dr. bust r. R. Athena l., with aegis and thunderbolt. *B.M.C.* 28 .. .. *good* VF **£5·50**

A232 Heliocles II, 140-125 B.C., *drachm.* His diad. and dr. bust r. R. Zeus stg. facing, holding thunderbolt and sceptre. *B.M.C.* 25 *var.* .. .. *R*, VF/*good* VF **£15**

A233 Strato I, 140-100 B.C., *drachm.* His helmeted, dr. and cuir. bust r. R. Similar to A231. *B.M.C.* 5 *var.* .. .. *R*, VF **£15**

A234 Antialcidas, 125-95 B.C., *drachm.* His dr. bust r., wearing causia. R. Zeus enthroned l., holding Nike and sceptre; to l., forepart of elephant. *B.M.C.* 11 .. *scarce*, VF **£10**

A235 Hermaeus and Calliope, 75-55 B.C., *drachm.* Conjoined busts of King and Queen r., both diad. R. Hermaeus on horse prancing r. *B.M.C.* 1 *var.* **Plate 21** *RRR, good* VF *and toned* **£50**

A236 **EGYPT,** Ptolemy I, 305-284 B.C., *tetradr.* His diad. hd. r. R. Eagle stg. l. on thunderbolt, monogram in field l. *B.M.C.* 49. **Front cover** *good* EF, *an exceptionally fine specimen* **£40**

A237 Ptolemy, King of Cyprus, 81-58 B.C., *tetradr.* of year 8 = 74/3 B.C. Diad. hd. of Ptolemy I r. R. Eagle stg. l. on thunderbolt, LH in field l., ΠΑ to r. *B.M.C.* 13 .. *good* VF **£12**

A238 — — of year 9 = 73/2 B.C. Similar, but with LΘ in *rev.* field to l. *B.M.C.* 15 VF/*good* VF **£10**

ROMAN IMPERATORIAL

A240 **Julius Caesar,** †B.C. 44, *AR denarius.* Diad. hd. of Venus r. R. CAESAR, Aenas advancing l. carrying Anchises and palladium. *C.* 12 .. .. *good* VF **£21**

A241 — Hd. of Pietas (or Venus) r. R. CAE—SAR divided by Gallic trophy. *C.* 18 *good* VF, *slighly irregular flan* **£25**

ROMAN IMPERIAL

All have head or bust of Emperor, Empress or Prince to r. unless otherwise stated.

A242 **Augustus,** 27 B.C.-A.D. 14, *AR den.* Laur. hd. of Apollo r. with features resembling Augustus. R. Augustus as priest, ploughing r. with yoke of oxen. IMP . CAESAR in exergue. *C.* 117 .. .. *good* F **£18**

A243 **Divus Augustus,** †A.D. 14, Æ *as* (under Tiberius). Rad. hd. l. R. Eagle on globe dividing S . C . *C.* 247 .. .. VF **£9**

A244 **Livia,** wife of Augustus, Æ *dupondius.* R. DRVSVS CAESAR TI . AVGVSTI F . TR . POT . ITER. around large S.C. *C.* 1 .. .. F **£17·50**

A245 **Nero,** A.D. 54-68, Æ *as,* on the closing of the temple of Janus. R. PACE P . R . VBIQ . PARTA . IANVM . CLVSIT . S . C . Temple of Janus with door to r., dividing S.C. *C.* 171 *good* F **£10**

A246 **Domitian,** as Caesar, A.D. 69-81, *AR den.* of A.D. 74/5. R. PRINCEPS IVVENTVT. Spes stg. r., holding flower and raising dress. *C.* 375 .. .. *good* F **£6·50**

A247 — of A.D. 89. R. IMP . XVII . COS . XIIII . CENS . P . P . P . Minerva stg. l., holding spear. *good* VF **£10**

A248 **Trajan,** A.D. 98-117, *AR den.* R. COS . V . P . P . S . P . Q . R . OPTIMO PRINC. Equity stg. l., holding scales and cornucopiae. *C.* 85 .. .. VF/*good* VF **£7**

A249 — R. S . P . Q . R . OPTIMO PRINCIPI. Virtus stg. r., foot on helmet holding spear and parazonium. *C.* 402 .. .. *nearly* EF/*good* VF **£10**

A250 — of A.D. 98/9. R. P . M . TR . P . COS . II . P . P. Pax stg. r., holding olive branch and cornucopiae. *C.* 209 .. .. EF *large flan* **£15**

A251 **Hadrian,** A.D. 117-138, *AR den.* R. COS . III. Roma stg. l. in military dress, holding Victory and spear. *C.* 349 .. .. VF **£9**

A252 — R. VICTORIA AVG. Victory seated l. *C.* 1461 .. .. .. *nearly* VF **£6·50**

A253 *Æ sestertius.* R. IVSTITIA AVG . S . C. Justice seated l., holding patera and sceptre. *C.* 880 .. .. *nearly* VF/*good* F, *dark brown patina* **£17·50**

A254 **Antoninus Pius,** A.D. 138-161, *AR den.* of A.D. 154/55. R. COS . IIII. Vesta stg. l., holding patera and palladium. *C.* 201 .. .. VF/*good* VF **£6**

A255 *Æ sest.* of A.D. 144. R. DES . IIII . S . C. Salus seated l., feeding serpent arising from altar. *C.* 350 .. .. *R, good* F **£14**

A256 **Diva Faustina Senior,** wife of Ant. Pius, †A.D. 141, *AR den.* R. AETERNITAS. Eternity stg. l., raising r. hand and holding sceptre. *C.* 26.. .. .. .. *nearly* VF **£4·25**

A257 — R. CONCORDIAE. Antoninus stg. r., holding roll and clasping r. hands with Faustina stg. l., holding sceptre. *C.* 159 .. .. *R, nearly* EF **£18**

A258 **Marcus Aurelius,** A.D. 161-180, *AR den.* of A.D. 161. R. CONCORD . AVG . TR . P . XV . COS . III. Concordia seated l., holding patera and resting l. elbow on statuette of Spes, cornucopiae under seat. *C.* 31 .. .. *good* VF **£12**

A259 — of A.D. 169/70. R. LIBERAL . AVG . V . COS . III. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 413 .. .. *scarce, good* VF **£14**

A260 **Lucilla,** wife of L. Verus, *AR den.* R. CONCORDIA. Concordia seated l., holding patera and cornucopiae. *C.* 7 .. .. *nearly* VF/*good* F **£9**

A261 — R. VOTA PVBLICA round laurel wreath with dot in centre. *C.* 99. *Ex Arnold Coll. good* VF, *and a very scarce rev. type* **£30**

A262 **Commodus,** A.D. 177-192, *AR den.* of A.D. 186/7. R. AVCT . PIET . P . M . TR . P . XII . IMP . VIII . COS . V . P . P. Pietas stg. l., sacrificing at altar and holding box of perfumes. *C.* 34 *R,* VF **£7·50**

A263 — of A.D. 183/4 (commemorating the victories in Britain). R. TR . P . VIIII . IMP . VI . COS . IIII . P . P. Victory naked to the waist stg. r., inscribing shield attached to palm tree, captive at feet. *C.* 930 .. .. *R, good* VF **£15**

A264 **Septimius Severus,** A.D. 193-211, *AR den.* of A.D. 195. R. TR . P . III . COS . II . P . P. Fortune stg. l., holding rudder and cornucopiae. *C.* 404 .. .. VF/*nearly* VF **£3**

A265 — of A.D. 210/11. R. VICTORIAE BRIT. Victory advancing r. *C.* 727.. *good* F/*fair* **£5**

A266 **Julia Domna,** wife of S. Severus, *AR antoninianus.* R. VENVS GENETRIX. Venus seated l., holding apple and sceptre, cupid at feet. *C.* 206 .. .. *good* VF **£15**

A267 *AR den.* R. MATRI DEVM. Cybele stg. facing hd. l., holding drum and sceptre and leaning on column, lion at feet. *C.* 132 .. .. *good* F **£3·25**

A268 **Caracalla,** as Caesar, A.D. 196-198, *AR den.* R. SPEI PERPETVAE. Spes advancing l., holding flower and raising robe. *C.* 594 .. .. *scarce,* VF **£7·50**

A269 As Augustus, A.D. 198-217, *AR ant.* of A.D. 217. R. P . M . TR . P . XX . COS . IIII . P . P. Jupiter, naked stg. l., holding thunderbolt and spear. *C.* 375 .. .. *good* VF **£18**

A270 *AR den.* R. MARTI PACATORI. Mars naked to waist holding olive branch and spear and leaning on shield. *C.* 149 .. .. EF **£8**

A271 **Geta,** as Caesar, A.D. 198-209, *AR den.* R. PRINC IVVENTVTIS. Geta stg. l. in military dress, holding branch and spear, trophy behind. *C.* 157 .. .. .. VF/F **£4·50**

A272 **Elagabalus,** A.D. 218-222, *Æ as* of A.D. 220. R. P . M . TR . P . III . COS . III P . P . Elagabalus in triumphal quad. l., holding branch and eagle topped sceptre. S . C. in ex. *C.* 176 *RR,* VF, *dark patina* **£32**

A273 **Severus Alexander,** A.D. 222-235, *AR den.* R. ABVNDANTIA AVG. Abundance stg. r. emptying cornucopiae. *C.* 1 .. .. *nearly* VF/VF **£2·75**

A274 — R. PROVIDENTIA AVG. Providence stg. l., holding rod and sceptre, globe at feet. *C.* 498 .. .. *nearly* EF **£5·50**

A275 — of A.D. 229. R. P . M . TR . P . VIII . COS . III . P . P. Annona stg. l. with foot on prow, holding corn-ears and cornucopiae. *C.* 370 .. .. .. *good* VF **£6**

A276 **Julia Mamaea,** mother of Alexander, Æ *den.* R. IVNO CONSERVATRIX. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 35 .. .. EF/*good* VF **£15**

A277 **Maximinus I,** A.D. 235-238, Æ *den.* R. FIDES MILITVM. Fides stg. l., holding two standards. *C.* 7 .. .. *good* VF **£6·50**

A278 **Maximus Caesar,** A.D. 235-238, Æ *sest.* R. PIETAS AVG . S . C. Vase and sacrificial implements. *C.* 5 .. .. F **£5·50**

A279 **Gordian III,** A.D. 238-244, Æ *ant.* R. SECVRIT PERP. Security stg. l., with legs crossed, holding sceptre and leaning on column. *C.* 327 .. .. *good* VF **£3·50**

A280 *Den.* R. AETERNITATI AVG. Sol naked, stg. l., raising right hand and holding globe. *C.* 39 .. .. *nearly* VF **£3·25**

A281 — R. VENVS VICTRIX. Venus stg. l., holding helmet and sceptre and leaning on shield. *C.* 348 .. .. *good* VF/EF **£5**

A282 — Æ *sest.* R. LAETITIA AVG . N . S . C. Laetitia stg. l., holding wreath and anchor. *C.* 122 .. .. *good* F, *but with striking crack* **£4**

A283 **Philip I,** A.D. 244-249, Æ *ant.* R. ANNONA AVGG. Annona stg. l., holding corn-ears and cornucopiae, modius at feet. *C.* 25 .. .. *almost* EF **£6**

A284 Æ *as.* R. As last, but with S . C. in field. *C.* 27 .. .. *nearly* F **£2·25**

A285 **Trajan Decius,** A.D. 249-251, Æ *sest.* R. DACIA S . C. Dacia stg. l., holding staff surmounted with ass's head. *C.* 22.. .. .. F/*nearly* F **£5·50**

A286 **Etruscilla,** wife of Decius, Æ *ant.* R. PVDICITA AVG. Pudicitia seated l., adjusting her veil and holding sceptre. *C* 19.. .. .. *good* VF **£6**

A287 **Hostilian,** as Caesar, A.D. 251, Æ *ant.* R. MARTI PROPVGNATORI. Mars advancing r., holding spear and shield. *C.* 15
R, good VF, *an attractive piece struck on unusually thick flan* **£32**

A288 **Trebonianus Gallus,** A.D. 251-253, Æ *ant.* R. LIBERTAS AVGG Liberty stg. l., holding pileus and sceptre. *C.* 63 .. .. *good* VF **£7**

A289 **Valerian I,** A.D. 253-260, Æ *ant.* R. SPES PVBLICA. Spes advancing l. *C.* 208
VF, *good silver appearance* **£5**

A290 — FIDES MILITVM. Fides stg. r., holding two standards.
EF/*good* VF, *with magnificent portrait* **£12·50**

A291 **Gallienus,** A.D. 253-268, Æ *ant.* R. RESTIT . GALLIAR. Gallienus in military dress stg. l., holding spear, raising kneeling female figure who holds cornucopiae. *C.* 895
EF/*good* VF, *a magnificent specimen* **£12·50**

A292 — VICTORIA AVG. Victory stg. l., leaning on shield and holding palm. *C.* 1143
nearly VF **£4**

A293 **Salonina,** wife of Gallienus, *billon ant.* R. CONCORDIA AVGG. Gallienus and Salonina facing each other clasping hands. *C.* 31 .. .. *good* VF **£6·50**

A294 **Tetricus I,** A.D. 270-273, Æ *ant.* R. HILARITAS AVGG. Hilaritas stg. l. *C.* 52 *found at Kirmington, Lincs.* .. .. VF, *flan a little irregular* **£1·25**

A295 **Probus,** A.D. 276-282, Æ *ant.* R. RESTITVT ORBIS. Female stg. r., presenting wreath to Probus who is stg. l. *C.* 509 .. .. .. *good* VF, *some original silvering* **£3**

A296 — radiate bust l., wearing imperial mantle. R. SOLI INVICTO. Sol in galloping quadriga facing. *C.* 682.. .. .. *scarce,* VF/*good* VF **£4·50**

A297 **Diocletian,** A.D. 284-305, Æ *follis* of *Treveri.* R. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 88 .. .. *nearly* EF **£4·50**

A298 **Maximianus,** A.D. 286-305, Æ *follis.* Laur. hd. r., H beneath. R. As last. *C.* 192
nearly VF **£3**

A299 **Galerius,** A.D. 305-311, Æ *follis* of *Ticinum.* R. FIDES MILITVM. Fides seated r., holding standard in each hand. *R.I.C.* 55b .. .. .. *scarce, about* VF **£8**

A300 **Constantine I,** as Caesar, A.D. 306-307, Æ *follis* of *Lugdunum.* R. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae, altar at feet. *C.* 226
scarce, nearly EF **£8**

A301 Æ 2 of *Treveri.* R. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *C.* 521 .. .. *good* VF/VF, *traces of original silvering* **£3**

A302 Æ 4 of *Constantinople.* R. GLORIA EXERCITVS. Two soldiers stg. either side of standard. *C.* 250 .. .. VF **£1·25**

A303 **Divus Constantine,** †A.D. 337, Æ 4 of *Antioch.* R. Constantine in galloping quadriga r. *C.* 760 .. .. VF **£1·75**

A304 **Urbs Roma,** Æ 3/4 of *Lugdunum.* VRBS ROMA around helmeted bust of Roma l. R. Wolf and twins. *C.* 17, *ex Cridling Stubbs hoard* 1967 .. .. .. VF **£1·25**

A305 **Crispus Caesar,** A.D. 317-326, Æ 3 of *Lugdunum.* Laur. dr. and cuir. bust l. R. CAESARVM NOSTRORVM around wreath, VOT . X within. *C.* 47 .. *good* VF/EF **£2·75**

A306 **Constantine II,** as Caesar, A.D. 317-337, Æ 3. R. PROVIDENTIAE CAESS. Camp gate with two towers, star in between. *C.* 164 .. .. *good* VF **£3·25**

A307 As Augustus, A.D. 337-340, Æ 4 of *Antioch.* R. As A302. *C.* 17 *scarce, good* VF **£3**

A308 **Constans,** A.D. 337-350, Æ 4 of *Treveri.* R. VICTORIAE D . D . AVGG . Q . N . N. Two Victories facing. *C.* 179 .. .. *good* VF/VF **£1·50**

A309 **Constantius II,** as Caesar, A.D. 324- 337, Æ 3 of *Antioch.* R. As A302, but with two standards. *C.* 104 .. .. VF, *dark patina* **£2**

A310 As Augustus, A.D. 337-361, Æ *centenionales of Antioch.* R. FEL . TEMP . REPARATIO. Soldier spearing fallen horseman. *C.* 46 .. .. *good* VF/VF **£2·75**

A311 **Constantius Gallus,** Caesar, A.D. 351-354, Æ *cent.* of *Siscia.* R. As last. *C.* 13 VF, *slightly irregular flan* **£5·50**

A312 Æ 3 of *Alexandria.* R. As last. *C.* 18 .. .. *good* F **£3·25**

A313 **Julian II,** A.D. 360-363, Æ 1 of *Constantinople.* R. SECVRITAS REIPVB. Bull stg. r., two stars above. *C.* 38. **Plate 22** *nearly* EF/VF, *surface somewhat corroded on rev., but with a superb bearded portrait of Julian* **£40**

A314 Æ 3 of *Heraclea.* Bearded, cuir. and helmeted bust l., holding spear and shield. R. VOT . X . MVLT . XX . within wreath. *C.* 151 .. .. .. VF, *large flan* **£8**

A315 **Valens,** A.D. 364-378, Æ *siliqua* of *Rome.* R. VOT . / V . / MVLT . / X . in four lines within wreath. *C.* 91.. .. .. .. *scarce,* VF, *small striking crack* **£12·50**

A316 Æ 3 of *Antioch.* R. GLORIA ROMANORVM. Valens in military dress advancing r., carrying labarum and dragging captive by hair. *C.* 11 .. .. *nearly* VF, *dark patina* **£2·25**

We have available a number of pieces from the Bourton-on-the-Water hoard of Constantinian bronzes. The date of concealment of the coins was *circa* A.D. 318, and almost all of them are in a very good state of preservation. We are able to offer the following:

London mint:	Constantine I, *rev.* Sol	*each*	**£3·75**
	Licinius I, *rev.* Genius	*each*	**£4**
Treveri mint:	Constantine I, *rev.* Sol	*each*	**£2·25**
	Licinius I, *rev.* Genius	*each*	**£2·50**
Lugdunum mint:	Constantine I, *rev.* Sol..	*each*	**£2·25**

We can also offer one of each of the above (five pieces in all) for the special price of **£13·50**

BYZANTINE

All are Æ unless otherwise stated

A317 **Justin I and Justinian I,** 4 April-1 Aug. 527, *follis* of *Constantinople.* [D . N .] IVSTIN . Є . IVSTINIAN . [P . AV .] Diad., dr. and cuir. bust of Justin r. R. Large M between star and cross; above, cross; beneath Δ; in ex., CON. *D.O.*— *nearly* F *and very rare* **£27·50**

A318 **Justinian I,** 527-65, *follis* of *Cyzicus.* His helmeted bust facing, holding orb and shield. R. Large M between ANNO and XXII; above, cross; beneath, A; in ex., KYZ. *D.O.* 174a *fair/good* F **£3·25**

A319 **Maurice Tiberius,** 582-602, *follis* of *Theoupolis* (*Antioch*). His crowned bust facing, in consular robes, holding mappa and eagle-tipped sceptre. R. Large M between ANNO and X; above, cross; beneath, Γ; in ex., ZHEΨP'. *D.O.* 162c .. .. *nearly* VF **£3·50**

A320 — — of *Constantinople.* His helmeted bust facing, holding orb and shield. R. As last, but with ANNO G, officina B, and CON in ex. *D.O.* 29a *nearly* F, *overstruck on Justinian I* **£1·75**

A321 **Heraclius and Her. Constantine,** 613-38, Æ *hexagram* of *Constantinople.* The two emperors enthroned facing, each holding orb. R. dEUS ADIUTA ROMANIS. Cross on globus resting on three steps; to r., K. *D.O.* 64 .. .. *nearly* VF **£12**

A322 — — **and Heraclonas,** 638-41, 12 *nummi* of *Alexandria.* The three emperors stg. facing. R. Large IB, with cross above M between; in ex., AAEΞ. *D.O.* 197 *nearly* F, *scarce* **£1·50**

A323 **Heraclius** (alone), 610-13, *half-follis* of *Carthage.* His bearded bust facing, holding orb. R. Large XX between star and Є; above, cross; in ex., KRTG. *D.O.* 235 *nearly* F, *scarce* **£1·50**

A324 **Constans II and Constantine IV with Heraclius and Tiberius,** 659-68, *follis* of *Syracuse.* Constans and Constantine stg. facing. R. Her. and Tib. stg. facing either side of M, monogram above, SCL in ex. *D.O.* 181 .. .. .. F *nearly* F **£3·25**

A325 **Constantine IV,** 668-85, *decanummium* of *Constantinople.* His helmeted bust facing, holding spear. R. Large I between cross and K, CON in ex. *D.O.* 39 *scarce,* F/*nearly* F, *overstruck* **£4·50**

A326 **Michael II and Theophilus,** 821-9, Æ *miliaresion* of *Constantinople.* INSUS XRISTUS NICA around cross potent on three steps. R. +MIXA / HLSΘEOFI / LEECΘEЧ / BASILISRO / MAION in five lines. *B.M.C.* 5 .. .. *nearly* VF, *scarce* **£15**

A327 — *follis* of *Constantinople.* Their crowned busts facing, cross above. R. Large M between XXX and NNN; above, cross; beneath, Θ. *B.M.C.* 6 .. .. *good* F/F **£4**

A328 **Theophilus,** 829-42, *follis* of "Provincial" class (small module). His crowned bust facing, holding orb. R. As last. *B.M.C.* 44 .. .. F **£1·75**

A329 **Leo VI,** 886-912, *follis.* His crowned bust facing, holding mappa. R. +LEON / ENΘEOBA / SILEVSR / OMEON in four lines. *B.M.C.* 8 .. .. *nearly* F/*nearly* VF **£1·75**

A330 — **and Alexander,** 886-912, *follis.* The two emperors enthroned facing, holding labarum between them. R. +LEON / SALEEAN / GROSBASIL' / ROMEON in four lines. *B.M.C.* 11 .. .. F/*good* F **£3**

A331 **Constantine VII and Zoe,** 913-19, *follis.* Crowned busts of the emperor and his mother facing, holding patriarchal cross between them. R. +CONS / TANTINO' / CEZOHBA / SILISRO / MEON in five lines. *B.M.C.* 1 .. .. F **£3·75**

A332 **Nicephorus II,** 963-9, Æ *miliaresion.* + INSUS XRISTUS NICA ✕ around cross crosslet, in centre of which medallion of four lobes with facing bust of Nicephorus. R. +NICHF' / ENXWAVTO / CRATEVSEb / BASILEVS / RWMAIW in five lines. *B.M.C.* 6 *good* VF **£25**

A333 **John I,** 969-76, Æ *miliaresion. Obv.* Similar, but medallion is circular and contains facing bust of John. R. +IWAnn' / EN XWAVTO / CRAT EVSEb' / BASILEVS / RWMAIW' in five lines. *B.M.C.* 6 .. .. VF **£15**

A334 — — Another specimen. *B.M.C.* 5 VF, *but has been mounted, and edge filed* **£3·75**

A335 **Manuel I,** 1143-80, *tetarteron.* His bust facing, holding labarum and orb. R. Cross on two steps, with X at centre. *B.M.C.* 86.. .. .. F **£2·25**

A336 **Manuel II,** 1391-1423, Æ (20 mm. diam., 55.5 grains wt.). Bust of Christ facing, holding book of Gospels, r. hand raised in blessing, Π in field l. R. Bust of Manuel facing, with nimbus, pellets in field to l. and to r. *B.M.C.* 3 *var.* *R, good* F/VF, *irregular flan* **£17·50**

A337 **EMPIRE OF TREBIZOND, John I,** 1235-8, Æ *asper.* John stg. facing, holding long cross, with crescent ornament, and roll, *manus Dei* in field r. R. St. Eugenius stg. facing, holding long cross. *B.M.C.* 3 .. .. *R, good* F **£8**

A338 — **Manuel I,** 1238-63, Æ *asper.* Manuel stg. facing, holding labarum and roll, *manus Dei* in field r. R. As last. *B.M.C.* 51 *var.* .. .. *good* VF **£8**

A339 — **John II,** 1280-97, Æ *asper.* John stg. facing, holding labarum and orb, *manus Dei* in field r. R. As last. *B.M.C.* 8 .. .. VF, *but double-struck* **£6**

A340 — **Alexius III,** 1349-90, Æ *half-asper.* Alexius seated facing on horse pacing r.; in upper field to r., rayed disk of the sun. R. St. Eugenius seated facing on horse pacing r. *Cf. B.M.C.* 9 .. .. *R, nearly* VF **£12·50**

The symbol on the obverse may refer to the eclipse of the sun, which took place on the 5th May 1361 and was of more than an hour's duration.

A341 **OSTROGOTHS, Witigis,** 536-40, *decanummium* of *Ravenna.* Helmeted bust of Roma r. R. D . N . / VVIT / IGES / R[EX] within wreath. *B.M.C.* 11 .. *fair*/F **£6**

SILVER COINS OF GREAT BRITAIN

EARLY ENGLISH COINS

S.=Seaby, "Standard Catalogue of British Coins" (**£1·25** *plus postage*). **1971 Decimal Edition** now ready.
Br.=Brooke, "English Coins", *Standard General Work.* **£4·20** *plus postage.*
(*Nos.* 679-717 *are silver pennies*).

H677 **Ancient British, Cunobelin.** Head l., name around. R. Winged centaur. *S.* 163 *fair* **£30**

Found at Toddington (Beds.) and mounted between glass together with a lead seal or counter bearing a lion rampant on one side and WW on the other. The arms are said to be those of William Marshall, Earl of Pembroke, once Lord of the Manor of Toddington.

H678 **Anglo-Saxon, Early period,** *c.* 575-775. Æ *sceat.* Diademed hd. r., of good style. R. Bird above cross, annulets at side. Inner circle on both sides is in the form of a coiled snake or serpent eating its tail. Legends meaningless as is usual with these coins. *S.* 361; *Br.* 11; *B.M.C.* 27B. **Plate 22** *attractive* EF **£95**

H679 **Eadmund of East Anglia,** 855-870. EADMVND REX AN around large chevron-barred A in centre. R. EADMVND MONE around cross and pellets. *S.* 499. **Plate 22** *as struck, a superb coin,* EF **£225**

H680 **St. Eadmund**, memorial coinage. SC EADNVND REX, A in centre. R. CHENAPA MONET around cross pattée. *S.* 503. **Plate 22** VF **£50**

H681 **Aethelstan of Wessex**, 924-939. Portrait issue, *Winchester*. R. OTIC MONETA VVINCI around small cross pattée in centre, **with additional small cross** within the circle. *S.* 622. *Ex Montagu, Murdock, and Brunn collections.* **Plate 22** VF, *RR* **£325**

H682 **Eadred**, 946-955. Name around cross pattée. R. GODIN MO TI, trefoils above and below, crosses between. *S.* 637 *a little crinkled, nearly* VF **£40**

H683 — Another, similar to last but the letter M within the inner circle. R. BOIGAES MOT in two lines, rosettes above and below, crosses between (A N.W. variety). *S.* 637; *B.M.C.* 23. **Plate 22** *large flan, well struck and a desirable coin, RR,* EF **£90**

H684 **Eadgar.** Name around small cross. R. WANAI MO (*Manna*), trefoil of pellets above and below joined with lines on two sides. *S.* 649. **Plate 22** VF, *R* **£52·50**

H685 — Another, similar, but the letter N within the inner circle. R. EOFERMVND, rosettes above and below, crosses between (A N.W. variety). *S.* 650. **Plate 22** *large flan, well struck and a desirable coin* **£95**

H686 **Eadward the Martyr.** Bust to left, EADPARD REX ANGL. R. CNAPE MO—STANF (*Stamford*). *S.* 662. **Front cover** *nearly* EF **£325**

Probably the same dies as the W. C. Wells specimen No. 34, *B.N.J.* XXIII, p. 21. There is possibly only one die with the obverse ending ANGL.

H687 **Aethelred II.** CRVX type, *Southwark*. R. ÆLFRIC MO SVDG. *Br.* 3; *S.* 667 *dark tone, good* VF **£35**

H688 Lightweight CRVX issue, *Canterbury*. Bust l. Style of hair and drapery unique to this sub-class. R. EADPOLD MO CÆNT. *S.* 667A. **Plate 22** *hair line crack, good* F **£50**

H689 Long cross type, *London*. R. LEOFRIC MO LVND. *Br.* 5; *S.* 668 *toned, small crack,* VF **£22·50**

H690 — *Dover*. R. LEOFHYSE MO DOFR. *The last 'E' of moneyer's name struck over an 'N'. No 'peck' marks so possibly from an English find.* **Plate 22** *dark tone, a well struck example of this scarce mint, good* VF **£45**

H691 — *Hereford*. R. DILION MΩO HERE. *B.M.C.* 116; *Hildebrand* 1339; *Copenhagen Syllogc* 431. **Plate 22** *a rare mint for this type,* VF **£50**

H692 **Cnut**, helmet type, *York*. R. SVRTINC MO EOF. *Br.* 3; *S.* 676.. VF **£32·50**

H693 **Harold I**, long cross and fleur de lys type, *Exeter*. Bust in armour l. R. LEOFFINE ON E. *B.M.C.* Vc; *S.* 681. **Plate 22** *as struck, lightly toned, nearly* EF **£125**

H694 **Edward the Confessor**, expanding cross lightweight type, *York*. R. ARNGRIMLOA ON EOFE (*Reverse reading not in B.M.C.*). *S.* 692 .. .. *chipped,* VF **£22·50**

H695 — heavy issue, *London*. R. ELFGAR ON LVNDENE. *Br.* 5; *S.* 692A *obv. double legend struck, good* VF **£26**

H696 Sovereign type, *Wilton*. R. [ÆL]FPOLD ON PILT. *Br.* 7; *S.* 694 *toned, but segment missing,* EF, *R* **£14**

H697 Hammer cross type, *Hastings*. R. BRID ON HÆSTI. *H. H. King no.* 121; *B.M.C.* 512; *S.* 695 .. .. .. *toned,* EF, *R* **£38**

H698 — *Wareham*. R. BIORN ON PERHAM. Similar to *B.M.C.* 1306, but with a bar attached to first limb of cross. *Br.* 8; *S.* 695. **Plate 22** *an interesting type and a very rare mint,* VF **£60**

H699 Facing bust type, *Colchester*. R. BRIHTRIC ON COLEC. *Br.* 9; *S.* 696. **Plate 22** *a very rare type for this mint, not in B.M.C. or Hildebrand,* VF **£65**

H700 **Harold II.** Bust l. with sceptre. R. DERMON OM STÆNI (*Steyning*), around PAX in centre. *H.H.K. no.* 40, *plate* XXI, 53; *B.M.C.* 84; *S.* 699. **Plate 23** *as struck, a superb portrait and in splendid example of this rare mint,* EF **£175**

H701 **William I**, two sceptres type, *Wallingford*. R. SPEATLINC ON PIH. *B.M.C.* 281 (*Plate* X, *no.* 8). *From same dies as B.M. coin but a much better specimen.* **Plate 23** *lightly toned, choice,* EF **£85**

H702 PAXS type, *Exeter*. R. SEPINE ON ÆXEC. *Br.* 8; *S.* 708 .. .. *good* F **£22·50**

H703 — *London*. R. GODPINE ONN DNEI *nearly* VF/VF **£27·50**

H704 **Henry I**, facing bust type, *London*. R. SPIRLIN(G) ON LVN. *Br.* VII; *S.* 720. **Plate 23** *flat in places as struck. Apart from types* XIV *and* XV, *all the other types of this reign are hard to obtain,* VF **£100**

H705 **Stephen**, 'Watford' type, *London*. Bust r. with sceptre. R. GODRIC : O[N LV]N. *B.M.C.* 65; *S.* 730. **Plate 23** *as struck, an unusually good portrait, good* VF **£85**

H706 **Richard I**, short cross, Class 3, *London*. R. RICARD ON LVND. *S.* 771 *small chip,* F **£8**

H707 **John**, short cross Class 5b, *London*. R. WILLELM ON LVN. *S.* 776 *nearly* VF **£9**

H708 — — *Canterbury*. R. hVG ON CANTG *nearly* VF/VF **£8**

H709 — 5c, *Ipswich*. R. IOHAN ON GIPE. *S.* 777 .. .. EF, *portrait* VF **£12**

H710 — — *London*. R. RAVF ON LVNDO VF **£10**

H711 **Henry III**, long cross IIIa, *Northampton*. R. PHILIP ON NORh. *S.* 786 *R, toned, nearly* EF **£12·50**

H712 — IIIb, *Northampton*. R. PHILIP ON NORh. *S.* 787 .. *R, nearly* EF **£11**

H713 — — *Northampton.* R. TOMAS ON NORhA .. .. .. *R, good* VF **£12**

H714 — — — R. WILLEM ON NORh *crinkled, R, nearly* EF **£10·50**

H715 — Vg, *London.* R. RENAVD ON LVND. *S.* 797 .. .. .. *nearly* VF **£5·50**

H716 **Edward I,** Class VIIIa, *London. S.* 826 *scarce, nearly* VF **£5**

H717 **Edward III,** 'Florin' coinage, class II, *London. S.* 962 *nearly* F **£3·50**; *nearly* VF **£8**

H718 Pre-Treaty issue, class C, *halfgroat* of *London. S.* 989.. .. .. F **£3**

H719 — class D, *groat* of *London. S.* 981 VF **£15**

H720 Treaty Period, *groat* of *London. S.* 1030 *good portrait but clipped,* EF **£20**

H721 Post-Treaty period, *groat* of *London. S.* 1051 .. .. F **£10**

H722 **Henry V,** class C, *groat* of *London. S.* 1172 .. .. F **£30**

H723 — *halfgroat* of *London,* mullet in centre of breast. *S.* 1181 .. *good* F **£30**

H724 *Gros* of *Rouen* (Anglo-Gothic series). Fifth issue, *mm.* leopard (*circa* 1421) *scarce,* VF **£21**

H725 **Henry VI,** annulet issue, *groat* of *London. S.* 1237 *scarce, nearly* F **£5·25**

H726 Rosette-mascle issue, *groat* of *Calais. S.* 1261 .. .. *nearly* VF/VF **£12·50**

H727 — — with mascles in two spandrils. *S.* 1262; *Whitton* type 16a. *Ex C.A. Whitton and R. Carlyon-Britton colls. a good example of this rare variety, nearly* VF **£25**

H728 Leaf trefoil issue, *groat* of *London,* leaf on breast, trefoil after DON. *S.* 1298 *nearly* VF **£12**

H729 Leaf pellet issue, *halfpenny* of *London. S.* 1329 .. *as struck, nearly* VF **£12**

H730 *Grand blanc* of *Rouen* (Anglo-Gothic issue), *mm.* leopard .. .. F **£8**

H731 *Petit blanc* of *Rouen, mm.* leopard. **Plate 23** *R,* VF/*good* VF **£32**

H732 **Edward IV, first reign,** light coinage, *groat* of *London, mm.* crown. *S.* 1399 *nearly* F **£4·25**

H733 Similar, *mm.* rose *scarce, good* VF **£22·50**

H734 *Groat* of *Norwich,* n on breast, *mm.* sun. *S.* 1410 .. *a little clipped, scarce,* VF **£15**

H735 *Penny* of *York,* G and key at neck (Archbp. Neville). *S.* 1461 *nearly* F **£3·25**

H736 **Second reign,** *groat* of *London, mm.* annulet. *S.* 1494 .. VF **£12·50**

H737 **Henry VII,** class I, open crown, *groat* of *London,* rose on breast, *mm.* lis on half-rose. *S.* 1588 *variety* .. .. *R,* F **£18**

H738 Class IIIa, *groat, mm.* leopard's head. *S.* 1592 .. F, *portrait, good* F **£6·50**

H739 Class IIIb, *groat, mm.* lis issuant from rose. *S.* 1593 .. .. *very clear marks, striking crack, R, good* F/VF **£12·50**

H740 — — *mm.* anchor upright both sides. *S.* 1593 .. .. F **£4**

H741 — — *mm.* anchor upright (*obv.*), inverted (*rev.*) .. .. *nearly* VF **£10**

H742 — — *mm.* anchor inverted both sides *toned,* VF **£15**

H743 — — *mm.* greyhound's head *good* F **£8**

H744 Class IVb, *groat, mm.* cross-crosslet *S.* 1596 .. .. .. *nearly* VF **£10**

H745 *Halfgroat* of *Canterbury, mm.* tun. *S.* 1606 .. .. .. *fair* **£1·75**

H746 *Halfpenny* of *London,* class V. *S.* 1640 *nearly* F *for issue* **£5·50**

H747 'Tentative' profile issue, *groat.* Bust r. with double band to crown, *mm.* cross-crosslet. *S.* 1649. **Plate 23** *chip in edge, R, good* F **£32**

H748 — Another, different dies to last. **Plate 23** *good* F, R **£45**

H749 Regular profile issue, *groat,* triple band to crown, *mm.* cross-crosslet. *S.* 1653 *nearly* F **£8·50**

H750 — Another, *mm.* pheon *probably as struck, nicely toned,* VF **£27·50**

H751 **Henry VIII,** *first coinage, groat* of *London, mm.* crowned portcullis. *S.* 1709 *good* F **£14**

H752 — — — **Plate 23** *toned and attractive, good* VF **£37·50**

H753 — — *mm.* castle, legend ends ANGL Z F *good* F **£18**

H754 — — similar, legend ends ANGL Z FR *lightly toned, nearly* VF **£24**

H755 — — *Tournai* (Anglo-Gallic issue), hENRIC DI GRA REX FRANC Z AGLIE, *mm.* crowned script T. **Plate 23** *R,* F **£37·50**

H756 Second coinage, *groat, mm.* rose. *S.*1729 F **£6**; *good* F **£10**

H757 — — *mm.* lis (*obv.*), rose (*rev.*) *RR,* F **£15**

H758 — — *mm.* lis *edge a little chipped, good* F **£9**; VF **£18**

H759 — — *mm.* arrow *nearly* VF **£12·50**

H760 — — *York,* Archbp. Wolsey, TW by shield, Cardinal's hat below. *S.* 1731. **Plate 23** VF **£35**

H761 — *half-groat* of *York,* TW and hat (Archbp. Wolsey). *S.* 1733 *striking crack, nearly* F **£7**

H762 — — *Canterbury,* WA by shield (Archbp. Warham). *S.* 1735 .. F **£6**

H763 Third coinage, *groat,* bust l., *mm.* lis. *S.* 1761. **Plate 23** *some light scratches on obv., otherwise good* VF *for issue* **£28**

H764 **Mary,** *groat. S.* 1884 *nearly* VF **£17·50**

CROWNS

4300 **Edward VI,** 1551, *mm.* y. EDWARD'. VI : D, : G'. · AGL'. · FRANC'. : Z'. HIBER'. REX y. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVTOR / Є'. MEV'. y. Square-topped shield over cross fourchée F/*good* F **£75**

4301 — Another. **Plate 20** VF **£115**

4302 **Elizabeth I,** *mm.* 1 (1601). Crowned bust l., holding orb and sceptre, which points to I. R. Square-topped garnished shield over cross fourchée *good* F **£130**

4303 — Another. **Plate 20** *about* VF **£175**

4304 **James I,** third coinage, *mm.* lis. King on horseback r., small crowned rose on housings, grass on groundline below. R. Square-topped garnished shield with plume above .. .. *nearly* VF **£110**

4304A — Another .. .. F **£85**

4304B **Commonwealth,** 1653, *mm.* sun *better than* F **£90**

4305 **Cromwell,** 1658 .. *good* F **£140**

4306 — Another. **Plate 20** VF **£185**

4307 **Charles II,** 1662, first bust, rose below, edge undated .. .. F/*good* F **£17**

4308 — 1663, first bust, no stops on *obv.* *E.S.C.* 27A .. F/*good* F., *R* **£35**

4309 — second bust, 1671, TERTIO VF/*good* VF **£35**

4310 — third bust, 1673/2, QUINTO *a really good* F, *R* **£40**

4311 — 1676 .. *good* VF/VF **£35**

4312 — 1677 .. .. .. VF **£30**

4313 — 1678/7, TRICESIMO *fair*, *RR* **£15**

4314 **James II,** second bust, 1687, hair above forehead weakly struck as is usual with second bust but practically as struck and rare in this condition. **Plate 20** **£240**

4316 — 1688 .. .. .. *burnished on cheek, good* VF/*a really good* VF **£35**

4316A — — Another .. *nearly* F **£12**

4317 **William and Mary,** 1691 *good* F **£70**

4318 **William III,** first bust, 1696 *nearly* F **£8**

4319 — third bust, first harp, 1696 *nearly* EF, *but weak in parts* **£52·50**

4320 — third bust variety, third harp, 1700, TERTIO .. .. *nearly* F, *R* **£35**

4321 — Another. **Plate 20** *good* VF/*nearly* EF, *R* **£100**

4322 **Anne,** before Union, 1703, VIGO VF **£67·50**

4323 — 1707, roses and plumes *a really good* F **£40**

4325 — after Union, 1707 *a really good* F **£37·50**

4326 — 1708, E below *a really good* F **£25**

4328 **George I,** 1716, roses and plumes *a really good* F, *but knock in obv. field* **£52·50**

4329 — 1718/16, roses and plumes *nearly* F, *R* **£40**

4332 **George II,** young head, 1735, roses and plumes .. .. VF/*good* VF **£87·50**

4333 — 1739, roses VF/*good* VF, *knock on edge* **£75**

4335 — old head, 1750, plain *nearly* VF **£85**

4336 **George III,** emergency coinage, *Spanish dollar*, 1794, *Potosi*, oval cmkd. with head of George III .. .. .. VF **£40**

4337 — *Spanish dollar*, 1798, with octagonal cmkd. *Mexico City* .. *good* F **£50**

4338 — *Spanish dollar*, 1802, with octagonal cmkd. *Mexico City*. **Plate 20** VF **£75**

4339 Bank of England dollar, 1804. *E.S.C.* 144 .. .. .. *good* F **£10·50**

4340 — Another *nearly* EF, *with attractive tone* **£35**

4341 New coinage, 1818, LXIII EF **£37·50**

4342 — 1819, LIX .. *good* EF **£40**

4343 — 1819, LX *lightly toned*, EF/*good* EF **£50**

4344 — 1820, LX .. .. *lightly toned, choice and desirable, almost* FDC **£45**

4345 **George IV,** 1821, secundo *a really good* VF **£20**

4346 — Another .. .. .. EF **£50**

4347 — 1826. Bare head. R. Shield with crest. *Proof*. **Plate 20** *toned, a really good* EF/*nearly* FDC **£310**

4348 **Victoria,** young head, 1844 F **£7**

4349 — 1845 .. F **£7**; *nearly* VF **£15**

4350 — 1847 *nearly* VF **£17**; *nearly* EF **£62·50**

4351 Gothic issue, 1847 .. *good* EF **£90**

4352 Jubilee issue, 1887 .. .. EF **£12**

4353 — 1889 *nearly* VF/VF **£3**; *nearly* EF **£14**

4354 — 1890 .. *a really good* F **£4**

4355 — 1891 .. VF/*good* VF **£6·50**

4356 Old head, 1893, LVI VF **£7·50**

4357 — 1896, LX .. *good* VF **£11**

4358 — 1899, LXIII .. .. VF **£10**

4359 — 1900, LXIII .. *good* VF **£15**

4360 **Edward VII,** 1902, *matt proof* FDC **£37·50**

4361 — 1902 .. *nearly* EF **£27·50**

4362 **George V,** 1927, *proof* FDC **£37·50**

4363 — 1930 .. .. .. EF **£40**

4364 — 1931 .. .. *good* EF **£45**

4365 Jubilee issue, 1935 .. .. EF **£5**

4366 — 1936 .. .. *nearly* EF **£70**

4367 **George VI,** 1937 .. *nearly* EF **£6**

4368 **Elizabeth II,** 1953, Coronation issue *unc.* **£1·75**

4369 — 1960 .. .. *unc.* **£5·50**

DOUBLE FLORINS

4370 **Victoria,** Jubilee issue, 1887, Roman I in date .. .. EF **£11**
4371 — 1887, Arabic 1 in date .. EF **£11**
4372 — 1888 .. .. .. EF **£16**
4373 — 1889 .. .. .. EF **£12**

THREE SHILLINGS

4374 **George III,** first issue, 1811. Bust r. R. BANK TOKEN 3 SHILL. 1811 in wreath F **£2·50;** *nearly* EF **£10**
4375 — 1812, first issue *nearly* EF/EF **£11·50**
4376 — Laureate head I. 1812 F **£2·50;** *nearly* EF **£8**
4377 — 1813 .. .. *nearly* EF **£8**
4378 — 1814 .. VF **£5;** EF **£10**

HALFCROWNS

4379 **Charles I,** type 2c, *mm.* harp *round,* F/VF **£15**
4380 — type 3a³, *mm.* (P) (Parliament) F **£8·50**
4381 **Cromwell,** 1658. **Plate 22** *good* EF **£130**
4382 **Charles II,** third bust variety, 1671 F/*good* F **£16**
4383 — fourth bust, 1673 F/*good* F **£13**
4384 — 1676 .. *nearly* VF/VF **£22·50**
4385 **James II,** second bust, 1688. **Plate 22** *weak in parts, but unusually good,* EF **£67·50**
4386 **William and Mary,** first bust, second shield, 1689. *E.S.C.* 503 .. *nearly* VF/VF **£14·50;** *good* VF/*nearly* EF **£27·50**
4387 Second bust, 1691 .. .. *fair* **£6**
4388 — 1693/ϵ *nearly* VF **£22·50;** *almost* EF **£50**
4389 **William III,** large shields, early harp, 1696B .. *good* F/*nearly* VF **£22·50**
4390 — small shields, 1696N (Norwich) *a really good* VF, *R* **£52·50**
4391 — large shields, ordinary harp, 1697 *good* F **£7·50**
4392 — 1700 .. .. *nearly* VF **£8**
4393 **Anne,** before Union, 1703 VIGO *good* F **£18;** *good* VF, *toned* **£45**
4394 — after Union, 1707, plain *nearly* EF, *but blank filing and flecking* **£30**
4395 — 1707E .. .. *nearly* VF **£8**
4396 — 1708, plain *a really good* VF **£20;** EF **£40**
4397 — 1708, plumes *good* F/*nearly* VF **£16**
4398 — 1712, roses and plumes VF **£20**
4399 **George I,** 1717, r. & p. *good* F **£28**
4400 — 1720, r. & p., unaltered date VF, *but bent, RRR* **£48**
4401 **George II,** young head, 1732, r. & p. *a really good* VF/*nearly* EF **£50;** *nearly* VF **£20**
4402 — old head, 1743, roses F/*good* F. **£11**
4403 — 1745, LIMA *nearly* VF/VF **£9**
4404 — 1746/5, LIMA VF/*good* VF, *R* **£20**
4405 — 1746, LIMA *a really good* F/*nearly* VF **£7·50**
4406 **George III,** emergency coinage, *Spanish* 4 *reals,* 1792, cmkd. with bust of George III in small oval .. .. VF **£32·50**
4407 — bull head, 1816 *good* VF **£14**
4408 — 1817 EF, *with small edge knock* **£17.50**
4409 — small head, 1817 .. VF **£7**
4410 — 1819 .. EF/*nearly* EF **£14**
4411 — 1820 .. .. *nearly* EF **£28**
4412 **George IV,** laureate head, 1820 VF **£6**
4413 — 1821 *nearly* EF **£18;** EF **£25**
4414 — shield in garter, 1823 *nearly* VF **£8**
4415 — 1824 .. .. *nearly* VF **£14**
4416 Bare head, 1825 .. .. VF **£7**
4417 — 1826 *a really good* VF **£11;** EF **£18**
4418 — 1829 *slight bump on edge, otherwise* EF **£20**
4419 **Victoria,** young head, type A⁴, 1845 *good* F, *a few knocks* **£5**
4420 — type A⁵, 1874 .. .. EF **£30**
4421 — 1881 .. *nearly* EF **£27·50**
4422 — 1884 .. .. *almost* EF **£25**
4423 Jubilee issue, 1887, *proof toned,* FDC **£25**
4424 — 1887 .. .. *good* EF **£7·50**
4425 — 1888 .. *about* EF **£12·50**
4426 — 1889 .. .. .. EF **£17**
4427 Old head, 1893 .. *good* F **£2**
4428 — 1898 .. .. *nearly* EF **£12**
4429 — 1899 *nearly* EF **£10;** *good* EF **£18**
4430 — 1900 .. .. *good* EF **£13·50**

FLORINS

4431 **Victoria,** "Godless" issue, 1849 F **£2·50;** *good* VF **£8;** *nearly* EF **£15**
4432 — "Gothic" issue, type B², 1867 *good* VF/*nearly* EF, *RR* **£32·50**
4433 — type B⁸, 1885 EF/*good* EF, *toned* **£25**
4434 Jubilee issue, 1887, *proof toned,* FDC **£17·50**
4435 — 1887 *good* VF/*nearly* EF **£4;** EF/*good* EF **£7**
4436 — 1888 .. .. .. EF **£11**
4437 — 1892 .. *good* F/VF **£20**
4438 Old head, 1895 *a really good* VF/*nearly* EF **£9**
4439 — 1899 .. *a really good* VF **£7**
4440 — 1900 .. *a really good* VF **£5**
4441 — 1901 EF **£10;** *unc. toned* **£16**

EIGHTEENPENCE

4442 **George III,** Emergency coinage, Bank of England token, first issue, crowned bust r., 1811 .. .. *nearly* EF **£8**

4443 — Second issue, laureate head r., 1812 EF **£8**

SHILLINGS

4444 **Edward VI,** Base issue, 1549, *mm.* y *fair* **£3·50**

4445 — fine issue, *mm.* tun *a really good* F **£12**

4446 **Elizabeth I,** *mm.* cross crosslet *fair* **£2·50**

4447 — *mm.* martlet *nearly* VF *on large flan* **£18**

4448 — *mm.* tun .. .. *good* F **£9**

4449 **James I,** first bust, *mm.* thistle F/*good* F **£14·50**

4450 — third bust, *mm.* lis .. F **£10**

4451 — fourth bust, *mm.* rose *about* VF/*a really good* F **£20**

4452 — — *mm.* grapes *nearly* VF/*good* F, *R* **£20**

4453 — sixth bust, *mm.* rose *nearly* VF **£16**

4454 — *mm.* trefoil F/*nearly* VF **£11**

4455 **Charles I,** type 3[1], *mm.* portcullis *good* F, *but slightly buckled* **£7**

4456 — type 3a, *mm.* bell *fair*/F **£3**

4457 — type 3a, *mm.* crown *nearly* F **£4**

4458 — type 4[3], *mm.* tun *nearly* VF **£9**

4459 — type 4[4], *mm.* triangle *nearly* F **£3**

4460 — — *mm.* triangle in circle *good* F **£6**

4461 — *mm.* eye .. .. *good* F **£6·75**

4464 **Cromwell,** 1658. **Front cover** EF **£82·50**

4465 **Charles II,** first bust, 1663 *fair* **£5**; VF **£27·50**

4466 Second bust, 1668 *fair*/*nearly* F **£7**; *good* F **£16**

4467 **James II,** 1685 .. *fair, bent* **£3**

4468 — 1686 .. .. .. VF **£40**

4469 **William and Mary,** 1693 *nearly* F **£14·50**; *good* F/VF *on large flan* **£32**

4470 **William III,** first bust, 1696 *nearly* F **£2**

4471 — 1697 .. EF, *weak in parts* **£21**

4472 — 1697E (Exeter) .. *about* VF **£15**

4473 — third bust 1697Y (York) *about* F **£7·50**

4475 — 1701, plumes F/*nearly* F, *RR* **£28·50**

4476 **Anne,** before Union, first bust, 1702, plumes. **Plate 22** *good* EF, *probably as struck and toned, R* **£70**

4477 — 1702 VIGO *good* VF/*nearly* EF **£37·50**; *fair* **£4**

4478 Second bust, 1703 VIGO .. VF **£12**

4479 — 1705 plumes .. *nearly* F **£9**

4480 — 1705, r. & p. .. .. VF **£20**

4481 After Union, third bust, 1707, plain *nearly* EF **£20**

4482 — 1708, plain VF **£9**; *nearly* EF **£16**

4483 — 1709, plain .. VF **£9·50**

4484 — 1710, r. & p. *nearly* EF, *with slightly flecked flan* **£32·50**

4485 Fourth bust, 1711, plain *nearly* VF **£5·75**

4486 — 1714, r. & p. .. *good* VF **£12·50**

4487 **George I,** first bust, 1715, r. & p. *about* VF **£18·50**; EF/*good* EF **£40**

4488 — 1718, r. & p. .. *nearly* EF **£30**

4489 — 1720, plain VF **£14**; EF **£28**

4490 — 1723, SSC .. .. EF **£10**

4491 Second bust, 1723, SSC .. F **£5**

4492 — 1723, r. & p. .. .. VF **£20**

4493 **George II,** young head, 1728, plain *about* VF, *R* **£37·50**

4494 — 1734, r. & p. .. .. *nearly* F **£4·50**; *a really good* VF/*nearly* EF **£24**

4495 — 1737, r. & p. .. *nearly* VF **£12**

4496 — 1739, roses .. .. F **£3·50**

4497 — 1741, roses .. .. VF **£8**

4498 — old head, 1743, roses .. F **£3**

4499 — 1745, roses .. .. VF **£6**

4500 — 1745, LIMA .. *good* VF **£7·50**

4501 — 1747, roses .. *good* F **£4**

4502 — 1750, thin "O" *a really good* VF **£9**

4503 — 1751 .. .. .. F **£20**

4504 — 1758 .. VF/*good* VF **£3**

4505 **George III,** "Northumberland" issue, 1763. **Plate 22** *a really good* VF/*nearly* EF **£62·50**

4506 Second issue, 1787, without semée of hearts .. .. .. *nearly* EF **£2**

4507 — 1787, with semée of hearts EF **£3·50**

4508 — 1816 *nearly* VF **£2**; *good* EF **£8**

4509 — 1817 .. .. .. EF **£7**

4510 — 1818 *nearly* EF/*good* VF **£20**; *nearly* EF **£25**

4511 — 1820 .. .. .. EF **£7**

4512 **George IV,** first issue, 1821 *a really good* VF/*nearly* EF **£16**

4513 Second issue, 1824 *a really good* VF **£9**

4514 — 1825 *nearly* EF **£12**; *a really good* VF **£7·50**

4515 Bare head issue, 1825 *nearly* EF **£7·50**

4516 — 1826 .. .. *nearly* VF **£2**

4517 **William IV,** 1834 .. *nearly* EF **£8**

4518 — 1837 .. .. F/*good* F **£2·50**

4519 **Victoria,** 1842, type A[3] *good* EF **£20**

4520 — 1856, type A[3] .. *good* VF **£8**

4521 — 1874, type A[6] *good* EF, *but with small edge knocks* **£10**
4522 — 1883, type A[7] .. .. VF **£4**
4523 Jubilee issue, 1887, *proof* FDC **£12**
4524 — 1887 .. .. EF **£1·80**
4525 Large head, 1889 EF/*good* EF **£8·50**
4526 — 1890 .. .. EF **£6·50**
4527 — 1891 *good* EF **£11·50**; EF **£9**
4528 Old head, 1893 .. .. EF **£5**
4529 — 1899 .. EF **£8**; F **75p**
4530 — 1901 .. .. .. EF **£6**

SIXPENCES

4531 **Edward VI,** fine issue, *mm.* tun *about* VF, *but slightly buckled* **£25**
4532 **Elizabeth I,** hammered issue, 1561, *mm.* pheon .. *about* VF, *R* **£20**
4533 Milled issue, 1561, small bust. *S.* 1950 *nearly* VF **£22**
4534 — 1568. *mm.* lis, small bust. *S.* 1956 *nearly* VF **£24**
4535 **Charles I,** Briot's second milled issue, *mm.* anchor and mullet *fair, bent* **£3·50**
4536 **Charles II,** 1675 *good* VF/*nearly* EF **£27·50**
4537 — 1678/7 *good* F, *but partially pierced, R* **£5**
4538 **James II,** early shields, 1686 F/*good* F **£26**
4539 **William and Mary,** 1693 *nearly* VF, *holed* **£9**
4540 — 1694 .. .. F, *RR* **£21**
4541 **William III,** first bust, early harp, 1696 *good*F/F **£2·50**
4542 — first bust, later harp, small crowns, 1697C *fair* **£1·10**
4543 — 1697N .. *nearly* F **£2·50**
4544 **Anne,** before Union, 1703, VIGO *probably as struck and toned, but with striking crack* **£30**
4545 — Another .. *about* VF **£9·50**
4546 — 1707, r. & p. .. *nearly* VF **£12**
4547 **George I,** 1723, SSC VF **£5·50**
4548 **George II,** young head, 1739, roses *a really good* F **£5·75**
4549 — 1741, roses *a really good* F/*nearly* VF **£6·50**
4550 — old head, 1743, roses *a really good* F/VF **£6·75**
4551 — 1746, LIMA *nearly* EF **£10·50**
4552 — 1757, plain .. VF **£1·50**
4553 — 1758 .. .. VF/*good* VF **£2**
4554 **George III,** 1787, without hearts *nearly* VF **£2·30**
4555 — 1787, with hearts *nearly* VF **£1·60**
4556 — 1816 .. .. EF **£5**
4557 — 1817 .. .. *nearly* VF **£2**
4558 — 1819 .. .. .. EF **£6**
4559 **George IV,** first issue, 1821 EF **£11·50**
4560 — third issue, 1826 *nearly* EF **£5·50**; *good* VF **£3**
4561 — 1828 .. .. *nearly* EF **£9**
4562 **William IV,** 1831 .. .. EF **£9**
4563 — 1834 .. .. *about* F **75p**
4564 — 1835 .. .. .. EF **£14**
4565 **Victoria,** young head, type A[5], 1880 EF **£8**
4566 — 1883 .. .. .. VF **£4**
4567 — 1885 .. .. .. VF **£4**
4568 Jubilee issue, withdrawn type, 1887 EF **£1·25**
4569 — 1887, value in wreath *nearly* EF **£1·75**
4570 — 1888 .. .. EF **£3·25**
4571 Old head, 1901 .. EF **£2·75**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

A SPECIAL OFFER OF A FEW DATES OF TWENTIETH CENTURY SILVER COINS

Halfcrowns

SO1 **George V,** (a) 1931, (b) 1935, *each good* VF/*nearly* EF **60p**
SO2 — 1936 *good* VF/*nearly* EF **40p**
SO3 **George VI,** 1939 .. *nearly* EF **70p**
SO4 (a) 1940, *almost* EF **60p**; (b) 1941, *a really good* VF **50p**; *about unc.* **£3**
SO5 (a) 1942, *good* EF **80p**; (b) 1944, *unc.* **75p**
SO6 (a) 1945, EF **50p**; (b) 1946, EF **70p**
SO7 (a) 1947, EF **50p**; (b) 1948, *good* EF **70p**
SO8 (a) 1949, *about* EF **40p**; (b) 1950, EF **50p**
SO9 **Elizabeth II,** (a) 1964, *unc.* (*bag marked*) **75p**; (b) 1966, *unc.* **25p**

Florins

SO10 **George V,** 1936 *good* VF/*nearly* EF **50p**
SO11 **George VI,** (a) 1937, *unc.* **£2**; (b) 1941, EF **75p**
SO12 (a) 1942, (b) 1943, (c) 1944, (d) 1945, (e) 1946, *each about unc.* **75p**
SO13 (a) 1947, (b) 1948, *each* EF/*good* EF **50p**
SO14 **Elizabeth II,** (a) 1956, *about unc.* **60p**; (b) 1962, EF **25p**
SO15 (a) 1964, *unc.* **25p**; (b) 1965, *unc.* **20p**
SO16 (a) 1966, (b) 1967, *each unc.* **15p**

Shillings

SO17 **George VI,** (a) 1939E, (b) 1940E, *each about unc. with slight bag marks,* **£1**

SO18 (a) 1942E, *unc.* **75p;** (b) 1943E, *unc.* **50p;** (c) 1945S, *unc.* **60p**

SO19 (a) 1946S, *unc.* (*weakly struck*), **70p;** (b) 1947E, *unc.* **50p**

SO20 **Elizabeth II,** (a) 1953E & S, *about unc., each* **50p;** (b) 1958S, *unc.* **25p**

SO21 (a) 1961S, *a really good* VF, *scarce,* **20p;** (b) 1962E, *unc.* **20p**

SP22 (a) 1963E, (b) 1963S, *unc., each* **20p;** (c) 1964E, *unc.* **25p**

SO23 1965S .. .. *nearly* EF **15p**

Sixpences

SO24 **George VI,** (a) 1946, *unc.* **25p;** (b) 1948, *unc.* **30p**

SO25 **Elizabeth II,** (a) 1957, *unc.* **25p;** (b) 1959, *unc.* **10p**

SO26 (a) 1963, *unc.* **10p;** (b) 1964, *unc.* **10p;** (c) 1966, *unc.* **10p;** (d) 1967, *unc.* **10p**

A SELECTION OF ODD MAUNDY COINS FROM CHARLES II TO WILLIAM III

MO118 **CHARLES II,** Type A, 1st Hammered issue, *twopence* *good* F/*nearly* VF **£4**

MO119 Type C (machine made), *twopence* *good* F **£5**

MO120 Type D (machine made), *penny* *a really good* VF **£6**

MO121 Type E, 3rd Hammered issue, *twopence* .. .. .. *nearly* VF, *nice portrait but clipped,* **£3·50;** *about* F **£1·50**

MO122 Type F, undated milled issue, *twopence* .. *good* F **£2;** *penny,* F *scratched* **£2**

MO123 Dated milled issue, **fourpences:** (a) 1677, *nearly* EF/*good* VF **£6;** (b) *about* F **£1**

MO124 — (a) 1678, *good* F **£2;** (b) 1679, *nearly* EF **£4·50**/ *nearly* F **75p**

MO125 — (a) 1680, *about* VF **£3,** *about* F **£1·25;** (b) 1681, *fair*/*nearly* F **75p**

MO126 — (a) 1683, *a really good* VF, *weak* **£4,** *nearly* VF **£2·50**

MO127 **Threepences:** (a) 1673, *good* F**£1·50;** (b) 1676, *error* ERA (*E.S.C.* 1967) F, *R* **£1·75**

MO128 — (a) 1678, *slightly bent,* F **£1;** (b) 1679, *nearly* F **£1,** *about* VF **£2·25,** *a really good* VF **£3**

MO129 — (a) 1680, *good* VF/*a really good* VF **£3·75,** *a really good* F **£2**

MO130 — (a) 1682, *nearly* VF/VF **£3·50,** *nearly* F **75p;** (b) 1684/3, *fair*/*nearly* F, *R* **£1·25**

MO131 **Twopences:** (a) 1671, *good* VF, *weak* **£3;** (b) 1672, *good* VF **£2·75**; (c) 1673, F **£1·25**

MO132 — (a) 1675, *good* F/*nearly* VF **£2;** (b) 1676, *good* F/*nearly* VF **£2,** *nearly* EF **£4**

MO133 — (a) 1677, F **£1·50,** *nearly* EF **£3·75;** (b) 1678, *good* VF **£3**

MO134 — (a) 1679, *good* F **£1·50,** *good* VF **£2·50;** (b) 1681, VF **£2·50**

MO135 — (a) 1683, *a really good* F/F **£1·50,** *nearly* EF, *slightly weak date,* **£3·50**

MO136 **Pennies:** (a) 1671, VF/*good* VF **£5·60;** (b) 1672/1, *a really good* VF **£6**

MO137 — 1673 *about* EF **£6·75;** VF **£5;** *nearly* F *gilded* **£1**

MO138 — (a) 1674, *a really good* VF, *slight buckle,* **£5·50;** (b) 1681, VF, *RR,* **£6·50,**

MO139 **JAMES II:** (a) 1688, **fourpence,** *fair* **£1;** (b) 1688/7, **twopence,** F **£1·75;** (c) 1685, **penny,** *nearly* VF, *but slightly buckled,* **£4**

MO140 **WILLIAM AND MARY:** (a) 1689, **fourpence,** *fair*/*poor* **50p,** *good* VF **£3·75;** (b) 1693, **penny,** *good* F **£7**

MO141 **WILLIAM III:** (a) 1701, **fourpence,** *nearly* F/F, *buckled* **£1·30**

MO142 — (a) 1701, **threepence,** *good* VF, *but with a die-crack in coin* **£2·50**

MO143 — 1702, **fourpence** *nearly* F, *slightly bent* **£1·25**

ENGLISH COPPER COINS.

K5881 **George I,** "dump" *farthing,* 1717 *RR, good* F **£15**

K5882 Second issue, 1719, large letters *good* F **£2**

K5883 — — Proof in **silver. Front cover** *RRR,* EF, *slight scratch on rev.* **£80**

K5884 Small letters, *scarce, nearly* VF/F **£3·75;** *good* EF **£13**

K5885 — 1720, small letters *scarce,* F/*fair* **£1;** *good* F **£2·25**

K5886 — 1721 .. *about* VF (*cleaned*) **£2**

K5887 — — stop after date *scarce,* F **£1·50**

K5889 — 1724 .. .. F **£1·50;** VF **£5**

K5890 **George II,** young head *halfpenny,* 1729 .. .. *scarce,* F **£1·75;** VF **£8**

K5891 — 1730 .. .. *good* F **£1·75**

K5892 — — GEOGIUS *RR, good* VF/*nearly* EF **£14**

K5893 — 1734 *good* F **£1·25;** *good* VF **£8**

K5894 — 1734/3 .. .. *R,* F **£2·25**

K5895 — 1736 .. .. F/*good* F **£1·10**

K5896 Old head, 1740 .. *R, about* F **75p**

K5897 — 1742 .. *scarce, about* VF **£3·75**

K5898 — 1746 *scarce,* F **£1·10;** VF/*good* VF **£4·50**

K5899 — 1747 .. .. *scarce,* VF **£3·25**

K5900 — 1748 .. F **75p;** VF **£3;** *unc.* **£10**

K5901 — 1750 .. .. .. VF **£3**

K5902 — 1753 F **75p;** *nearly* VF **£2·25;** *good* VF **£5**

K5903 *Farthing*, young head: (a) 1730, F **90p**; (b) 1736, F **60p**. Old head: (a) 1744, *scarce, nearly* VF **£2·50**; (b) 1746, F **75p**; *good* F **£1·50**; (c) 1749, *scarce*, F **75p**, *good* EF **£9**; (d) 1754, F **35p**; EF **£3·75**

K5904 **George III**, first issue, *halfpenny*, 1770 *fair* **40p**; VF **£2·50**

K5905 — 1772 VF/*nearly good* F **£1**; VF **£2**

K5906 — — ball below spear. *P.* 901 *scarce, nearly* EF **£6**

K5907 — — GEORIVS *RR, nearly* FDC **£25**

K5908 — 1774 (new portrait) *scarce*, EF/*nearly* EF **£9·50**

K5909 — 1775 .. .. *R*, F **£1·25**

K5910 *Farthing*: (a) 1773, *fair*/F **50p**; (b) 1774, *scarce, fair*/F **60p**; (c) 1775, *R*, F **£1**; VF **£3·75**; *about* EF **£7**

K5911 Pattern *halfpenny* by Droz, 1790 (early Soho). Large undraped bust r. R. Britannia seated holding spear, laurel branch behind, 1790 in ex. RENDER TO CESAR, edge *incuse*. Copper. *P.* 951. **Plate 24** *RR*, FDC (*slightly toned on obv.*) **£25**

K5912 Second issue, "Cartwheel" *twopence*, 1797 .. .. F **£1·10**; *about* VF **£4**; *nearly* EF (*dented edge*) **£7**

K5913 "Cartwheel" *penny*, 1797 *fair* **35p**; F **£1**; VF **£3**; EF **£12**

K5914 Pattern "Cartwheel" *halfpenny*, 1797 (early Soho). Gilt. *P.* 1156 **Plate 00** *R*, FDC **£40**

K5915 Restrike pattern "Cartwheel" *halfpenny*. Bronzed, with faint traces of gilding. *P.* 1161 .. .. .. *R, good* VF **£15**

K5916 Third issue *halfpenny*, 1799 F **30p**; VF **£1**; EF **£3**

K5917 — — 6 relief gunports. *P.* 1249 *scarce*, F **25p**; *good* VF **£2·25**

K5918 — — Plain hull. *P.* 1251 *good* F/F, *R* **£1·75**

K5919 — — Raised line along hull. *P.* 1252 *R*, VF **£1·75**

K5920 Pattern *halfpenny*, 1799 (early Soho), as type. Copper. *P.* 1235. **Plate 24** *R*, FDC **£15**

K5921 Pattern *halfpenny*, 1799 (late Soho), Crowned bust. R. As type. Bronzed. *P.* 1238. **Plate 24** *RR*, FDC **£30**

K5922 *Farthing*, 1799 F **35p**; VF **£1·10**; EF **£4**

K5923 Fourth issue *penny*, 1806 F **60p**; VF **£2**; EF **£6**; *unc.* **£15**

K5924 — — No incuse hair curl. *P.* 1343 *scarce, good* EF **£8**

K5925 Proof *penny*, 1806 (late Soho). Copper. *P.* 1327 .. .. *scarce*, FDC **£15**

K5926 Proof *penny*, 1806 (late Soho). Bronzed *P.* 1328. **Plate 24** *scarce*, FDC **£15**

K5927 — 1807 F **75p**; *good* VF **£4**; *unc.* **£17·50**

K5928 *Halfpenny*, 1806 .. F **25p**; VF **75p**

K5929 — — berries on branch. *P.* 1371 *scarce*, F **30p**; VF **£1·2**; *about* EF **£4**; *unc.* **£9**

K5930 Proof *halfpenny*, 1806 (early Soho). Gilt. *P.* 1357 .. .. *R*, FDC **£15**

K5931 Proof *halfpenny*, 1806 (late Soho). Gilt. *P.* 1362 .. .. *scarce*, FDC **£12**

K5932 *Proof halfpenny*, 1866 (late Soho). Copper. *P.* 1367 (Ex Soho Sale) *R*, FDC **£20**

K5933 — 1807 F **30p**; VF **£1·25**; EF **£8**

K5934 Restrike proof *halfpenny*, 1807. Bronzed. *P.* 1383 (Ex Soho Sale). **Plate 24** *R, good* EF **£24**

K5935 *Farthing*, 1806 F **30p**; VF **75p**; EF **£4**

K5936 — — Raised curls between ear and eye. *P.* 1397 .. .. ..*R, unc* **£8**

K5937 — 1807 *R*, F **60p**; VF **£2·25**; *nearly* EF **£3·75**

K5938 **George IV**, first issue *farthing*: (a) 1821, F **25p**, VF **£1**, *good* EF **£3·75**; (b) 1822 F **20p**, VF **75p**, *good* EF **£3**; (c) 1823, F **35p**, VF **£1·25**, EF **£4**, Roman I. *P.* 1413, *RR, good* VF **£10**; (d) 1825, F **25p**, VF **£1**, EF **£3**; (e) 1826, *R*, F **50p**, *good* VF **£3**, *good* EF **£7**

K5939 Second issue *penny*, 1825 *scarce*, VF **£7**; *good* EF **£20**

K5940 — 1826 F **£1**; *nearly* VF **£2·25**; *nearly* EF **£7·50**

K5941 — — Thin line down St. Andrews cross. *P.* 1425 .. *scarce, about* EF **£10**

K5942 — 1827 .. *RRR*, F/*nearly* F **£10**

K5943 *Halfpenny*, 1825 *RR, nearly* VF **£4**

K5944 — 1826 F **35p**; VF **£1·50**; EF **£6**; *unc.* **£10**

K5945 — 1827 *fair* **15p**; F **40p**; VF **£1·75**; EF **£8**; *unc.* **£12**

K5946 *Farthing*: (a) 1826, F **25p**, VF **£1·25**; (b) 1827, *scarce*, F **50p**, VF **£1·75**, EF/VF **£2·50**; (c) 1828, F **25p**, *good* VF **£1·75**; (d) 1829, *R*, F **60p**; (e) 1830, *scarce*, F **40p**, VF **£1·50**, EF **£6**

K5947 *Half-farthing*: (a) 1828, *good* F **£1·15**, *good* VF **£5**; (b) 1830, F **£1·15**, VF **£5**, EF **£10**

K5948 *Third-farthing*, 1827 F **50p**; VF **£1·10**; EF **£3·15**

K5949 Proof, 1827 *RR*, FDC/EF **£30**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

NINETEENTH CENTURY PUBLIC-HOUSE AND HOTEL CHECKS

All are *brass* and round unless otherwise stated. Figures in brackets denote diameter in millimetres.

PH1 **Cheshire.** *Blakenhall.* Rose & Crown. 1½d. (27) .. *pierced, good* F/F **75p**

PH2 **Devonshire.** *Dawlish.* F. Sanders. South Devon Inn. 3d. (18) VF **£1·25**

PH3 *Kingsbridge.* Charles Hale. White Hart Inn. 1½d. (24) .. .. VF **£1·50**

PH4 **Dorset.** *Shaftesbury.* Thos. Highman. Ox Inn. (26) .. .. .. VF **£1·75**

PH5 *Sherborne.* Plume of Feathers Inn. 1½d. (22) .. .. VF **£1**

PH6 **Durham.** *West Hartlepool.* Jas. Bensley. Fleece Inn. 1½d. (25) *good* VF **£2**

PH7 **Kent.** *Tenterden.* Eight Bells Inn. Corn Market. 6d. W. J. TAYLOR etc. (28) *R*, VF **£3·50**

PH8 **Gloucestershire.** *Cheltenham.* Fleece Hotel. 3d. (25) .. .. VF **£1·75**

PH9 — William Shorey, Hanover Inn, Hanover St. 3d. Cmkd. COMBE. (28) VF **£2·50**

PH10 *Cirencester.* A. Sealy, Cricklade St. (Three horseshoes). 2d. Quoit Ground. (23) .. *corrosion spots*, VF **75p**

PH11 *Gloucester.* J. Taylor. Ducie Arms Inn & Brewery. Long Smith Street. 3d. (26) .. .. .. F/*fair* **40p**

PH12 — J. W. Sherwood, Kings Head Inn, King St. 3d. Cmkd. G. (24) .. VF **90p**

PH13 *Newent.* F. Bisco, King's Arms. 3d. (24) .. .. VF **75p**

PH14 *Thrupp* (nr. Stroud). C. Stephens, Fountain Inn. 2½d. (24) .. VF **£1**

PH15 **Lancashire.** *Ardwick.* B. Yahr, George & Dragon. Bust of Victoria. *Copper.* (27) .. .. *good* F **£1·25**

PH16 *Ashton-under-Lyne.* White Lion Inn. Bagatelle Check. 2d. Bust of Victoria, 1859. *Batty* 102. *Hard white metal.* (24) VF **£2**

PH17 *Blackpool.* C. & L. Hotel. 2d. Pierced through centre. *Copper.* (30) VF **£1·50**

PH18 *Bolton.* Crawford Arms, Bolton St. 1d. *Brass, oval.* (33 × 23) .. VF **£2**

PH19 *Broughton* (Salford). Griffin Inn. *Batty* 116 and 340. *Copper.* (23) VF **75p**

PH20 *Clifton.* F. Smith, Kings Arms. 2d. (27) .. .. .. *buckled*, VF **75p**

PH21 *Liverpool.* William Marsh, The Nelson, 3d. (27) .. .. .. VF **£2**

PH21A — Angel Hotel, Dale St. 1d. Cmkd. A. *Brass* .. .. .. VF **90p**

PH22 *Manchester.* Taylor's Commercial Hotel, No. 9 Hanging Bridge. 2d. (27) VF **£1**

PH23 — E. Hooper, Charlton-upon-Medlock, Medlock Inn. 2 pence. *Copper.* (24) VF **£1·25**

PH24 *Oldham.* Sylvester Wrigley, White Lion. 2d. Busts of Victoria and Albert. (28) .. .. VF **£1·25**

PH25 — Holebottom Tavern, Yorkshire St. *Obv.* Cmkd. with two T's. R. Cmkd. I over 2d. (25) .. .. .. VF **£1·50**

PH26 *Preston.* S. Yates, Gray Horse, Church Street. Bust of Queen Victoria. (23) VF **90p**

PH27 *Rochdale.* Edmund Leach & Sons. "One Pint of Beer." R. Crystal Palace, 1851. (26) .. .. .. VF **90p**

PH28 *Salford.* Thomas Donley, Canterbury Hall, 3d. R. Bishop standing with crozier, possibly St. Thomas -à- Becket. (27) VF **£2·50**

PH29 *Shaw.* James Milne, Duke of York Inn. Two pence. R. Families furnished with wines and spirits etc. *Copper.* (28) VF **£1·75**

PH30 **Lincolnshire.** *Grantham.* G. Willoughby, Royal Oak. 1½d. (24) VF **£1·25**

PH31 — Three Tuns Inn, Norton Street. 1½d between laurel branches. (28) VF **£2**

PH32 **London.** *Blackwall* (S.E.10). Trinity Arms. 2d. (26) .. *nearly* F **£1**

PH33 *Charlton* (S.E.7). H. Hocking, Lads of the Village. 1d. (27) .. *about* F **75p**

PH33A *Cheapside* (W.C.1). Swan with Two Necks. 1½d .. .. .. VF **£3·50**

PH34 *Chelsea* (S.W.3). Smith Street. Phoenix in flames. 1½d. Sig. W. J. TAYLOR etc. *Copper.* (28) .. .. .. VF **£1·50**

PH35 — As last, but 3d. *Copper.* (28) VF **£1·50**

PH36 *Conduit Street* (W.1). Hare & Hounds. 3d. Two greyhounds chasing a hare across a field. (27) .. .. .. VF **£2·50**

PH37 *Dean St.* (Soho, W.1) The York Minster. R. 3d. W. J. TAYLOR MEDALIST etc. (A 16th cent. Inn, re-built 1936.) (28) VF **£3**

PH38 *Grosvenor Place* (S.W.1). S. Nash, The Talbot, Little Chester St. R 1½d. Sig. W. J. TAYLOR etc. (28) .. .. VF **£2·50**

PH39 *Hoxton* (N.1). L. Clarke, Green Man, High St. R. 1½d between laurels. *copper.* (26) .. *good* F/F **£1**; *good* VF/VF **£2**

PH40 *Rotherhithe* (S.E.16). G. Freeland, The Warrior. R. 6d. Within twelve pointed radiated star W. J. TAYLOR etc. (28) VF **£2·50**

PH41 — B. G. Phillips, Ship Tavern, Rotherhithe St. R. 1d. W. J. TAYLOR etc. (28) .. .. VF **£2·50**

PH42 *Southampton St.* (W.C.2). J. G., Bricklayers Arms. 2d. (26) .. VF **£1·25**

PH43 *South Norwood* (S.E.25). T. Payne, Goat House Hotel. R. 3d. Sig. W. J. TAYLOR etc. (28) .. *good* F **£1·75**

PH44 *Tottenham Court Rd.* (W.1). Horse Shoe. R. 1½d. W. J. TAYLOR. *Zinc.* (28) *good* F/F **£1·25**

PH45 **Middlesex.** *Hendon.* W. Botting, Upper Welsh Harp. R. 9d. W. J. TAYLOR etc., *Guest* 805. *Zinc.* (28) VF **£2·50**

PH46 **Northumberland.** *Newcastle.* R. Wardle, Market Lane Hotel, Pilgrim Street. R. Northumberland Quoit Club. 1½d. (24) .. .. .. VF **£1·50**

PH47 — Wheat Sheaf Inn, John Balmbra. R. Lyr, MUSIC SALOON, CLOTH MARKET. (32.5) .. .. *pierced*, VF **£1·75**

PH48 — — Another. (24) .. VF **75p**

PH49 **Nottinghamshire.** *Nottingham.* A. Hayes, Clinton Arms Commercial Hotel, 3d. (26) .. .. .. VF **£1·25**

PH50 **Shropshire.** *Shrewsbury.* J. Evans, Boat House Inn. 2d. FINE ALES & SPIRITS. (24) .. .. VF **£1·50**

PH51 — Leopard Inn, Pride Hill. R. 1½d check. WINE, SPIRITS, ALE & CIGARS. (27) *pierced*, VF **£1**

PH52 — Old Bush Inn, Abbey Foregate. R. Blank. (26) .. .. .. VF **£1·25**

PH53 **Somerset.** *Bath.* T. W. Rose, Angel Hotel. R. Bowling Alley. 3d. (24) VF **90p**

PH54 *Bedminster Down.* John Hasell, Miners Arms. 2d. (23) .. .. VF **£1**

PH55 *Bristol.* J. Griffiths, Bowling Saloon, 29 Old Market St. 2d. A bunch of grapes VF **75p**

PH56 — W. Hale, Lord Nelson, Barton Hill. R. 2d between laurels. (23) VF **75p**

PH57 — B. Smith, Ship Tavern, corner of Ship Lane. 3d. (23) .. *good* F **75p**

PH58 — Robt. Smart, White Lion Tavern, Bridewell St. 2. R. ALES, WINES, SPIRITS & CIGARS between vines. (24) VF **£1**

PH59 *Chillington.* James Street, Giffard Arms Hotel. R. "Refreshments provided on reasonable terms". 3d. (32) VF **£2·50**

PH60 *Cleeve.* Lord Nelson, Bowling Saloon. 3d. (26) .. .. .. VF **£1·25**

PH61 *Frome.* John Grant, Bridge Hotel, Bridge St. 1½d. R. FINE ALE, PORTER &C. Wheat-ears and vine. (24) .. VF **£1**

PH62 *Pill.* Royal George Inn, Portland St. R. Bowling Alley, 1859. *Batty* 698. (22) VF **75p**

PH63 *Weston-Super-Mare.* Ashcombe Hotel, H. Banfield. 3d. (24) .. F **75p**

PH64 *Wincanton.* B. Palmer, Dolphin Inn, 1½d. (16) .. .. .. VF **60p**

PH65 — J. A. Bailey. A Greyhound running, 1857. 1½d. (22) .. .. VF **£1·25**

PH66 **Staffordshire.** *Darlaston.* Henry Woodhall, Barley Mow, Cross St. 3d. (26) .. .. *damaged*, VF **75p**

PH67 *Kidsgrove.* Samuel Emmonds, Plough Inn. 2d. (24) .. .. .. VF **£1**

PH68 *Princes End.* Benjamin Garbett, Old Coach & Horses Inn. 3d. (26) VF **£1·25**

PH69 *Walsall.* J. Brown, Royal Exchange. 3d. *Copper.* (26) .. .. VF **75p**

PH70 *Wednesbury.* Wm. Lawton, Park Ville Tavern, Mesty Croft. 3d. (23.5) VF **75p**

PH71 *West Bromwich.* Samuel Dudley, Royal Exchange, Grout St. 3d. R. View of Dudley Castle. (26) .. *about* EF **£2**

PH72 *Wolverhampton.* Thos. Lancaster, Newmarket Inn, Cleveland Road. R. Dublin porter, wines &c., Beds, good Stabling. Cmkd. 2 over 3d. (26) VF **£1·25**

PH73 **Warwickshire.** *Aston.* J. N. Harris, Castle Inn, Church Lane. R. FINE ALE. 2½d. (26) .. .. *good* F **£1**

PH73A *Birmingham.* Dog & Partridge. Three pence. A golden retriever dog with a partridge in its mouth. R. TWIST & MORRIS BILLIARD & BAGATELLE TABLE MAN., BROAD ST. (32) .. .. .. VF **£3**

PH74 — Willm. S. Hewins, Calthorpe Arms, New John St. West. 3d. (26) *plugged*, VF **£1**

PH75 — W. Sherrin, Albion, Redmans Row, Jubilee St. 3d. Bowling Green. *Batty* 4699c. (25) .. .. .. VF **£1·25**

PH76 — Wm. Thornton Junr., wines & Spirits, Pump Tavern, Commercial Inn & Warwick House, Bull Ring. 3d check. *Batty* 2444b. (26) .. .. VF **£1·25**

PH77 — S. Stokes, George & Dragon Inn, Steelhouse Lane. R. St. George & Dragon. CONCERT EVERY EVENING. *Batty* 2442. (26) .. .. VF **£1·50**

PH78 — Rodney Inn, Coleshill St. American Bowling Alley. 3d. (31) .. VF **£2**

PH79 — Mark Yates, Temple St., Shakespeare Inn. 2½d. *Batty* 981. (23) VF **90p**

PH80 — C. Sharman (Three Crowns) Inn, Steelhouse Lane. 3d. *Brass, gilt.* (26) EF **£1·50**

PH81 — John Stagg, Vampyre Tavern, Gt. Hampton Row. 3d. A vampire-bat with spread wings. (25) .. .. VF **£2·50**

PH82 — Thomas Harper, Yorkshire Grey, Dudley Rd. 3d check. (22) .. VF **£1**

PH83 *Coventry.* Stoneleigh Abbey, Hertford Street. 2d. (27) .. .. VF **£1·50**

PH84 **Worcestershire.** *Bromsgrove.* T. E. Pountney, Golen Hotel. 3d. A plain cross. *Copper.* (26) .. .. .. VF **£1·25**

PH85 *Great Malvern.* Thomas Lane. A lion. R. ALES, WINES & SPIRITS. 3d check. (26) *pierced, good* F **40p**

PH86 **Yorkshire.** *Barnsley.* Vine Tavern. 2d. Letters XO scratched on *obv.* (23) VF **75p**

PH87 *Halifax.* T. Booth, Boar's Head Inn, Southgate. 2d. Boars head. (27) *good* F **90p**

PH88 — Old Woodman Inn. 2d. (26) *good* F **90p**

PH89 — Saddle Inn. 2d. (25) VF **£1·25**

PH90 *Howden.* W. Bickerton, Kings Head. 3d. R. Noted for good ales, London stout etc. *Batty* 2811. (26) .. .. VF **£1**

PH91 *Lockwood.* W. H. Levitt, Fox & Grapes. 1½d. (25) .. .. .. VF **£1**

PH92 *Windhill.* Alma Hotel. 2d. Cmkd. J.D. (26) .. .. F **75p**

WALES

PH93 **Flintshire.** *Flint.* J. E. Hooson, Ship Inn, Connahs Quay. R. Laurel branches, no value. (27) .. .. .. VF **£1·50**

PH94 **Glamorganshire.** *Bridgend.* J. Beavis, York Hotel. 3d. (23) VF **1·25**

PH95 *Merthyr.* J. Davies, 32, High St. An eagle R. 3d. (27) .. .. VF **£2·15**

PH96 *Roath.* T. Lewis, Splotland Inn. 3d. (22.5) .. .. .. *pierced*, VF **60p**

PH97 *Swansea.* Wilkins, Rose and Crown, 3. Cmkd. c. (23.5) .. .. VF **£2**

PH98 **Monmouthshire.** *Maesycwmeai.* Rhymney Junction Inn. 3d. (25) F. **90p**

PH99 *Monmouth.* D. Evans, Druid's Head. 2d. (26) .. .. .. VF **£1·25**

PH100 *Sebastopol.* T. Meek, Railway Inn. 3d. (23) .. .. VF **£1·25**

PH101 *Tredegar.* Richd. Spooner, George Inn. 3d. R. Man bowling at skittles. BOWLING ALLEY etc. (26) .. VF **£2**

SCOTLAND

PH102 **Mid-Lothian.** *Edinburgh.* Muir's Albert Hotel & Tavern, 19 So. Hanover St., Prince's St. (24) .. .. VF **£1·25**

PH103 *Edinburgh & Leith.* British Public House Co. Limited. R. 1 between thistles and oak. *Copper.* (25.5) .. VF **£1·25**

Uncertain

PH104 *Albion* 2. Queen Victoria's head. Cmkd. on *rev.* (22) VF **50p**

PH105 *Bell Inn.* T. Thristle, Gloster Lane. 2d. R. ALE, WINES etc. Grapes. (24) VF **90p**

PH106 *Brewers Arms Hotel.* R. 3d incuse. (27.5) .. .. VF **75p**

PH107 *Butchers Arms.* W. Gale. 3d. Dog's head. (23) .. .. .. VF **£1**

PH108 *Crown Inn.* Robert Duff. 3d. A crown. (26) .. .. .. VF **75p**

PH109 *Dumfries Hotel.* George Hopkins. 3d. Cmkd. J.W. (24) **75p**

PH110 *Edinburgh Castle.* W.S. 1½. (23) VF **75p**

PH111 *Fleece Hotel.* Watts. 6d. R. Fleece suspended. BOWLING SALOON. (26) VF **£1**

PH112 *George Inn.* George Cobley, 2d. "50£ Investment Society". (27) VF **90p**

PH113 *Grove Hotel.* B. Aaron. 2d. Cmkd. on *rev.* of Victoria farthing size check of 1862. (23) .. .. .. VF **60p**

PH114 *Hilltop (S'ton?).* H. Martin, Golden (Lion). 3d. (27) .. .. VF **£1·25**

PH115 *Hope & Anchor.* G. Liddon, Clifton Place. 2d. (26) .. .. VF **75p**

PH116 *Horse & Jockey.* George Adshed. R. Watson St., Peter St. 1½d. (22) VF **£1**

PH117 *Jewellers Arms.* Joseph Green. Goldsmiths arms. R. Hockley St., Spencer St. 3d. (26) .. .. *good* VF **£1·25**

PH118 *Kings Arms.* 58 Pershore St. R. American Bowling Saloon, wines & spirits. 3d. (24) .. .. .. VF **90p**

PH119 *Old Prince of Wales Tavern.* C. Hoskins. Pr. of Wales feathers. R. Bowling Alley. 3d. (24) .. VF/F **75p**

PH120 *Ox Inn.* H. Cox. 1½d. (23) F **40p**

PH121 *Queens Arms.* Henry Curwen, 2 Gt. Homer St. Bagatelle Table. R. Foreign and British Spirits. 2. (24) .. VF **£1**

PH122 *Radnor Hotel.* W. W. Mills, Nicholas St. 1d. (23) .. .. .. VF **60p**

PH123 *Robin Hood.* Gilbert Ridings, Bowling Green. 2d. (26) .. .. VF **75p**

PH124 *Rose & Crown Inn.* W. Naish. 1½d. Floral star. (22) .. *pierced*, VF **40p**

PH125 *Rose & Crown.* T. Poyner, Trent Street. 2½d. (23) .. .. VF **75p**

PH126 *Sun Tavern.* J. Bannister. 3d. Made by G. Dipple etc. (25) .. VF **£1**

PH127 *Sydenham Hotel.* Bowling Green and Pleasure Grounds. 3d. R. Britannia in sea-chariot. GOD SAVE THE QUEEN. (25) F **75p**

PH128 *Three Crowns Hotel.* 1½d. R. Blank. (24). .. .. VF **40p**

PH129 *The Two Brewers.* Cmkd. 2. R. Blank. (26) .. .. *good* F **60p**

PH130 *Wellington Arms.* R. Foot. 1½. R. Blank. *Copper.* (24) .. .. VF **60p**

PH131 *White Hart Inn.* 3d between laurels. (26) .. .. .. *pierced*, VF **50p**

PH132 *White Hart Hotel.* 3d. R. Laurel branches. *Hard white metal.* (29) VF **75p**

PH133 *White Lion Inn.* G.W.H., Market Place. 3d. (23) .. *pierced*, F **40p**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CROWNS OF EUROPE

C34 **AUSTRIA, HOLY ROMAN EMPIRE, etc.,** Leopold I, *taler*, 1690, *Kremnitz*. Laur. cuir. dr. bust, r., with long wig. R. Crowned double headed eagle. *M.z.A.*, p. 189 .. .. VF **£19**

C35 Karl VI, *taler*, 1724, *Hall*. Laur. cuir. dr. bust, r. R. Similar. *M.z.A.*, p. 224 VF **£12**

C36 Maria Theresia, *taler*, 1760, *Hall*. Dr. bust, r. R. Similar. *D.* 1121 F/*good* F **£10**

C37 **Dependencies, Olmütz,** Wolfgang v. Schrattenbach, *taler*, 1726. Capped dr. bust in ecclesiastical vestments, r. R. Cardinal's hat, mitre and crown above three shields. *D.* 1219 .. .. *good* VF/EF **£25**

C38 **BELGIUM,** Leopold II, 5 *francs*, 1873. Bare hd. l. R. Crowned shield within branches. *D.* 53 .. VF/EF **£3·50**

C39 **DENMARK,** Christian V, *krone*, 1673, *Gluckstädt*. Crown above C5 cypher. R. Crowned shield, *etc.* *Hede* 121 VF **£20**

C40 Frederik IX, 10 *kroner*, 1967, commem. the marriage of Princess Margrethe. R. Conj. hds. of Princess Margrethe and Prince Henrik. *Y.* C74 *unc.* **£1·75**

C41 — — 1968, commem. the marriage of Princess Benedikte. R. Hd. of Princess Benedikte, l. *Y.* C75 .. *unc.* **£1·75**

C42 **FRANCE,** Louis XV, *écu aux lauriers*, 1731, *Nantes*. Cuir. bust l. R. Crowned shield within branches. *Ci.* 2117 F/*good* F **£8·50**

C43 — *écu au bandeau*, 1756, *Pau*. Hd. l. hair held in place by ribbon. R. Similar. *Ci.* 2122 .. .. F **£2·50**

C44 Convention, *six livres*, 1793, *Paris*. REPUBLIQUE FRANCOISE, *etc.* Value within wreath. R. REGNE DE LA LOI, Angel stdg. inscribing a tablet with the constitution. *de M. & P.*, 2. **Plate 23** *slight blank filing on the reverse, but otherwise good* EF, *rare thus* **£55**

C45 Empire, Napoleon I, 5 *francs*, yr. 12, *Paris*. NAPOLEON EMPEREUR. Bare hd. r. R. Value within wreath. *de M. & P.* 33. *lovely iridescent tone*, EF **£40**

C46 **GERMANY, Kaufbeuren** (City), *taler*, 1544. in the name of Charles V. CAROLVS ⁜ V ⁜ ROMA ⁜ IMP ⁜ SEMP ⁜ AVGVS ⁜ Crowned cuir. three quar. length bust, shouldering sword, r. R. MONETA ⁜ NOVA ⁜. CIVITATIS ⁜ KAVFBVREN, shield dividing date *good portrait, good* VF, *R* **£95**

C47 **Würzburg** (Bishopric), Georg Karl v. Fechenbach, contribution *taler*, 1795. Dr. bust, bare hd. r. R. PRO PATRIA, crowned shield dividing M—M. *Dav.* 2913; *Maill.* 127/2. **Plate 23** EF **£50**

C48 **PORTUGAL,** Maria II, *coroa* (1000 *reis*), 1844. Diad. hd. l. R. Shield within crowned mantle. *Vaz.* M2.24 EF **£22·50**

C49 Manuel II, 1000 *reis*, 1910, commem. the centenary of the Peninsular War. Bare hd. l. R. Crown above trophy of arms. *Vaz.* E2.01 .. .. *nearly* VF/VF **£5**

C50 Republic, 20 *escudos*, 1953, commem. 25 yrs. of financial reform. Female std. holding book, l. R. Shield, etc. dividing value. *Y.* 62 .. .. EF **£2·50**

C51 **SWITZERLAND, Schaffhausen,** shooting 5 *francs*, 1865. *Divo* 51 *good* VF, *R* **£25**

C52 **SWEDEN,** Gustavus III, *riksdaler*, 1776 Bare hd. r. R. Crowned shield, etc., dividing value .. *nearly* VF **£22·50**

CROWNS OF AFRICA AND ASIA

C53 **ABYSSINIA AND THE LEVANT,** Maria Theresia, *taler*, 1780. Diad. hd. r. R. Crowned double-headed eagle. *Modern Vienna mint restrike* .. *unc.* **£1·25**

C54 — Similar, but a proof *brilliant* FDC **£1·50**

C55 **EGYPT,** Hussein Kamil, 20 *piastres*, 1917. R. Value, *etc.*, within branches. *Y.* 42 .. .. .. VF **£3·50**

C56 Republic, 50 *piastres*, 1956, commem. the British evacuation. Male figure breaking chains. *Dav.* 24; *Y.* 99 *good*, VF **£5·50**

C57 **ERITREA,** *talari*, (1918). Dr. bust of female, r. R. Crowned eagle, shield in centre. *Y.* 5 .. .. .. F, *R* **£3**

C58 **JAPAN,** *yen*, Meiji 3 (1870). Dragon, date and value in Japanese. R. Radiant sun within circle. *J. & V.* Q2; *Oka* 1 *good* VF **£18·50**

C59 **MOROCCO,** Muhammed V, 500 *francs*, 1956. Dr. bust l. within circle. R. Star dividing date and value. *Y.* 54 *good* EF **£3**

C60 **NETHERLANDS ANTILLES,** Juliana 2½ *gulden*, 1964. Hd. r. R. Crowned shield dividing value. *Y.* 7 .. *unc.* **£1·50**

C61 **PERSIA,** Naser-ed-din, 5 *krans*, 1880. Inscr. within wreath. R. Lion passant guardant l. within wreath. *Y.* 13 V.F. **£3·50**

C62 Riza Shah Pahlevi, 5 *rials*, 1933. Crowned lion passant guardant, l. within wreath. R. Crown above value within wreath. *D.* 245 *nearly* EF **£2·50**

CROWNS OF LATIN AMERICA

C63 **BOLIVIA,** Charles IV, 8 *reales*, 1804, *Potosi*, P.J. Laur. dr. bust, r. R. Crowned shield between pillars. *Yr.* 1166; *Vi.* 4756 *nearly* VF **£6·50**

C64 Republic, 8 *sueldos*, 1844. Laur. hd. of Bolivar, r. R. Two llamas std. beneath tree. *W.R.* 19 .. .. .. EF **£12·50**

C65 **BRAZIL,** Peter II, 2000 *reis*, 1888. Bare hd. l. R. Crowned shield within branches. *W.R.* 9 VF/*good* VF **£2·50**

C66 — — 1851. Value within wreath. R. Similar. *W.R.* 6 .. VF/*good* VF **£5**

C67 **CHILE,** Copiapo *peso*, undated (1859). Star within incuse shield, I.P. below. R. Blank. *W.R.* 18 .. *good* VF, *R* **£20**

C68 Republic, *peso*, 1884. Shield within branches. R. Condor stdg. *W.R.* 15; *Y.* 15 *good* EF **£6**

C69 — 5 *pesos*, 1927. Condor stdg. on rock. R. Value within wreath. *W.R.* 17 *nearly* EF **£5**

C70 **COLOMBIA,** *Republic of Nueva Granada*, *peso*, 1858. Condor stdg. on shield. R. Value within wreath. *W.R.* 15; *Craig* 165 EF/*good* EF, *scarce* **£16**

C71 **ECUADOR,** Republic, 5 *sucres*, 1944. Bare hd. of general Sucre, l. R. Shield on flags, etc. *W.R.* 4 .. *good* VF **£4**

C72 **HONDURAS,** Republic, *peso*, 1882. Pyramid within circle of legd. *etc.* R. Female stdg. holding flag and constitution. *Y.* 25; *W.R.* 3 *small legd. on rev.* VF **£10**

C73 **MEXICO,** Philip IV, 1621-65, cob *eight reales*, date? Shield dividing O M P —8. R. Cross, etc. *Yr.* ??. *Recovered from the wreck of the* Gilt Dragon, 1964, *with certificate* *crudely struck as usual, interesting* F **£25**

C74 Charles III, 8 *reales*, 1760, *Mexico City*, M.M. Crowned shield between M M—8. R. Crown above two globes between pillars. *Yr.* 625; *Vi.* 3035 .. *good* F **£9**

C75 — — 1773, *Mexico City*, F.M. Similar to C60 .. .. VF **£11**

C76 Ferdinand VII, 8 *reales*, 1821, *Zacetecas*, R.G. Laur. dr. bust r. R. Crowned shield between pillars. *Vi.* 6505 EF, *scarce* **£15**

C77 **PANAMA,** Republic, 50 *centesimos*, 1904. Cuir. bust of Balboa, l. R. Shield on trophy of flags. *Y.* 9; *W.R.* 1.. EF **£8**

C78 **PERU,** Ferdinand VII, 8 *reales*, 1814, *Lima*, J.P. Similar to C73. *Yr.* 276; *Vi.* 6409 .. .. .. EF **£11·50**

C79 Republic, 8 *reales*, 1834, Lima. Shield within branches. R. Liberty stdg. *W.R.* 22 VF **£6·50**

C80 — *sol*, 1893. R. Liberty std. holding shield, r. *W.R.* 24 .. *nearly* EF **£2**

C81 **URUGUAY,** Republic, *peso*, 1893. Shield on trophy of arms, *etc.* R. Value within wreath. *W.R.* 2 VF, *R* **£17·50**

C82 **VENEZUELA,** Republic, 5 *bolivares*, 1900. Hd. of Bolivar, l. R. Shield within branches. *Y.* 24; *W.R.* 2 F/*good* F **£3**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MEDIAEVAL COINS.

E125 **ARMENIA,** Leon I, 1187-99, *tram.* King std. upon a throne, facing. R. Two lions stg., standard between. *Bed.* 143 VF **£9**

E126 Hethum and Zabel, 1226-71, *tram.* Two figures stdg. holding cross. R. Lion passant guardant, r. *Bed.* 1006 VF **£8**

E127 **BOHEMIA,** Premysl Ottakar II, 782-94, *bracteate* 20 *mm.* Lion rampant, l. *Don.* 804.. .. .. .. VF **£4·50**

E128 **CRUSADERS, Achaia,** Philip of Savoy, 1301-07, bil. *denier.* PHS . D . SAB . *etc.*, cross in centre. R. Castle. *Schl. XII*, 20 .. .. .. *nearly* VF **£3·75**

E129 **Antioch,** Boemund IV, 1201-32, *denier.* BOAMVNDS, mailed bust to l. R. Cross, *etc. Schl. III*, 4 .. .. VF **£4·50**

E130 **DENMARK,** Erick Emun, 1134-37, *denar* of *Roskilde.* [ERICVS] REX, crowned bust facing. R. PAPENING, cross in centre. *Hbg. XIII*, 3 *edge somewhat ragged but good* F, *R* **£18·50**

E131 Valdemar II, 1202-41, *denar* of *Lund.* Crowned bust facing between sword and cross topped cresent. R. Crowned bust facing dividing P—C. *Hbg.* V, 8 *weakly struck at 6 o'clock otherwise nearly* VF, *R* **£25**

E132 **FRANCE, Carolingians,** Louis le Débonnaire, 814-40, *denier*, unknown mint. ✠ HLVDOVVICVS . IMP, cross with pellet in angles. R. XPISTIANA RELIGIO, temple facing. *M.-G.* 472 .. *good* F **£16**

E133 Charles le Chauve, 840-77, *denier* of *Rennes.* ✠ GRATIAD-IREX, Karolus mgr. R. ✠ HREDONIS CIVITAS, cross pattée in centre. *M.-G.* 1045 .. *good* VF **£20**

E134 Eudes, 888-98, *denier* of *Blois.* ✠ MISERICORDIADE—I, Odo Rex mgr. R. ✠ BIESIANISCASTO, cross pattée in centre. *M.-G.* 1311. **Plate 24** *well struck and attractively toned*, EF *scarce* **£30**

E135 **Valois,** Louis XI, 1461-83, *petit blanc delphinal.* Crowned shield, *etc.* R. Cross with two fleur de lis and two dolphins in angles. *Laf.* 541 .. .. F **£6**

E136 Charles VIII, 1483-98, *blanc à la couronne delphinal.* Quartered shield of France/Dauphiné. R. Similar. *Laf.* 564 F **£6·50**

E137 — *demi karolus.* Crowned K dividing two fleur de lis. R. Cross with crown at each end, fleur de lis in angles. *Laf.* 569 *good* F **£6·50**

E138 Henri II, *teston*, 1560, *Toulouse.* Cuir. bust r. R. Crowned shield of France dividing crowned H's. *Laf.* 821(a) *good portrait, nearly* VF **£20**

E139 Henri III, *quart d'ecu*, 1587, *Nantes.* Cross with lis at ends. R. Crowned shield dividing II—II. *Laf.* 973 *nearly* VF **£9**

E140 **La Ligue** in the name of Charles X, *quart d'écu*, 1591, *Rouen.* Similar. *Laf.* 1021; *Ci.* 1487 .. .. VF, *R* **£12**

E141 **Feudal, Brittany,** Jean V, 1399-1442, *blanc*, of *Nantes.* + IOHANHES : BRITONr : DVX, shield with eight pelts. R. Cross, *etc. P.A.* 1025 .. .. .. VF **£6**

E142 **Cahors** (Bishopric), Guillaume de Cardaillac, 1208-34, *obole.* + EPISCOPVS, crozier with three crosses in field. R. Cross pattée, *etc. P.A.* 3908 .. .. VF **£8·50**

E143 **Deols,** Eudes l'Ancien, 1012-37, *denier.* + ODO + DVX, cross in centre. R. + DOLEO CIVES, *etc. P.A.* 1923 *slightly weakly struck, otherwise good* VF **£6**

E144 **Lorraine,** Charles III, 1545-65, *teston* of *Nancy.* Crowned, cuir, young bust, r. R. + MONETA · NOVA · NANCEI · CVSA ·, crowned shield in centre. *Boud.* 1527. **Plate 24** *good portrait, nearly* VF **£37·50**

E145 **GERMANY,** Anon. *c.* 11th cent., *wenden pfennige.* Cross with pellet in angles on *obv.* and *rev. Dbg.* 1339 var. F **£4·50**

E146 **Augsburg** (Bishopric), Siboto, 1227-49, *bracteate* 18 *mm.* Bust of the bishop facing holding crozier and palm branch. *Steinh.* 73 .. .. .. *nearly* VF **£5·50**

E147 **Brandenburg-Prussia,** Anon. *denar, c.* 14th cent., of the Bavarian house of Wittlesbach, *Köpnick* mint. Margrave stdg. holding branch in either hand. R. Rose. *Bahr.* 690 .. .. *nearly* VF **£3·50**

E148 **Brunswick-Lüneberg,** Wilhelm, 1195-1213, *bracteate*, 22 *mm.* Lion rampant, l. within double linear circle. *Fiala* 278 *toned*, EF **£7·50**

E149 **Frankfurt** (city), Friedrich II, 1440-70, *hohlpfennig.* Crested helm, star in field *good* F **£4**

E150 **Goslar** (city), Otto III and Adelheid, *c.* 10th cent. *denar.* D-I [GR-A · RE : + : AM] EN ·. Cross with OTTO in angles. R. Church within beaded circle. *Dbg.* 1166 *weakly struck as usual, but* F, *R* **£18·50**

E151 **Hildesheim** (Bishopric), Adelhog, 1170-90, *bracteate*, 29 *mm.* Full length figure of the bishop std. facing, his r. hand raised in benediction, l. holding crozier, tower either side. *Löbb.* 64 .. VF **£20**

E152 **Isny** (city), *batzen*, 1516, in the name of Maximilian I. R. Large star with star in angles. *Neu.* 68ff. *scarce, good* F **£7·50**

E153 **Kempten** (Abbey), Heinrich II, 1197-1224, *bractrate*, 23 *mm.* + HIENGA CS, bust facing holding two crosses. *Geb.* 10a *good* F, *R* **£15**

E154 **Konstanz** (Bishopric), Konrad II v. Tegerfeld, 1209-33, *bracteate*, 21 *mm.* Bust of the bishop facing holding two croziers within heavily beaded circle. *Cahn* 43 *nearly* VF **£7·50**

E155 **Magdeburg** (Archbishopric), Wichmann, Graf v. Seeburg, 1152-92, *moritzpfennig* (*bracteate*), 27 *mm.* Half-length, draped bust, facing, holding cross and banner upon an arch between two towers, three turrets below. SC—SMAV—RICIVS. *Löbb.* 313; *Dbg.* S.66e. *An excellent example of a mediaeval die cutter's art from an important ecclesiastical mint.* **Plate 24** EF *for issue* **£70**

E156 — Wildebrand v. Käfernburg, 1235-54, *bracteate*, 23 *mm.* + VILLIAB[RANDVS] COPVS, bust of the archbishop facing, holding crozier and cross. *Löbb.* 324 *good* F **£7·50**

E157 **Offenburg** (city), anon., 13th cent. *adler pfennig.* Eagle, l. R. Crowned bust holding sceptre and cross. *Kirsch cat.* 2975 VF/F **£5·50**

E158 **Ravensburg** (city), anon., *bracteate* 21 *mm., c.* 13th cent. Three towers, one crenellated on an archway, flower below all within linear and beaded circles. *Cahn* 208 EF, *scarce* **£22·50**

E159 **Regensburg** (city), Heinrich IV as king, 1002-04, *denar.* : + : HCИTQCHIV ∽ , cross with pellets and annulet in angles. R. Church and blundered inscr. *Dbg.* 1074d var. .. *good* VF, *scarce* **£25**

E160 **HUNGARY,** Bela II, 1131-41, *denar.* b · E · L · A :: R · EX, crowned hd. facing. R. Cross with pellets in angles with circle of blundered inscr. *C.N.H.* 59 *good* EF/EF **£5**

E161 **ITALY, Ancona,** Republic, 13th cent. *bolognino.* DE · ANCON. Large A in centre. R. A CVS *etc. C.N.I.* 8/68 var. EF **£3**

E162 **Bologna,** Republic, 1191-1337, in the name of Henry VI, *bolognino grosso.* ENRICVS, *etc.* R. Large A in centre dividing pellets. *C.N.I.* 6/46 .. .. VF **£2**

E163 **Ferrara,** Alfonso I d'Este, 1505-34, *testone.* · ALFONSVS · DVX · FER · III · S · R · E · CONFX, cuir. bearded bust of the duke, bare hd. l. R. · DE FORTI · DVLCEDO ·, helmeted figure of Samson std. l. holding lion's hd. from which bees are swarming, a serpent entwined around a tree stump below. *C.N.I.* 446/49. *A fine example of renaissance art.* **Front cover** EF, *R* **£325**

E164 **Lucca,** Henry III, IV or V, 1039-1125, *denaro.* + IMPERATOR, TH mgm. in centre. R. + EHRICV ∽ *etc. C.N.I.* 70/3ff *very crude style,* F **75p**

E165 **Macerata,** Alexander VI, Borgia, 1492-1503, *grosso.* Title around Papal arms. R. Stdg. figures of SS. Peter and Paul. *C.N.I.* 363 *etc.* .. .. *toned,* EF **£13**

E166 **Milan,** Filipo Maria, Visconti, 1412-47, *grosso.* Title around arms of Milan, coronet above. R. St. Ambrosius std. facing. *C.N.I.* pl. VI/19 .. .. VF **£8**

E167 **LUXEMBOURG,** Wenceslas II, 1st period, 1383-88, *gros d'argent.* + WENCEL ? ROMAN OR. *etc.*, eagle in centre. R. Large crown above shield. *de M.* 167 *attractive, round flan, nearly* EF **£18·50**

E168 **POLAND,** Sigismund I, *triple gros* for Poland, 1528. ✠ SIGISMVNDVS X PRIM x REX x POL[ONIE], crowned, cuir. bust with long hair r. R. Crowned eagle, *etc. H.Cz.* 285 *weakly struck at* 5 *and* 11 *o'clock on the rim but otherwise nearly* VF, *R* **£14**

E169 Sigismund III, 6 *gros,* 1596, *Marienbourg.* Crowned, cuir. bust with high ruff r. R. Crown above three shields. *H.Cz.* 972 VF **£5.50**

E170 — *triple gros* for *Riga,* 1596. Crowned bust with high ruff, r. R. Crossed keys and castle gate dividing date and value, *etc. H.Cz.* 1009 *nearly* EF **£5·50**

E171 **RUSSIA, Feudal princes, Mojaïsk,** Ivan Andreevitch, 1432-54, *denga.* Equestrian figure spearing dragon r. within circle of legd. R. Human headed monster, *etc. Pet.* 414 .. .. .. *good* F, *R* **£6**

E172 **Novgorod,** Independent, 1420-78, *denga.* Figure with sword stdg. before kneeling figure. R. Inscription. *Pet.* 25 VF **£8**

E173 **Moscow,** Grand duke Ivan III, vassilievitch, 1462-1505, *denga.* Equestrian figure spearing dragon r. R. Inscription. *Pet.* 376 .. .. .. *good* VF **£6·50**

E174 **SLAVONIA,** Stefan V, 1270-72, *denar.* + MONETA REGIS P SCLAVONIA, fox between two stars. R. Cross dividing star-crescent, S-R and two crowned heads. *Tru.* 98/1 ff EF **£8·50**

MEDAL COLLECTORS' SECTION

Orders & Medals Research Soc. 27th. "National & Local Sources of Research", by the General Secretary. Premises of the Military Historical Society, Duke of York's Kings Road, Chelsea, London, S.W.3, at 2.30 p.m.

Poetry Competition. The response to our poetry competition has been most encouraging. Many of the entries have been from women. This was quite unexpected. Perhaps husbands have delegated the task or felt that a female slant would present an original view of medals and their significance. Here is a poem which we have composed to encourage you.

Uncle Henry, medal mad,
Collected medals since a lad.
Soon his nephew will inherit.
—Uncle's mania had its merit!

Questionnaire. Almost everyone, who has so far received and returned their *Bulletin* Subscription Invoice, has completed the questionnaire on the back. Many of you have added comments. We are very pleased at this interest and hope, concerning medals, to reciprocate by taking due note of what you say. Any general feelings, criticisms or suggestions that emerge from their analysis will be reported in this section.

The Burma War. I read with much interest Mr. R. A. Wyvill's article, "BURMA 1852-53 —A MINOR VICTORIAN WAR" in your *Bulletin* for November 1970, pages 431 to 435.

The Author says that H.M.S. *Fox*, along with H.M.S. *Hermes*, shelled Rangoon and that the main operation consisted of the capture of some important places, including PEGU, which yielded to British arms on 15th December 1852.

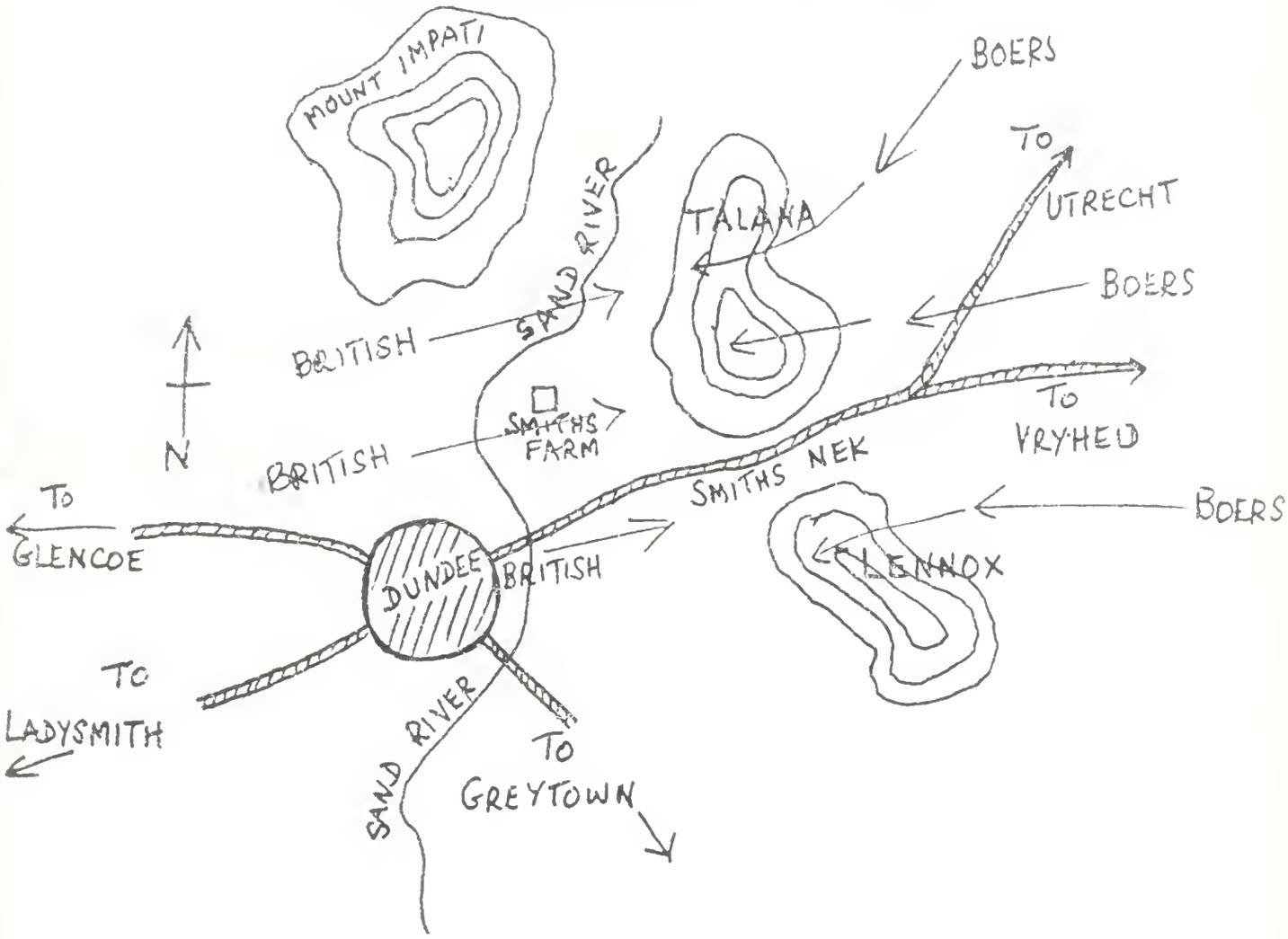
The Author and his readers will be interested to know that in my collection of British War Medals, I have the 2nd India General Service medal, with one bar "PEGU" awarded to a Boatswain of H.M.S. *Fox*. It was awarded to "WM: WOOLFRY. BOATSN: "FOX"," his name and rank and the ship being inscribed in serif capitals on the edge. The medal is in a good state of preservation and the ribbon appears to be the original one.

The Author and the readers of the article interested in the Burma War, may like to give some information about Boatswain Woolfry, after going through the records at the Archives at the Naval Headquarters in London.—*Hurmuz Kaus, Hyderabad, India.*

THE BOER WAR 1899-1902

By C. S. Message

TALANA HILL, Friday Oct. 20th, 1899



The Boer War started at 5.01 p.m. Wed. Oct. 11th, 1899.

On the morning of the 12th about 12,000 Transvaal Boers rode south into Natal taking with them two batteries of 8 Krupp guns each and 2 x 6 in. Creusot guns. They were under the leadership of Piet Joubert, a rugged, hard man of 65.

Also converging on N. Natal was another force of some 7,000 O.F. Staters under the command of Gen. Lucas Meyer and there was also another several hundred men made up of the united commandos of Utrecht and Swaziland.

Ladysmith was the main British position in Natal, but detached from the main garrison, at Glencoe, some 40 m. N.W., was another force of about 4,000 standing fair to be overwhelmed by these Boer invaders. What the function of this force was supposed to be is not clear, as it was too large for reconnaissance and too small to offer serious resistance to the Boer armies. It was, in fact, very exposed and at a great strategic and tactical disadvantage, perambulating in the lowlands as the Boers lapped over the surrounding hills.

British Forces

Infantry: 1/K.R.R.C.	Cavalry: 18 Hussars	Artillery: 13 Batt. R.F.A.
1/R. Irish Fus.	3 Cos. M.I.	69 Batt. R.F.A.
2/Dublin Fus.		

Just after the 5.00 a.m. morning parade on Oct. 20th, as the British were disposing about their duties at the Glencoe camp, a body of men were espied on the ridges of the twin hills Talana and Lennox. Could they be the Boers? The question soon resolved itself as Boer shells started to scream into the British lines. Providentially few exploded in the soft sand, but it was a complete and utter surprise.

Gen. Penn Symons reacted with considerable speed and the troops with great steadiness. He left the 1st Leics. and 67 field battery behind to protect the camp, moving the remainder through Dundee towards Sandspruit, whose deep cutting and dried up condition made an excellent forming up area.

The rush and surprise were such that the battalions were unable to sort themselves out into proper order.

At 7.30 a.m. the infantry were ordered to advance by half companies in extended order; the Dublin Fus. leading, then the Rifles followed by the Irish Fus. They were to be met with a blast of long-range rifle fire as they emerged from cover, the first experience of massed rifles in the war. There were no plans for a flank attack in support of the advancing infantry although it would have been perfectly feasible: it was to be straight up the hill and at them, another "Alma".

The first 1,000 yds. of the advance across the parched veldt produced only a few casualties, the attackers being protected by the long range, their extended order and the camouflaging khaki of their uniforms.

When Smith's Farm and its gum plantation was reached the battalions became inextricably jumbled as the soldiers tried to find cover in the many ditches in the wood. This produced a long delay.

Some companies of the Rifles and Irish Fus. were moved across to the right through Smith's Farm in order to reply to the heavy flanking fire coming from Lennox, and most of the Dublins moved into a deep winding donga on the left as it seemed to offer good cover. During this deployment the guns had moved forward to give more effective support.

Gen. Symons had dismounted from his horse in an effort to get the attack going again and was in the wood, when at about 9.15 he sustained a mortal stomach wound. The command then fell on Gen. Yule.

The donga on the left up which the Dublins were moving was found to peter out into nothing so they were forced to re-trace their steps back into the wood to reinforce the other two battalions.

In front of the wood was a fire-swept zone over a hundred yards across at first level but then rising steeply over broken ground to a protecting wall. Another wall at right angles gave cover from the heavy flanking fire. Gradually parties of men filtered up this wall or dashed across the deadly space. Officers of the Royal Irish and the 60th Rifles showed the most conspicuous gallantry in these operations. While this build-up was taking place the artillery moved in closer.

Beyond the wall behind which the assault force was crouching, stretched a 50 yard slope, then a rough steep bluff, beset with boulders and bushes, leading to the crest. The order "Fix Bayonets" was passed along the line, then a short tense wait; soon Col. Gunning of the Rifles called "Advance". Over they went in a mad rush in the teeth of a furious fire: all the regiments were represented in this assault, but the greater part were K.R.R.C. and R. Irish Fus.

By now most of the defenders had fled, but some held doggedly on. It seemed all was nearly over, but the artillery began to sweep the crest with shrapnel, thinking it still held by the Boers, and the British had to scramble back to the wood. Fortunately the enemy had been dispersed as well and the crest was reoccupied without much further opposition. It was now 1.30 p.m.

What might have been a decisive opportunity to put paid to the Boer force was passed over when Col. Pickford, for some unclear reason, refused to fire on the retreating Boers with his guns, which by this time had been moved up to Smith's Nek. Moreover the Cavalry (some of the M.I. and part of the 18th Hussars) under Col. Müller, in trying ineffectively to cut off the retreat, were themselves cut off and captured.

Casualties in the whole operation were 10 Officers and 31 N.C.O.s and men killed, 20 Officers and 165 N.C.O.s and men wounded, and 9 Officers and 211 N.C.O.s and men missing. Boer losses were 42 killed and 91 wounded. The Boer troops engaged were the Utrech Burgers under Commandant Hattingh, the Wakkerstroom Burgers under Commandant Joubert, and the Middelberg, Vryheid and Piet Retief Burgers.

The position, won with such courage, was useless from a strategic viewpoint; Gen. Yule had therefore no other recourse than to fall back on Ladysmith, a difficult march of 60 miles carried out under the constant threat of ambush and encirclement. Moreover a "Long Tom" came into action at a range far beyond the capability of the British artillery to reply: it was doubly pointless to remain.

WAR MEDALS AND DECORATIONS.

N.B.—These medals will not be available for inspection before Wednesday, 3rd March, though orders by post and telephone are accepted earlier.

Campaign Medals.

F3C1 **Waterloo (1815),** James Paisley, **3rd Bat. 1st Foot or R. Scots.** *Straight silver suspender* . . . . . *good* F **£34**
Name is rather indistinct but a James Paisley served in Capt. J. McRa's Company No. 4.

F3C2 **Naval G.S. (1793-1840),** 1 bar, JAVA, David Quarrier, Corps. Crew, **H.M.S. Cornelia** . . . . *about* VF **£42**

F3C3 — 2 bars ALGIERS, SYRIA, John Robinson, L.M., **H.M.S. Albion** . . *about* VF **£28**

F3C4 **Military G.S. (1793-1814),** 1 bar, SAHAGUN & BENEVENTE, Hans Sponnagel, **3rd Hussars, K.G.L.** . . *about* VF **£32**

F3C5 — — MAIDA, T. Weir, Serjt., **78th Foot** . . . . . *about* VF **£40**

F3C6 — 2 bars, NIVE, TOULOUSE, Thos. Evans, Serjt., **Arty. Drivers** *about* VF **£30**

F3C7 — 5 bars, BUSACO, ALBUHERA, PYRENEES, ORTHES, TOULOUSE, John Perring, Corpl., **28th Foot** .. .. *good* VF **£70**

F3C8 — 6 bars, ALBUHERA, SALAMANCA, VITTORIA, ST. SEBASTIAN, NIVELLE, NIVE, Henry Rahrig, **1st Lt. Bn. K.G.L.** VF **£45**

F3C9 **Ghuznee (1839)** First Afghan War, Pte., **16th Lancers.** *Name engraved on rim, first letter of surname knocked, probably Stephen Willis. Scroll suspender* *good* F **£20**

F3C10 **First China War (1840-1842),** William Nash, **H.M.S. Cornwallis** VF **£16**

F3C11 **Crimean War (1854-1856),** 3 bars, ALMA, BAL., SEB. *(last bar loose on ribbon),* D. McMeghiey, **19.H.** *Eng'd naming* VF **£13**

F3C12 **Indian Mutiny (1857-1858),** 1 bar, CENTRAL INDIA, John Carroll, **95th Regt.** VF **£12**

F3C13 — 2 bars, REL. OF LUCKNOW, LUCKNOW, W. Condie, **90th Lt. Infy.** *good* VF **£15**

F3C14 **Second China War (1857-1860),** 1 bar, CANTON 1857, Mark Bryant, **59th Regt.** *Suspension claw loose* *medal* VF **£7**

F3C15 **South Africa (1877-1879),** 1 bar, 1879, Pte. A. Thompson, **2/3rd Foot** *slight edge knock* **£11·50**

F3C16 **Second Afghan War (1878-1880)** 2 bars, ALI MUSJID KANDAHAR, Gunr. G. Hawkins, **11/9th Bde., R.A.** *slight contact pitting* **£12**

F3C17 **Indian G.S. (1854-1895),** 1 bar, HAZARA, Pte., **2nd Bn., Sea Highrs.** *Name only, almost erased, probably Gemmell* *nearly* VF **£4·50**

F3C18 **India Medal (1895-1902),** 2 bars, PUNJAB FRONTIER 1897-98, TIRAH 1897-98, Pte. J. Sheridan, **2nd Batt., K.O.S.B.** *Eng'd naming* .. .. .. VF **£7**

F3C19 **Queen's South Africa (1899-1902),** 3 bars, C.C., O.F.S., S.A. 1901, Sgt. H. McKellar, **Arg. & Suth. Highrs.** *about* VF **£3·25**

F3C20 — 4 bars, REL. OF KIMB., PAARD., DRIEF., TRANS., Pte. T. Pass, 6/**Drgn. Gds.** *about* VF **£4·50**

F3C21 — — O.F.S., REL. OF L'SMITH., TRANS., LAING'S N., **Lieut.** H. P. Piggott, **Thorn. M.I. (Thorneycroft's Mounted Infantry)** VF **£16·50**

F3C22 — 5 bars, C.C., O.F.S., TRANS., LAING'S N., S.A. 1901, Pte. G. Wright, **Vol. Coy. Lanc. Fus.** .. .. .. VF **£6**

F3C23 **Tibet (1903-1904),** bar, GYANTSE, Gunporter, **8th Gurkha Rifles.** *Repair to suspension claw* *Medal good* F/VF **£25**

F3C24 **Africa G.S. 1902-1910),** Ed. VII, 1 bar, SOMALILAND 1908-10, *edge re-engraved* **Forester Williams** .. .. VF **£4**

F3C25 **Indian G.S. (1908-1935),** Ed. VII, 1 bar, N.W.F. 1908, Sepoy, **Kyber Rifles** VF **£5**

F3C26 — Another. **Bronze,** Native, 2 **Border R.** *Block capitals. Severe edge file marks, scarce in bronze* **£9**

F3C27 — Geo. V, 1 bar, MALABAR 1921-22, Pte. J. Keogh, **Leins. R.** .. VF **£9**

F3C28 — — WAZIRISTAN 1921-24, Pte. M. R. Pring, **Welch R.** *slight edge knocks* **£4·50**

F3C29 — — N.W.F. 1930-31, Pte. W. Bigland, **Bord. R.** .. .. .. VF **£5**

F3C30 **G.S. (Army and R.A.F.) (1918-1962),** 1 bar, KURDISTAN, Pte. J. Hill, **Cameronians** .. .. .. VF **£5**

F3C31 — — IRAQ, Cpl. J. Heron, **R.A.** VF **£5**

F3C32 — — Another, Capt. W. Isaac *good* F/VF **£7**

GROUPS.

F3G1 *Pair:*—Military G.S., 3 bars, FUENTES D'ONOR, VITTORIA, TOULOUSE; Waterloo, Serj. James Young, **1st or Royal Dragoons.** *Waterloo with straight silver bar suspension* *some contact pitting* **£95**
M.G.S. with max. no. of bars to other ranks.

F3G2 — Egypt, 1 bar, SUAKIN 1885; Khedive's Bronze Star 1884-6, Pte. J. Closhen, *A.P.O. Corps. Scarce to this unit. As worn* *slight contact pitting* **£8·50**

F3G3 — I.G.S., 1 bar, BURMA 1885-7; L.S.G.C., Victoria, Actg. E.R.A. H. McKenzie, **H.M.S. Woodlark,** then Chief E.R.A., **H.M.S. Imperieuse** VF **£10**

F3G4 — China 1900, 1 bar, RELIEF OF PEKIN; Africa G.S., Ed. VII, 1 bar, SOMALILAND, Major W. S. P. Ricketts, **I.M.S.** E.F. **£17**
China medal (engraved naming) not confirmed

F3G5 — Volunteer Officer's Decoration, Victoria *(unnamed)*; Q.S.A., 4 bars, C.C., O.F.S., TRANS., S.A. 1901, **Rev.** R. MacPherson, B.D., **Sea. High.** *As worn* VF **£14**

F3G6 — Q.S.A., 3 bars, C.C., TRANS., WITT.; K.S.A., 2 bars, Pte. H. Vanner, **Rl. Munster Fus.** .. .. .. VF **£8**

F3G7 — — — C.C., O.F.S., TRANS.; K.S.A. 2 bars, Pte. H. Treverton, **R.A.M.C.** VF **£7·50**

F3G8 — Military Medal, Geo. V; 1914-1918 War Medal, Sjt. J. Brown, **8/R. Berks. R.** *about* VF **£5·50**

F3G9 — 1914-1918 War Medal; G.S., Geo. V, 1 bar, IRAQ, Cpl. W. Tye, **E. York. R.** VF **£6**

F3G10 — Order of St. J. of J. Badge of Serving Brother; St. John Amb. Brigade, L.S. Medal, with 3 L.S. Bars. *Both named* A/Supt. **Rugby Div., S.J.A.B.** *As worn* VF **£10**

F3G11 — The Cadet Forces Medal, Geo. VI; Mer. Service Medal, Geo. VI, Q.M.S., 28.2.51, then Capt. .. *near mint* **£18**

F3G12 — G.S., EIIR, 1 bar, ARABIAN PENINSULA; G.S., EIIR (1962), 1 bar, SOUTH ARABIA, Cpl., **R.A.F.** .. EF **£22**

F3G13 — — — ARABIAN PENINSULA; G.S., EIIR. (1962), 1 bar, BORNEO, Cpl., **R.A.F.** EF **£18**

F3G14 *Three:*—I.G.S., 1 bar, PERSIA; Indian Mutiny, 1 bar, **DEFENCE OF LUCKNOW;** L.S.G.C., Victoria, J. Caldwell, **64th Foot** *slight contact pitting* **£42**

The 64th formed part of the 1st Relief Force at Lucknow.

F3G15 — I.G.S., 1 bar, HAZARA 1888; L.S.G.C., Victoria; Mer. Ser. Medal, Geo. V, C/Sjt. T. J. Challons, **2/North'd Fus.** *As worn* .. .. *nearly* VF **£13**

F3G16 — Q.S.A., 2 bars, TUG. HTS., REL. OF L'SMITH; China 1900; L.S.G.C., Geo. V, W. F. H. Lintern, **H.M.S. Terrible.** *Contact wear, but a scarce group* **£21**

Recipient landed with Lt. Richard's 12 pounder unit (2 guns). Vide "Commission of the Terrible".

F3G17 — 1914-1918 W.M.; Victory, Pte., **Hants R.;** I.G.S., Geo. V, 1 bar, WAZIRISTAN 1921-24, L.A.C., **R.A.F.** *As worn* VF **£16**

With photograph of recipient in uniform.

F3G18 — Military Medal, Geo. V; 1914 Star (*re-engraved*); Terr. Force Eff. Medal, Geo. V, Sjt. R. R. H. Brown, **283/Bde., R.F.A., T.F.** .. .. .. VF **£8**

F3G19 *Four:*—1914-15 Star; 1914-18 W.M.; Victory; Russian silver medal "For Zeal". *All named* P.O., 1st class, **R.N.** **£8·50**

F3G20 — 1939-45 W.M.; G.S., Geo. VI, 1 bar, PALESTINE 1945-48; G.S., EIIR. (1962), 1 bar, BORNEO; **L.S.G.C., EIIR.,** bar, REGULAR ARMY (*scarce*), Sgt., **R.E.** *As worn* .. .. .. EF **£17·50**

F3G21 *Five:*—1939-45 Defence; W.M.; G.S., EIIR., 1 bar, MALAYA; L.S.G.C., Geo. VI, bar REGULAR ARMY; **Meritorious Service M. EIIR.** (*scarce*), W.O., Class 1, **R.A.E.C.** *As worn* .. .. VF **£16**

F3G22 *Six:*—1939-45 Star; Atlantic Star; Burma Star; 1939-45 W.M. (*all unnamed*); N.G.S., Geo. VI, 1 bar, MALAYA; L.S.G.C., **EIIR.,** P.O.S.M., **R.N.** *As worn* VF **£16**

F3G23 — 1939-45 Star; Africa Star; 1939-45 Defence; W.M. (*all unnamed*); G.S., Geo. VI, 1 bar, MALAYA; L.S.G.C., Geo. VI, **R.A.F.,** F. Sgt., **R.A.F.** *As worn* *good* VF **£17**

F3G24 *Seven:*—G.S., Geo. V, 2 bars, **SOUTHERN DESERT IRAQ,** MALAYA (*this bar sewn on ribbon*); I.G.S., Geo V, 1 bar, N.W.F. 1930-31; 1939-45 Star; Burma Star; 1939-45 Defence; W.M.; L.S.G.C., Geo. VI, **R.A.F.** 1939-45 *items unnamed as issued, others named to* L.A.C./F. Sgt., **R.A.F.** *As worn* .. VF **£85**

F3G25 *Eight:*—1914-15 Star; 1914-18 W.M.; Victory; 1939-45 Star; Atlantic Star; 1939-45 Defence; W.M.; L.S.G.C., Geo. V. 1939-45 *items unnamed. Others named to* P.O., *R.N. As worn* 3 *Gt. War* F; *others* VF **£11**

With letter of commendation on good service during air-raid on Swansea, Feb. 1943.

MISCELLANEOUS.

F3M1 **Order of St. Michael and St. George.** Badge of Companion (C.M.G.). Silver gilt and enamel .. .. VF **£26**

F3M2 **Distinguished Service Order** (D.S.O.). Geo. V. *In case of issue* *about* VF **£27**

F3M3 **Military Cross** (M.C.). Geo. V. *Unnamed as issued. In case of issue* VF **£15**

F3M4 **Military Medal** (M.M.). **Geo. VI.** L. Cpl. Leic. Regt. .. *about* VF **£25**

F3M5 — Geo. V, Sjt. **60/Sgc. By. R.G.A.** EF **£4·75**

F3M6 — — Cpl., **51/M.G.C.** VF **£4·50**

F3M7 **Meritorious Service Medal.** Victoria, Serjt. John Carey, **25th Bde., R.A.** .. .. .. *about* VF **£6**

F3M8 — Geo. V, C. Sgt. H. Evans, Essex Regt. .. *edge cut, otherwise* EF **£4·25**

F3M9 — — Sjt. J. A. Ratcliffe, **R.A.S.C.** VF **£4**

F3M10 — Geo. V., Indian Army Kaisar-I-Hind. Lotus leaves *rev.* **Nk. 93/Infy.** VF **£7·50**

F3M11 — **EIIR., New Zealand,** Sgt. R. R. Godfrey, **R.N.Z.A.O.C.** *good* VF **£10**

F3M12 **Long Service and Good Conduct. Navy,** 1st issue. Wm. IV. *Obv.* Anchor and Crown within wreath. R. Wm. Alford, Captain of the Forecastle, **Royal George Yacht.** 22 years *scarce,* F **£20**

F3M14 **Order of St. John of Jerusalem.** Officer's breast badge. Silver and enamel VF **£7**

F3M15 **Queen Victoria Jubilee** (1887). 50 years. Silver medal .. .. VF **£4**

F3M16 **Geo V. Coronation** (1911) VF **£3·50**

F3M17 **Geo. V. Silver Jubilee** (1910-35) VF **£2·25**

F3M18 **Geo. V Delhi Durbar** (1911) VF **£4·75**

F3M19 **Geo. VI Coronation** (1937) EF **£3·75**

F3M20 **EIIR. Coronation** (1953) EF **£7**

F3M21 **Seringapatam** (1799). H.E.I. Co.'s Bronze medal with straight bar suspension. *Striking from the English die* .. VF **£12**

F3M22 **13th D.C.R.V. (Wadebridge).** Silver Good Shooting medal won by Francis Arthur, June 1866 .. VF **£3·25**

FOREIGN

Orders, Decorations and Medals.

F3F1 **Austria.** Carolus. R. LAESO MILITI (for wounded). Base metal .. VF **£1**

F3F2 **France.** Legion of Honour. 3rd Republic. Breast badge .. F **£3**

F3F3 — Médaille Militaire. Louis Napoleon. Badge surmounted by eagle *scarce*, VF **£7**

F3F4 — — 3rd Republic. Badge surmounted by Trophy of Arms EF **£4·50**

F3F5 — Mexico Medal. Expedition 1862-3. *With piece of very scarce ribbon. White with Mexican eagle holding snake.* Silver VF **£6·50**

F3F6 — Liberation Medal. *Obv.* Map of France surrounded by a broken chain VF **£2·25**

F3F7 **Germany.** Iron Cross 1914. 2nd class *about* VF **£2·25**

F3F8 — Franco Prussian War 1870-1871. Bronze medal (smaller size) VF **£1·75**

F3F9 — **3rd Reich.** Civil Defence Decoration. 2nd class, grey metal medal VF **£3**

F3F10 **Hungary.** Order of Merit. Neck badge and breast star. Badge is a gilt edged, green bordered white enamel cross. Centre of red enamel with double cross in gilt. R. Legend and date 1922. Eight pointed silver star with obverse of badge superimposed. *In case of issue* EF **£45**

F3F11 — **Republic.** Labour Order. 1st class. Gilt .. .. .. VF **£4**

F3F12 — — — 2nd class. Silver VF **£3·50**

F3F13 **Italy.** Emanuele III. Earthquake in Sicily (1908). Silver .. .. VF **£2**

F3F14 — — Medal for United Italy (1848-1918). Bronze .. .. VF **£1·25**

F3F15 **Japan.** China Incident War Medal (1939). For service in the War with China VF **£4·50**

F3F16 **Papal States.** Order of Saint Gregory. Founded by Pope Gregory 1831. Neck badge and breast star. Badge is an eight pointed ball tipped red enamel cross. Centre of blue enamel portrays St. Gregory surrounded by a band and inscription. R. Centre of blue enamel with legend. Eight pointed silver star with obverse of badge superimposed. *In separate cases of issue.* **Plate 24** **£60**

F3F17 — Campaign (1860). Given by Pope Pius IX to troops who served against Garibaldi. Circular open ring formed by the body of a serpent, legend around. White metal .. *scarce*, VF **£4·75**

F3F18 **Portugal. Republic.** Bronze medal. R. MEDALHA MILITAR COMPORTAMENTO EXEMPLAR 1910 .. .. *about* VF **£2**

F3F19 — — Bronze medal. R. MEDALHA MILITAR BONS SERVICOS 1910 *good* F **£2**

F3F20 **Roumania.** Order of the Star. Breast badge. Silver and enamel. Crossed swords and crown above *worn* **£2**

F3F21 — Carol I. Bronze cross. R. VIRTUTE MILITARA .. .. .. VF **£3**

F3F22 **Serbia.** Order of Takova. Breast badge. Silver and gilt with crossed swords. Crown above .. .. *about* VF **£5**

F3F23 **Turkey.** Order of Osmanieh. 3rd class badge. Silver gilt and enamel VF **£9**

F3F24 — Order of the Medjidie. 3rd class neck badge. Gold centre VF **£8·50**

F3F25 — Another. Smaller size *about* VF **£6·50**

F3F26 — St. Jean D'Acre Medal (1840). In silver as given to officers. *With ring and bar suspension* .. .. *good* F **£5**

F3F27 — Another, in bronze, as given to other ranks. *With ring suspension* *nearly* VF **£4**

F3F28 **U.S.A.** Distinguished Flying Cross. *In case of issue* .. .. EF **£8·50**

F3F29 — Bronze Star. *In case of issue* VF **£3·75**

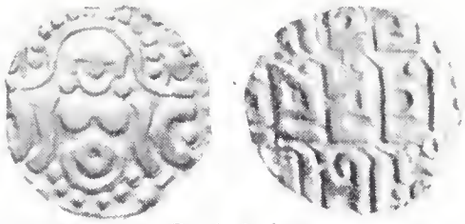
CONVERSION TABLE.

£	$ c.	£	$ c.	£	$ c.
0·2½	0.06	2·00	4.82	9·00	21.69
0·5	0.12	2·50	6.02	9·50	22.89
0·12½	0.30	3·00	7.23	10·00	24.10
0·15	0.36	3·50	8.43	15·00	36.15
0·20	0.48	4·00	9.64	20·00	48.20
0·25	0.60	4·50	10.84	30·00	72.30
0·30	0.72	5·00	12.05	40·00	96.40
0·35	0.84	5·50	13.25	50·00	120.50
0·40	0.96	6·00	14.46	60·00	144.60
0·45	1.08	6·50	15.66	70·00	168.70
0·50	1.20	7·00	16.87	80·00	192.80
0·75	1.80	7·50	18.07	90·00	216.90
1·00	2.41	8·00	19.28	100·00	241.00
1·50	3.61	8·50	20.48		

Printed in England by ROBERT STOCKWELL LTD., London, S.E.1
and published by B. A. SEABY LTD., Audley House, 11 Margaret Street, W1N 8AT

PLATE 20

G 420



G 421

G 422

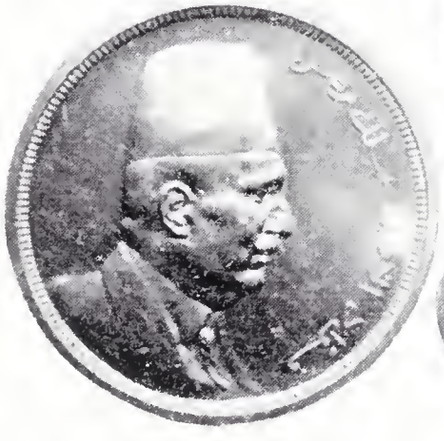
G 429

G 431

G 432

G 446

A 206



A 207

G 442

A 235

G 445

A 219

PLATE 21

A313

4476

4505

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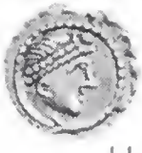
H679



H678

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H693

H698

H699

PLATE 22

H700 H701 H704 H705 H731

H747 H748 H752 H755

H760 H763

C44 C47

Plate 23

K5926

E155

K5911

E134

K5921

K5934

K5920

F3F16

E144

PLATE 24